

Philothean

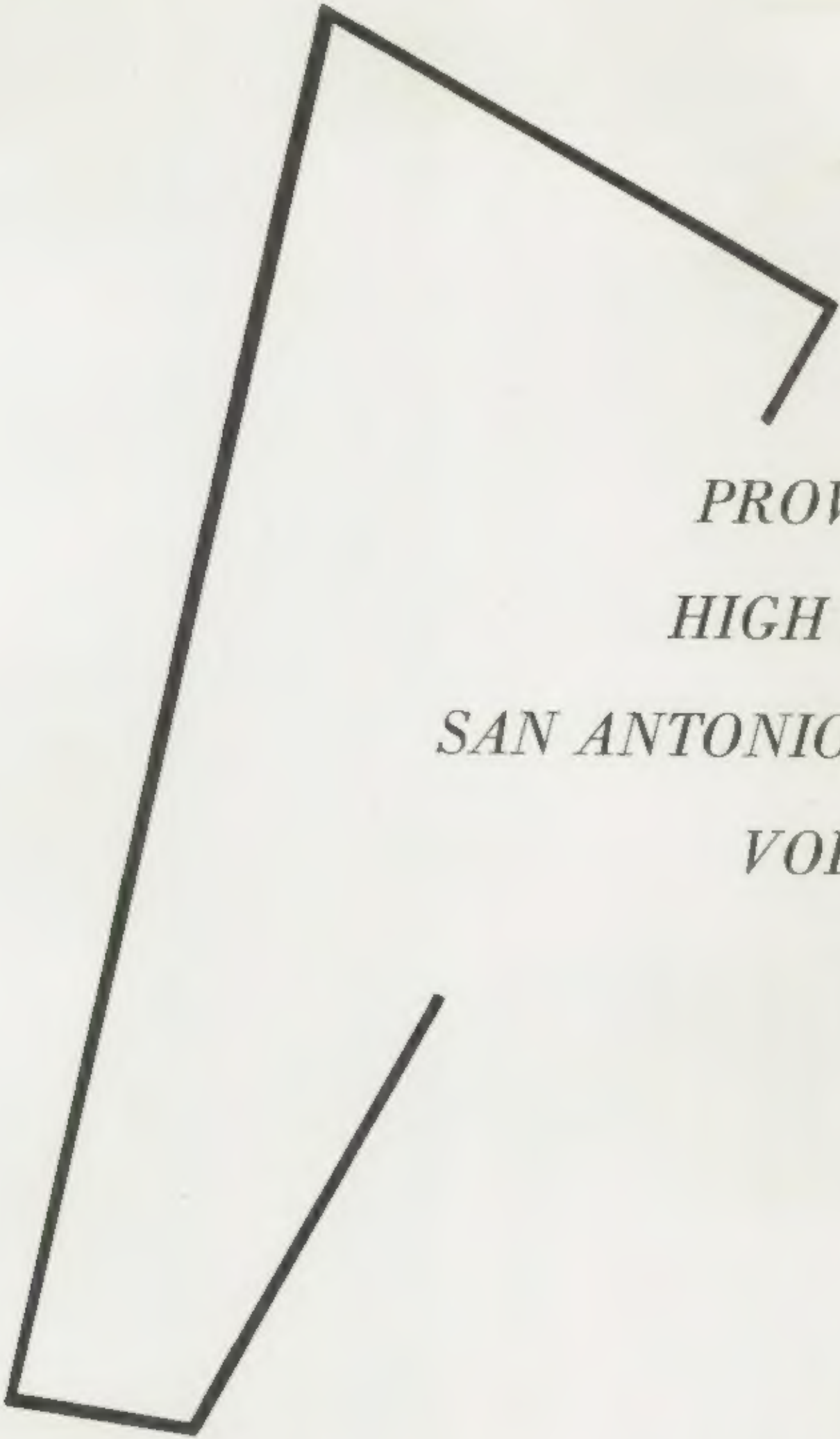
An abstract geometric composition on a dark green background. It features several overlapping triangles in shades of olive green and a textured, light brownish-gold paper. Thin white lines crisscross the scene, creating a sense of depth and structure. The overall aesthetic is modern and minimalist.

62

Dear Kathy,
 It's been wonderful
 knowing you all during
 your Senior year.

I wish you the best
 My only hope is to keep
 in contact with you no what
 matter where you go a
 you do. And what you a
 great place on Broadway &
 love you,
 Jerry

PHILOTHEAN



*PROVIDENCE
HIGH SCHOOL*

SAN ANTONIO, TEXAS

VOLUME XI

1962

ANITA PATASSO—Editor-in-Chief
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SHARON REILLY—Business Manager
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*INSIGHTS
AND
OUTLOOKS*





Recorded in the '61-'62 PHILOTHEAN is a world which all enter with eagerness and leave with a tinge of regret . . . a world of books and bobbysocks . . . of victory and defeat . . . of decisions . . . each a step toward tomorrow.

Here is our very special world. We have tried to capture some of its vitality, its unbounded energy, and its effervescent personality. Here we picture students as they crystalize their INSIGHTS and OUTLOOKS on life and living. Here they are found looking deep within themselves searching for their place in God's Pattern.

We have striven to portray PHS and those very special people who make it a living institution. So, if in reading you hear laughter, tears and silence, then we have achieved our aim, because those sounds are the faint echoes of the past and the inviting rustling of the future as they meet at Providence.

But INSIGHTS become OUTLOOKS only when there have been INSIGHTS from which grow OUTLOOKS. Our Parents have given us our earliest INSIGHTS and have provided for us an environment where we can expand our OUTLOOKS.

But INSIGHTS and OUTLOOKS cannot be recorded in this book without the patience and understanding of a sponsor. The pictures, copy, and layouts would remain only ideas. Under the direction of a sponsor who is willing to give her staff all her skill to make the annual a book of wonderful memories for both students and staff, the annual will always remain an enduring memory of all the joys, sorrows, laughter, and tears of a year at PHS.

To SISTER MARTHA ANNE, the staff lovingly dedicates this book.

Quita Patasso

Editor '62



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CAMPUS CHARM COMPELS LEARNING

In the midst of a flourishing metropolitan area, Providence High reflects a peaceful atmosphere of culture and learning. The campus appears in varied aspects to its beholders.

To the sisters, the school fulfills their ambition to spark the thirst for knowledge in their students.

The freshmen view it with the curiosity of newcomers.

To the departing seniors, it embodies the experiences of four wonderful years.

But whoever the beholder, Providence High yields a glimpse into the realm of deepening *insights* and widening *outlooks* of education.





PROVIDENCE: PRISM OF CONTRASTS

The sisters view the pre-class socializing from the convent windows.



To Kino, the sisters' pet dog, PHS buildings prove an awe-inspiring spectacle.





Weckenhus suffers not a confused image of Providence at 8 a.m. on Monday morning.



The entrance to Providence looms majestically to greet excited freshmen.



MOST REV. ROBERT E. LUCEY, STD
ARCHBISHOP OF SAN ANTONIO

**EDUCATORS
INCULCATE
CHRISTIAN
PERCEPTIONS
OF KNOWLEDGE**

In the words of Pope Pius XI, "Christian education takes in the whole aggregate of human life, physical and spiritual, intellectual and moral, individual, domestic, and social; not with a view of reducing it in any way, but in order to elevate, regulate and perfect it." This is the concept on which all modern Catholic education is based.

The Archdiocesan system of Catholic Schools, under the guidance of Archbishop Robert E. Lucey and his Auxiliary, Bishop Stephen A. Leven, strives to encourage development of a whole and complete



MOST REV. STEPHEN A. IPPEN
AUXILIARY BISHOP OF SAN ANTONIO

personality, with the knowledge of God's great love for us as the basis for this personality.

Fr. Joseph Bruner, superintendent of schools; Sr. M. Elizabeth C.D.P. and Sr. M. Hilarian C.C.V.I. archdiocesan school supervisors; further these goals of Catholic education by their indefatigable labor for Catholic education in the San Antonio archdiocese.

Co-ordinating instruction in all schools staffed by the Sisters of Divine Providence, Rev.

Mother M. Amata, superior general; Sr. Marietta, elementary school supervisor; and Sr. M. Lucina, high school supervisor; assure students an education based on the highest possible standards.

Thus, at Providence High, Sr. Maureen, principal; Sr. M. Matha, community superior; and their staff, present education with God and the love of God as a foundation so that it will serve as a stepping stone to our heavenly haven.



REVEREND MOTHER MARY AMATA, C.D.P.
Superior General of the Sisters of the
Divine Providence



SISTER MARY LUCINA
High School Supervisor

SISTER MARIETTA
Elementary School
Supervisor

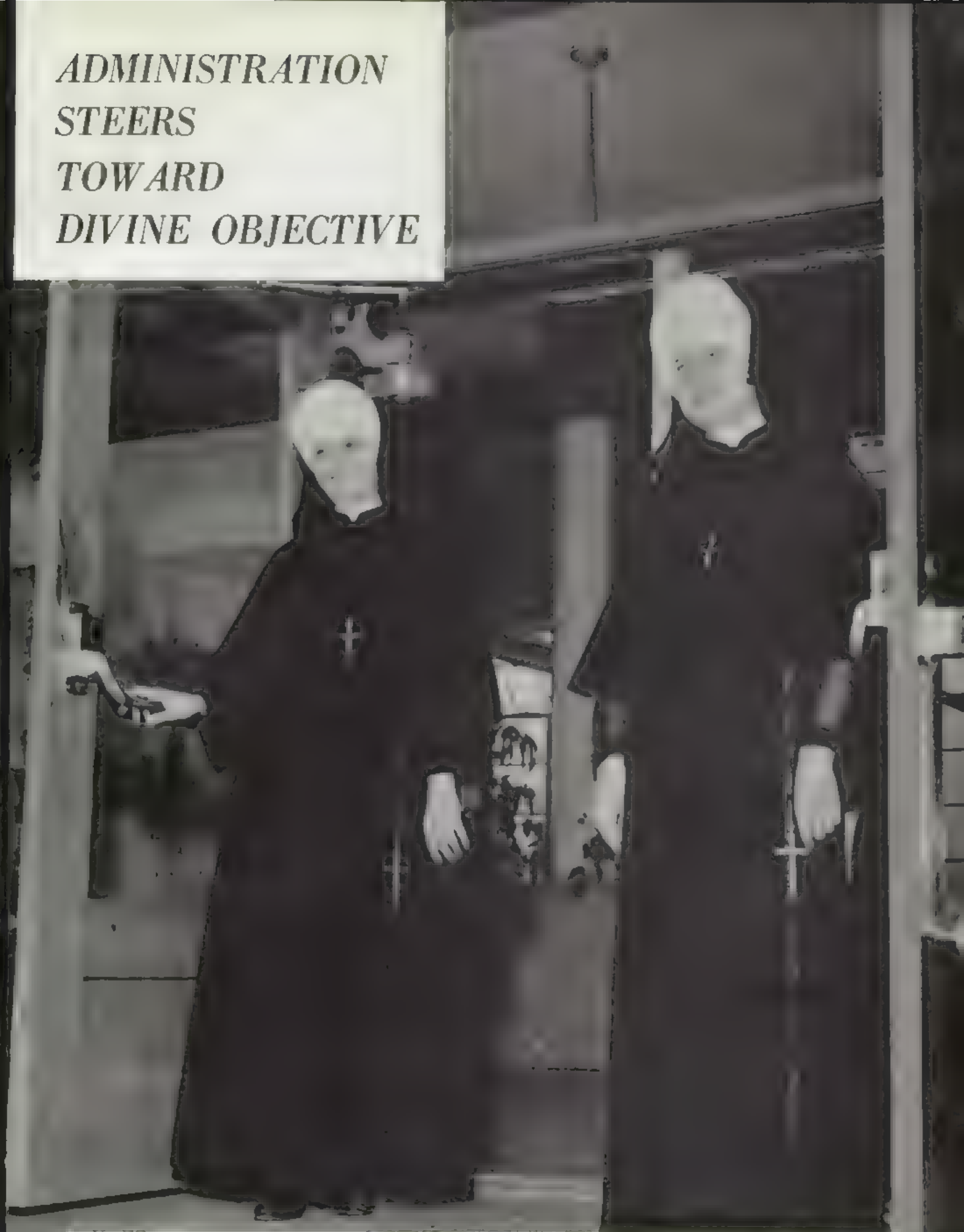


SISTER MARY ELIZABETH, C.D.P.
SISTER MARY HILARIAN, C.C.V.I.
Archdiocesan School Supervisors

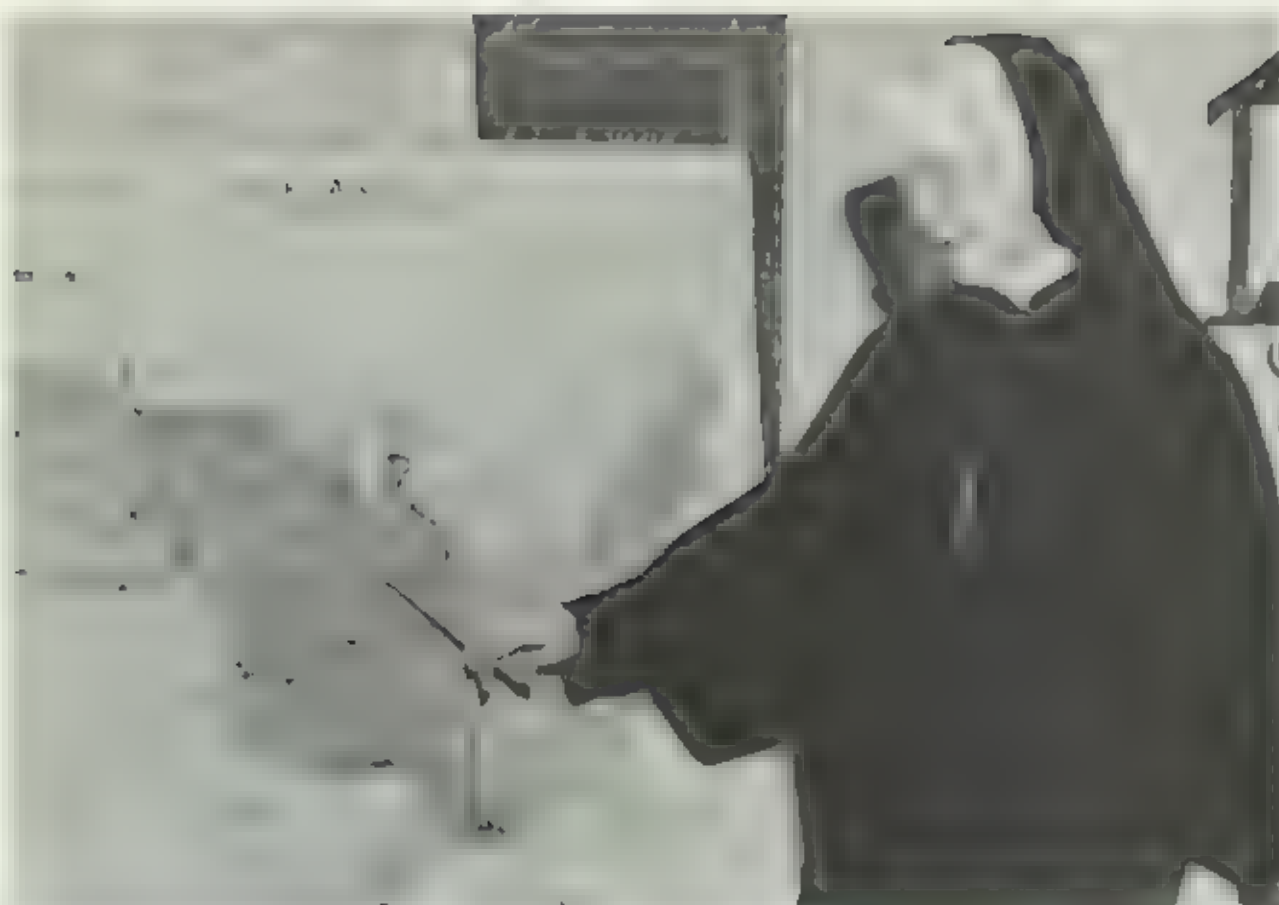


REV. JAMES C. LRINNER
Superintendent of Schools

*ADMINISTRATION
STEERS
TOWARD
DIVINE OBJECTIVE*



Sister Martha, Superior of the Convent, and Sister Maureen, Principal of Providence open welcoming doors to PHS students.



SISTER PAUL OF THE CROSS, American History teacher, helps students develop geographical and historical relationships through map study.

RELATED ACTIVITIES REFLECT

FACULTY INTEREST

Interest in their fields of specialization prompts teachers to participate in varied professional organizations and activities.

Sister Martha was named CYO's *Nun of the Year* for '61 for her interest and encouragement of that organization. Sister Patrice has gained recognition for her part in compiling a standardized test for California Test Bureau.

Sister Alexandrine is a member of the national advisory board of Tri-M; Sister Martha Anne works with a national book selection committee who recommend books for Catholic high school libraries.

The May issue of *National Catholic Home Economics Quarterly* contains Sister Agnes Ann's article on PPOF.



SISTER IDA MARIE, freshman sponsor, English I and II teacher, searches for literary recordings that will cultivate an appreciation and understanding of wholesome literature.

Confronted by a puzzling trig problem Karen Shultz seeks the advice of SISTER MAUREEN, Algebra II and trig teacher, who illustrates a short cut to the solution of problems with the slide rule.



SISTER MARY DIGNA, English III and IV teacher, examines the contents of Sharon Halzhaus' English thesis, commending her for hard work; also offering constructive criticism where needed.



SISTER MARY VALERIAN, treasurer, diligently prepares tuition accounts. PHS students know Sister chiefly by her well-known signature on tuition receipts.

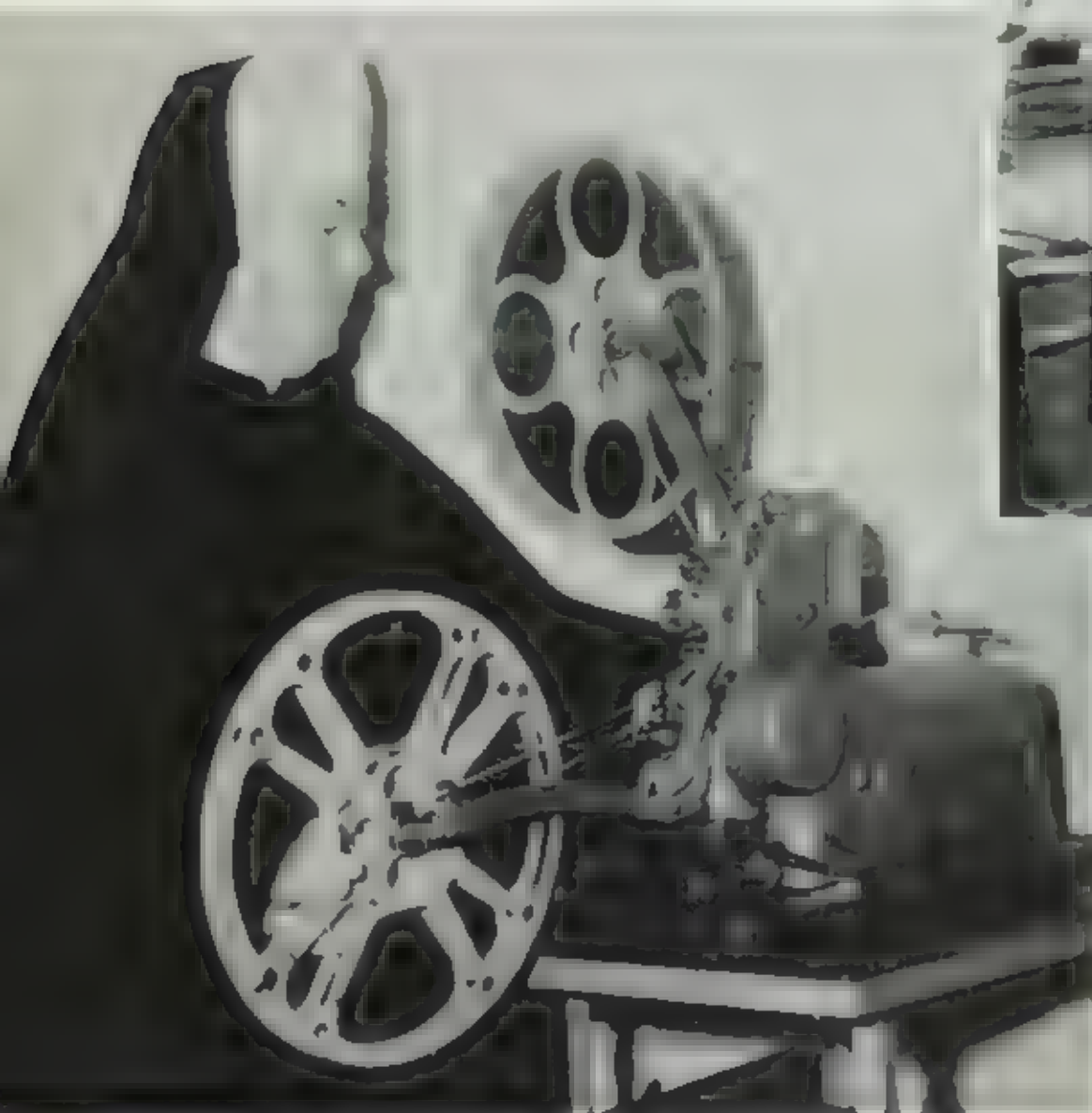


Fruit is Maria learns a basic step in dress making—the intricate task of cutting the pattern in fabric—from SISTER MARY VALERIAN, World History teacher and fashion sponsor. A homeroom teacher, Sister co-sponsors the December style show, under her supervision her students participated in the show at the February P.T.C. meeting.

FACULTY PREPAREDNESS STRENGTHENS INSTRUCTION AT PROVIDENCE HIGH



SISTER MARTHA ANNE, librarian, senior sponsor, English teacher, PHILOTHEAN and IMA sponsor, inspects her picture schedule while working with the photographer on the curriculum section for the yearbook.



"Bringing home the bacon"—a new phonograph, won at a CRFA—is SISTER ROSE ANNELLE as she displays it to SISTER MARION WALTER. Both sisters are junior sponsors, and business teachers.

Through the new project to make the past present for history students is SISTER AGNES ANN who enters fourth, fifth, and world history. Senior sponsors PRO the "Country Style Show" and PLOP.



SISTER MARY THECLA, senior sponsor, shorthand, journalism teacher and PRO-VUE sponsor, points out the special features of a model of Shakespeare's Globe Theatre to SISTER MARY CLARISSA, junior sponsor, English, and World History teacher.



REV. BERNARD MULLANEY expresses pleasant surprise upon receiving a cake on the anniversary of his ordination. Father teaches religion, senior marriage course, and is a practicing psychologist at the San Antonio Adult Mental Health Clinic.

SISTER MARY HILARIAN, cafeteria director, prepares one of her delicious fruit cakes for the Christmas season.



The composite picture of the educational background of our faculty is an interesting one.

Our Lady of the Lake College graduates and former PHS'ers, Miss Liz Small, P.E., and Miss Carol Jean Braden, art, joined the faculty in September, 1961.

Father Mullaney, educated at Syracuse University, and St. John's Seminary, Brighton, Massachusetts, is presently working toward a master's degree in psychology.

All sisters of Divine Providence receive their college degrees at Our Lady of the Lake. Following this they may study at other colleges and universities.

PHS sisters have studied in Texas at Incarnate Word, Texas University, North Texas Women's College; Catholic University, Washington; Michigan State; Marquette, Milwaukee; Louisiana State; Oklahoma University; Northwestern University, Chicago; Laval, Quebec, Canada.

VARIED INTERESTS COLOR FACULTY LIFE

Nuns are people too! Their amazing variety of hobbies, avocations, and special interests prove this.

Hobbies? Sister Jane Ann collects stamps; Sister Constantine writes poetry prolifically; Sister Maureen works crossword puzzles.

Art in its varied forms provides relaxation for the sisters. Sisters James Elizabeth and Hilarion are avid music lovers; Sister Agnes Rose finds enjoyment in sewing; while Sister Ida Marie's and Sister Marion Walter's classrooms attest their artistic creativity.

Swimming and ping-pong are favorite forms of recreation for those wanting more physical activity.



A reproduction of the Tent of the Tabernacles is shown to her students by SISTER MARY LAURIANA, who uses this object to provide a fuller perception of the structure to her students. Sister also teaches French I, II, Religion I, III, and Spanish I & II.



Promoting creativity in her students, art instructor, MISS CAROL JEAN BRADEN, demonstrates to Nancy Janick and Sheila Quinnan the proper method for printing on clay blocks used in making Christmas cards with a more personalized touch.



MISS ELIZABETH SMALL, former PHS graduate, now PE instructor and GAA sponsor, is shown here demonstrating the proper service stroke and explaining varied tennis techniques to students.



A member of the National Guild of Piano Teachers since 1945, SISTER MARY ROMOULD instructs P.H.S. piano prodigies as they advance their musical talents.



SISTER JAMES ELIZABETH, co-sponsor and Spanish teacher, looks over recording tapes used at Our Lady of the Lake's annual...



Delving into the world of equations, lines, and angles, SISTER MARY MARGUERITE, Algebra I, II, geometry teacher and Sodality moderator, explains to her students the practical applications of math in everyday living.

As an accomplished musician herself, SISTER AGNES ROSE, who teaches voice, piano, organ and choir, strives to develop in her students their own God-given musical talents.



FACULTY: PULSE-BEAT OF P.H.S.



SISTER ST. RITA, teaching Latin I and II and senior religion and sponsoring the N.H.S., often finds time with her "green thumb" to follow a favorite interest, flower gardening.

SISTER MARY ALEXANDRINE, Music I theory, and piano teacher—she is always seeking new material and developing her own musical proficiency. She assisted in the presentation of Freshman Day and a choral program for the P.T.O.



Co-ordinating plans for the sophomore religion courses, in which they teach the life of Christ and the Mass, are the sophomore sponsors. They are SISTER MARY PATRICK, Algebra I, Biology I, and Red Cross sponsor; SISTER JAN MARIA, Civics, World History and F.N.C. sponsor; SISTER MARY CONSTANTINE, English II, homemaking, and sodality moderator; and SISTER JANE ANN, Biology I, Algebra II and chemistry.



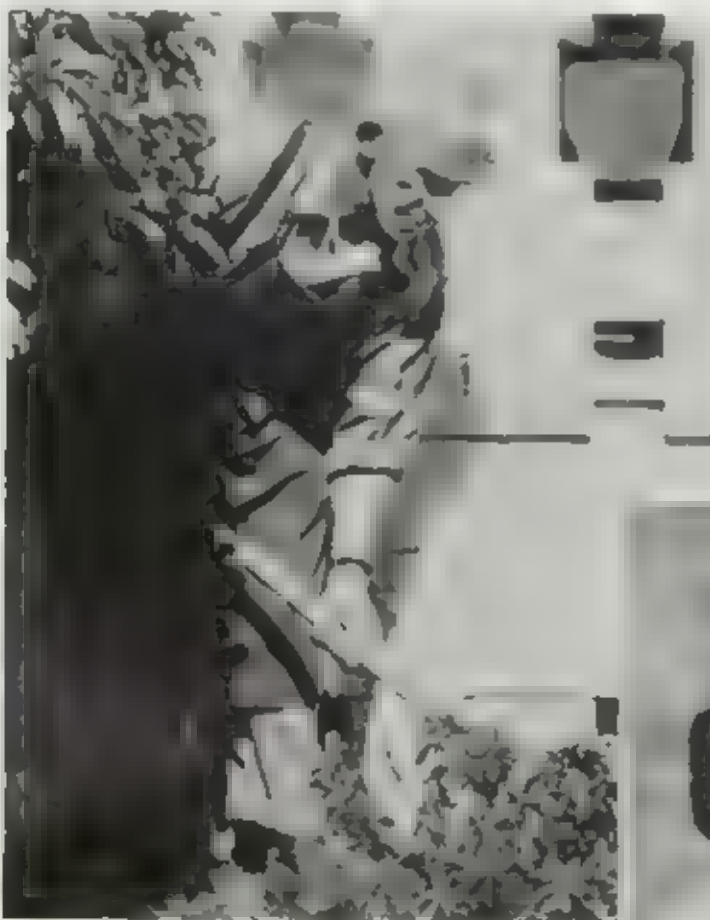


Mrs. Socorro de Leon, cafeteria assistant, peels potatoes for furnished P.H.S.ers.



Mr. and Mrs. Muriel Obregon, school custodians, praise and exchange in encouraging words before leaving P.H.S. after an arduous day.

CUSTODIANS HOLD HIGH STANDARDS FOR SCHOOL MAINTENANCE

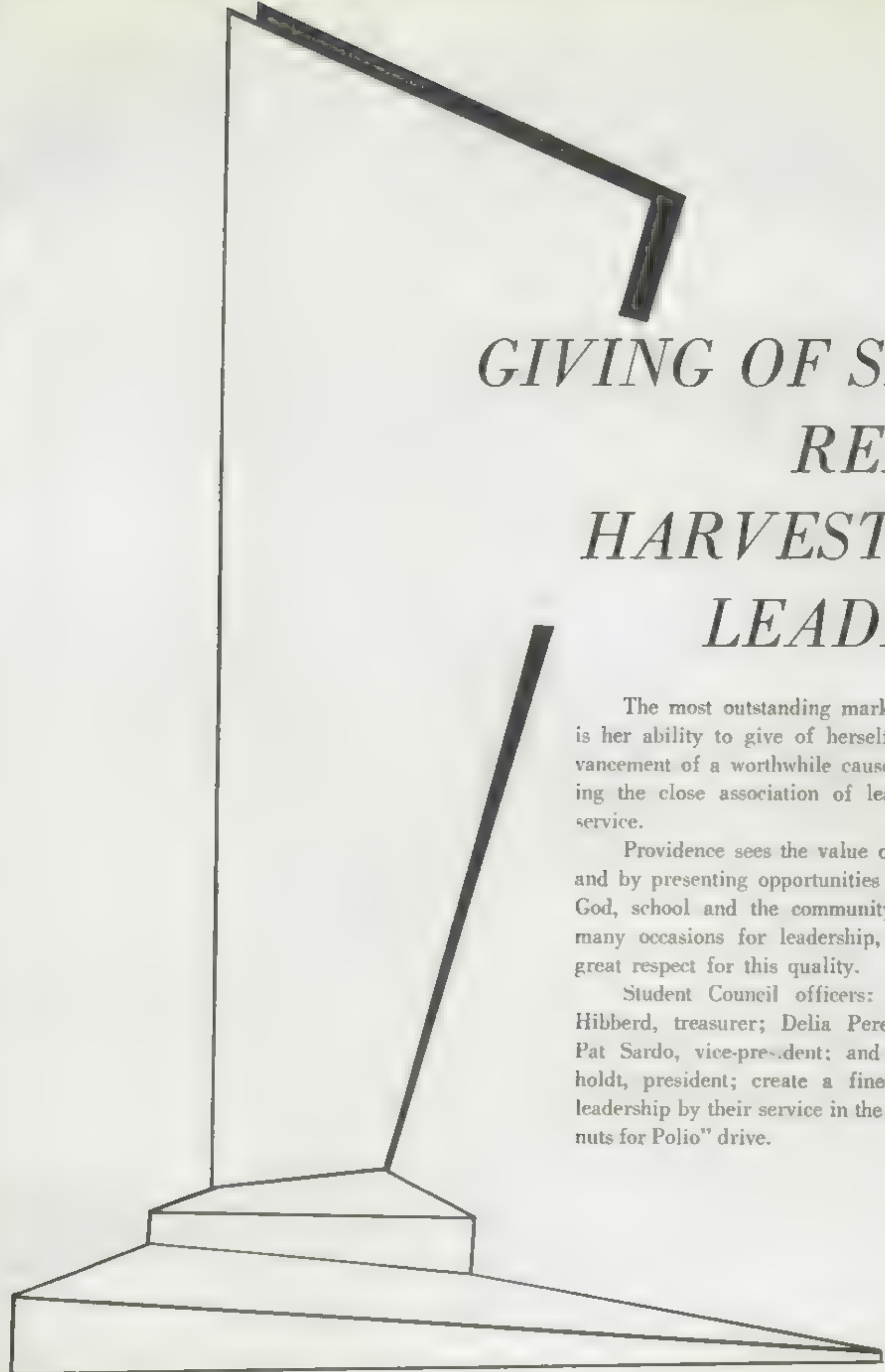


Mr. Wilhelm Bersckardt, ground custodian, administers a bit of tender loving care to Providence shrubbery.

Wink and coke? Celeste Carinetta reaches for a second drink from Miss Emma Gill, one of the wonderful looks P.H.S. sports.







GIVING OF SELF REAPS HARVEST OF LEADERS

The most outstanding mark of a leader is her ability to give of herself for the advancement of a worthwhile cause—thus proving the close association of leadership and service.

Providence sees the value of leadership; and by presenting opportunities of service to God, school and the community, she offers many occasions for leadership, showing her great respect for this quality.

Student Council officers: Anna Marie Hibberd, treasurer; Delia Perez, secretary; Pat Sardo, vice-president; and Carol Buckholdt, president; create a fine example of leadership by their service in the annual "Peanuts for Polio" drive.



VALEDICTORIAN
Fourth Year Class
Final Average 90
Valedictorianship Finalist
Body Crewer Honoring Award
National Council of Teachers English Award of Achievement

**SCHOLASTIC
ACHIEVEMENT
INTERWOVEN
WITH HONOR**



SALUTATORIAN
Kari Schatz
For her achievement in 5th



Patricia Farrington
For her achievement in 5th

SCHOLARSHIP: CHANNEL TO COMPREHENSIVE INSIGHTS, OUTLOOKS



Lynn Jonas
Four year average 7.20



Mary Naughton
Four year average 7.39



Paula Bettis
Four year average 7.43

To achieve the fullest realization of God's gift of scholarship is, of course, one of the objectives of education as well as the development of character, service, and leadership.

1962 graduates who succeeded in the past four years in achieving outstanding records in their studies have likewise many qualities which give to their futures a promise of success. But today's success is only the potential, tomorrow will prove whether that potential becomes fulfillment.



Kathryn Barta
Four year average 7.1



Sharon Reilly
Four year average 7.13



Patricia Sardo
Four year average 7.07



Patricia Egan
Four year average 7.00



Karen Ballmek
Four year average 7.07



Shirley Neugebauer
Four year average 6.95

FAVORITES
PERSONIFY
BIGGEST.
GREATEST.
BEST



"It isn't S... , Sharon and the sportiest twist."

Best Dressed: Sharon R... perfects her version of the twist to be used on
lookers. Rosa Carranza. Most Artist: Pam W... Most Lively: Tom Howard.
Best Speaker: and Liz K... Most Musical: while they relax after class.

"Scratch and soda."

Discussing the ingredients of the prom punch are Joan R... Most Dependable, and Mike Howard, Carol
backlight, Most Representative and Tom L... Sharon R... Best Dressed, and Charlie Doer.



The echoing corridors of Providence have heard the steps of eleven senior classes. They have heard cheers and tears, seen beautiful dresses and bubbling personalities, and felt the sting of spike heels. Each senior class has left a wealth of spirit.

Representing the "mostest" from the 1962 senior class are sixteen seniors considered by their class the most representative of those qualities which uniquely belong to the entire class and whose footsteps echo that of all 138.

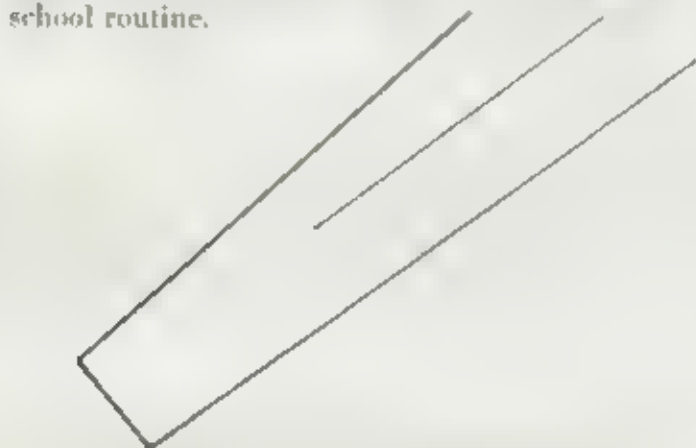
"Majestic Theater? I know that."

Inquiring the whereabouts of I know Pat Sardo, Best School Spirit, Patty Tarrion, I know Student, and Nel Faubion, Most Poised, go downtown San Antonio for the wayward canine.



"I almost finished, but I had to rest on the fly at the bottom."

In the spirit of Friendship Day, Mimi McKinney, Wittiest, Mary Ellen Egan, Friendliest, Pat Canamar, Most Athletic, Mary Ellen Dunn, Best Sport, and Lilian White, Most Cheerful, enjoy a break from school routine.



"Ah! The poignant aroma of vernal spring."

Best All-Around, Patty McBrearty, taking advantage of the first breath of Spring, enjoys PHS's campus varbed in green and white.





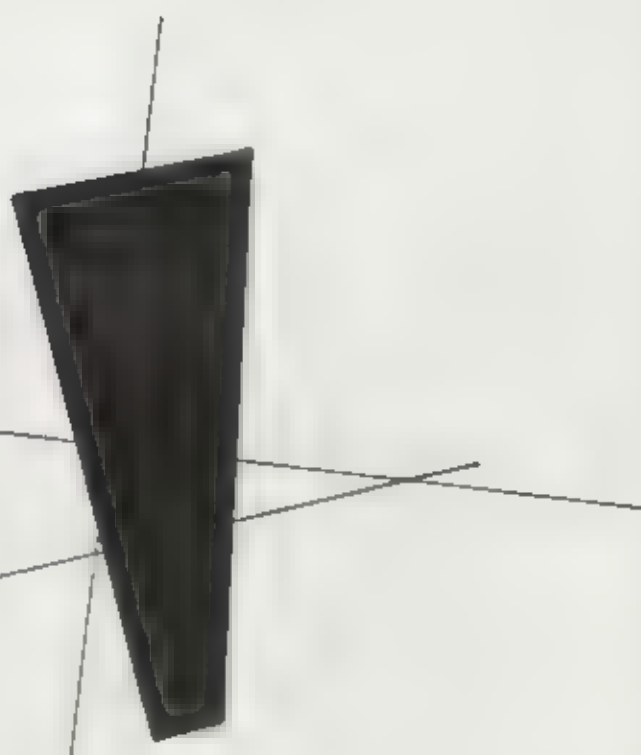
"Tough, and"

Series: Newspaper, *Miss Publications* in plays typical PHS sportsmanship in congratulating runner-up, Betty Corliss

P.H.S. SCOPES TALENTS, ACHIEVEMENTS

The development of those special talents given to each person is due largely to the individual. Education can foster the development of these talents, but only those willing to work to polish the rough diamonds can receive the benefits.

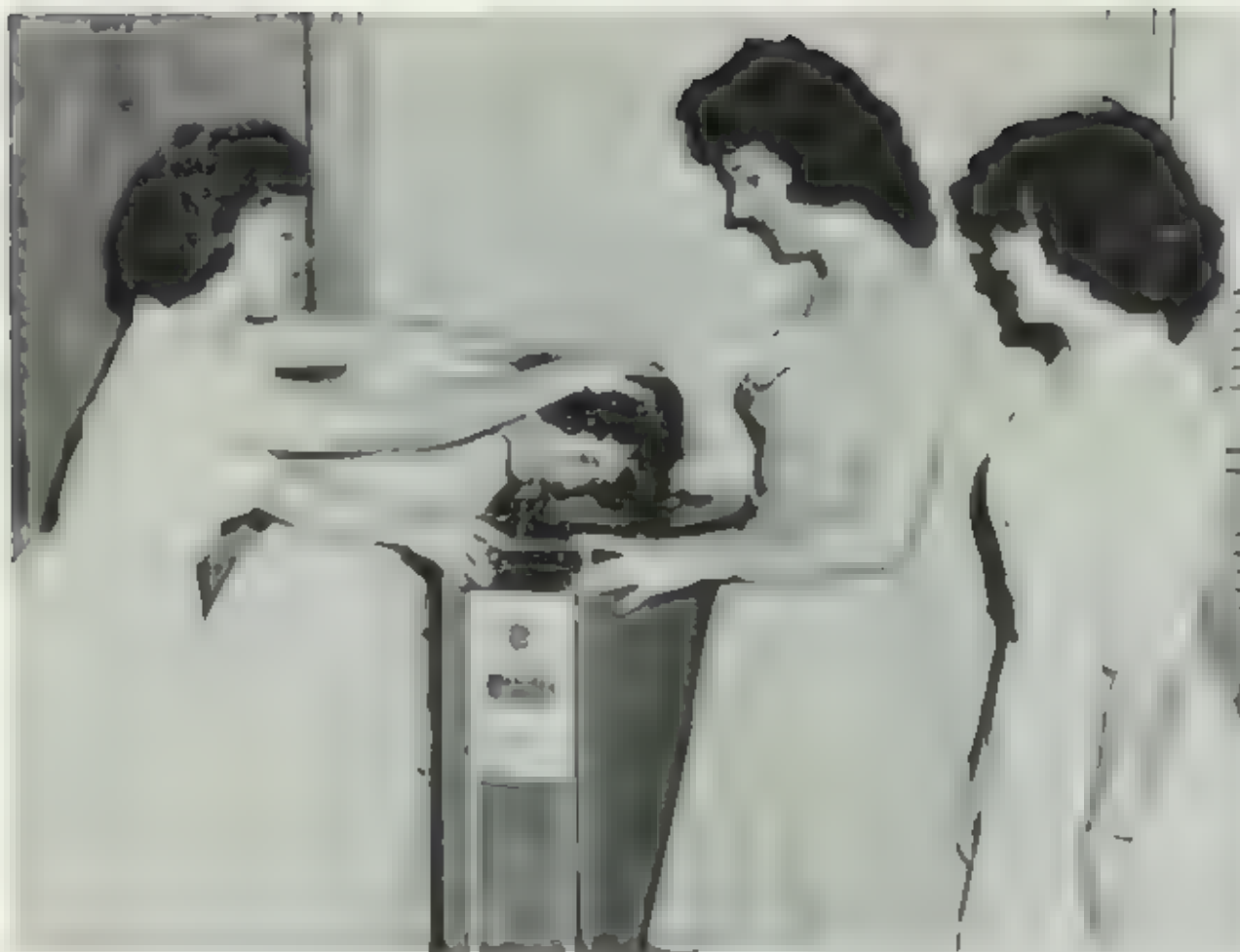
1961-62 was bountifully filled with honors for many P.H.S.'ers who worked and further cultivated their gifts.



"My dressmaker will be so proud."

Mr. H. S. Dunn, PTO president, crowns Patty Tarrilhon, Miss PPOF, proclaimed P.H.S.'s own fashion queen.





"You are officially a member of the duum and thuum."

Loetta Parrish receives a messy initiation while fellow winners in the Nationwide English exam, Irene Bissler, Marilyn Strick and Betsy Bello administer the initiation.

P.H.S. SPORTS WEALTH OF ABILITIES



"It's called, How to succeed at Math Without Really Trying."

Patsy Farrigan, highest scorer in the Geometry Achievement Test, and Karen Shentze, scorer with the highest test score math ever, refresh up on the four points of the world of figures.



They use monkey wrench, bubble gum, and I don't know what else.

National Spanish examinee winners, Margaret Valencia, Janice Lininger, Nora Garcia, Rosario Martinez, and Anna Marie Martinez pause and refresh.



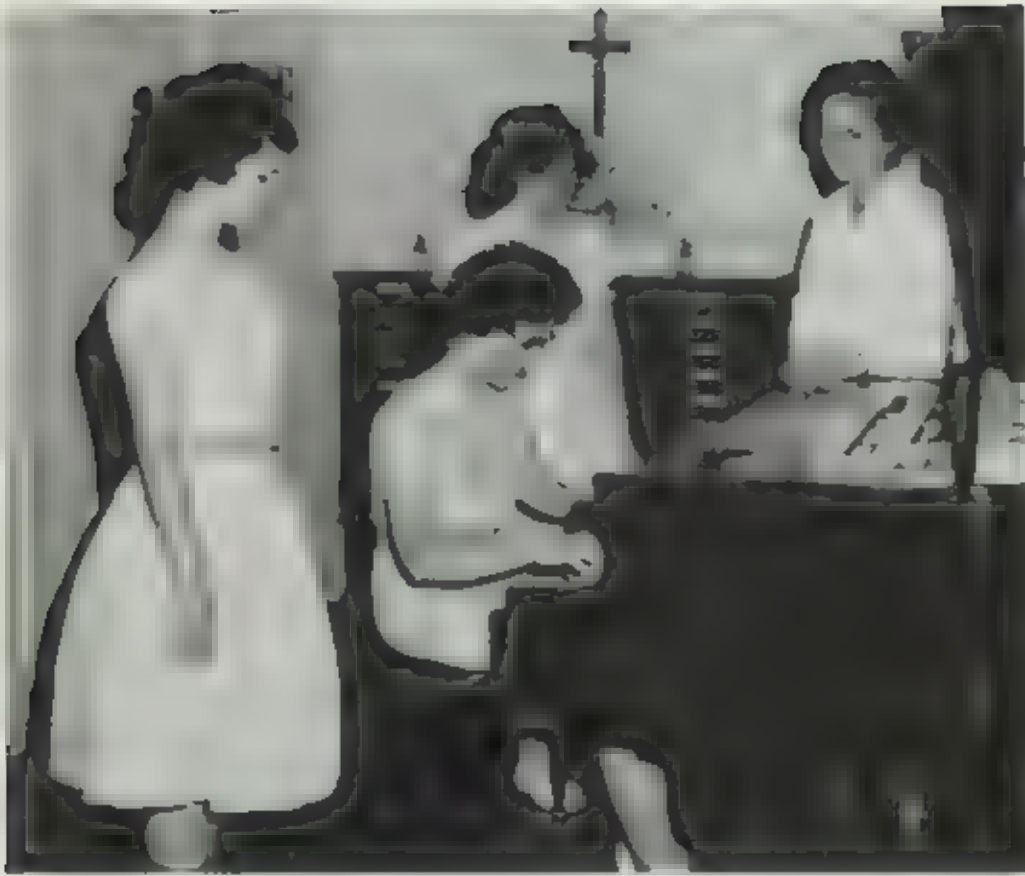
"Then I thought and thought and I translated wrong."

Vivian Heye, Adrienne Urrutia, Susie Nathan, Barbara Merkelz, and Sheila Sarvey, National Latin examination winners, muse over the complexities of the Latin language.



"He'll stand out so well."

Winners of the National Catholic Business Education competition, Patty Tarrillion, fourth in typing II, Margaret Finch, third in bookkeeping, and Sharon Reddy, second in bookkeeping, compare trophies.



"We are Devoating this to the piano"
 Ruth Cartledge and Gerald Russell, and how their
 efforts were rewarded to be sent away soon.



"We are Devoating this to the piano"
 Claudia Van Dam, Gertrude P. and Jean Risor, and how
 their efforts were rewarded to be sent away soon.

"We are Devoating this to the piano"
 As a result of their efforts, Ruth Cartledge, Jean Risor, and
 Gertrude P. and Jean Risor, and how their efforts were rewarded to be sent away soon.





Left: Mary, Ellen, and Sarah
 Ellen, Mary, and Sarah, members of
 National Merit Scholarship group, standing with Sister
 Madeleine, who is the first in the group.



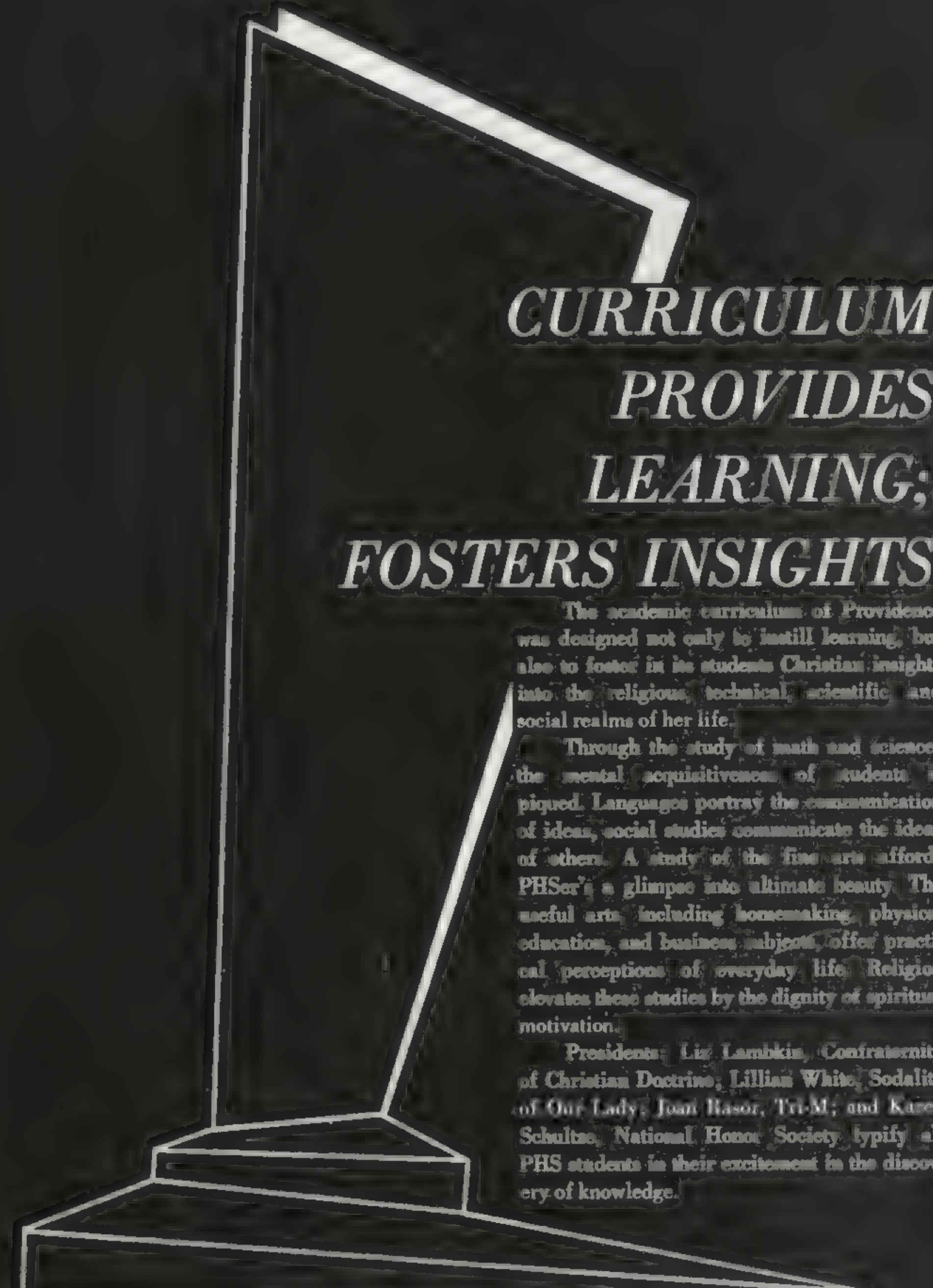
"And that's the place where the secretary
 lost her notes."

Youth Lab presidents, Paty Moynihan,
 St. Benedict's, and Lori Rogers, Holy
 Rosary, compare notes from their respective
 meetings.

If you're on the street, you'll never
 miss a single day at school.

Perfect attendance for four years: students
 Selma Tenorio, Anna Marie Garcia, Patricia
 Carr, Kathleen Lovejoy, Julia Santolun, and
 Irene Martinez administer treatment to a suf-
 ferer of scholastic, Carmen, Moore.





CURRICULUM PROVIDES LEARNING; FOSTERS INSIGHTS

The academic curriculum of Providence was designed not only to instill learning, but also to foster in its students Christian insights into the religious, technical, scientific and social realms of her life.

Through the study of math and sciences the mental acquisitiveness of students is piqued. Languages portray the communication of ideas, social studies communicate the ideas of others. A study of the fine arts affords PHSer's a glimpse into ultimate beauty. The useful arts, including homemaking, physical education, and business subjects, offer practical perceptions of everyday life. Religion elevates these studies by the dignity of spiritual motivation.

Presidents, Liz Lambkin, Confraternity of Christian Doctrine; Lillian White, Sodality of Our Lady; Joan Rasor, Tri-M; and Karen Schultze, National Honor Society typify all PHS students in their excitement in the discovery of knowledge.



RELIGION: LIVING, LOVING, GIVING.

Through practical application of the knowledge obtained in religion classes, P.H.S. students better their social and religious relationships, while gaining a more workable comprehension of the Catholic faith.

Freshmen pursue a study of the Bible; sophomores continue this Biblical inquiry as they examine Christ's Life and the Mass.

Juniors find their year's emphasis on the Church, the Sacraments, and the Mystical Body.

Seniors' last year of study centers around life preparation, Social Justice, and Apologetics.

Each year students read one or more encyclicals to familiarize themselves with Catholic thought as explained by God's special teacher—Our Holy Father.



Group discussion *Are Ben Casey's eyes really glass?!!*
Juniors strive to further their knowledge of themselves and their relationships by group discussion in religious guidance class.



This little tinkertoy goes here!!!

In close connection with their extensive biblical studies Freshman religion I students Jack Gauthier and Ellen Burg reconstruct the Tent of the Tabernacle.



"They made their Exodus here"

Rachel Carranza, Ruth Yates, Michele Trovillon and Bernice Quisenberry pay close attention as Sister Rose Annette traces the travels of St. Paul in Religion III.



"... So who unplugged it?"

Father Mullaney, chaplain and religion instructor, employs the use of visual aids for a sophomore class.



"Our first baby!"

Admiring the first issue of the PRO-VUE, journalism students compliment each other on their combined efforts.

LANGUAGE SKILLS ADVANCE SOCIAL RELATIONS

"My thesis is an objective comparison of Edgar Allan Poe and Nancy Drew."

Senior English students utilize the extensive facilities of Providence's library to do research for their term themes.

Language skills develop mutual understandings to weave compatible relations between countries.

Both Spanish and Latin foster interest in European customs. Latin lays the basic foundation for all other languages, while Spanish erases inevitable language blocks confronted in personal relationships—commercial, or civic.

English refines a student's usage and renders a richer comprehension of literature.

Electives, journalism and speech, provide for growth in skills of verbal and written expression.



"Dissertations on Roasted pop corn."

"Silent noche! Holy Noche!"

During the holiday season Spanish II students widen their linguistic insights by singing Christmas carols in Spanish



"If that's Apollo, then I'm Venus"

Jeanne Belnap and Sheila Willason admire the novel reproductions of the gods, designed and displayed by the English II class, as aids in their study of Greek and Roman mythology

"Latinam doceo. Si, si!"

Latin scholars Cathv Chermak and Suzette de Walt become momentarily confused while attempting to diagram a Latin demon



Carmen Lorea demonstrates the art of popping popcorn to a captive audience—the speech class.





MATH, SCIENCE: FURTHER SCHOLASTIC ACHIEVEMENTS

"I think this frog has arthritis."

Sister Mary Patricia, biology teacher, explains the anatomy of a frog to her rapid class before they attempt dissection.



"Who wants to know what a^2 equals anyway?"

Sister Bernadette Wulff of tenth algebra II student Sheila Sarvey as they attempt to decipher and solve for the unknown number in an algebraic equation.



"Whoever invented the compass must have been going in circles."

Sister Marguerite scrutinizes the work of her geometry class as they tackle a test involving construction problems.





"Something tells me these dice are loaded."

Elementary analysis students discover to their amazement that solving problems of mathematics isn't always done with a pencil.

A greater mastery of mathematics is essential to various fields in today's scientific world; therefore, algebra, geometry, and trigonometry are highly stressed as basics to the academic course at Providence.

Algebra I and II develop a student's mental acumen, while geometry and trigonometry prepare the ground work for specialized technical training.

Chemistry and biology amplify scientific insights and probe into the mysteries created by God and explained through science.

Through applied study students reap practical skills necessary to the intelligent citizen and discover how both are employed in varied fields of experience.

"Drano in every drain."

Conducting an experiment in chemistry class under the watchful eye of Sister Jane Anne, Pauline Artiago explains the procedure necessary for making chlorine gas.



ELECTIVES ENCOURAGE CREATIVE EXPRESSION

Students blend talents and interests in choosing electives to shade academic schedules.

Home Economics develops housekeeping skills in sewing, cooking and child care. Planned meals, budgets and designing are taught; later, professionals in the field are often invited to discuss these skills more fully.

Art treats the aesthetic through experience with varied art media corresponding to individual tastes. Further, art reviews, and painting interpretations add cultural backgrounds to junior artists.

Music students, after industrious practice, participate in annual piano auditions and present a series of recitals. Theory classes explain the complexities of chords and keys, giving the students insights through music patterns.

Final notes sound physical education as rhythmic co-ordinator through seasonal sports such as volleyball, basketball, softball and archery. Tennis and games of other lands were also added to '62's sport schedule.



"If we're this good at printing cards, we should try money next."

Violet Walsh, Kathy Kennedy, and Mary Elizabeth Garcia print their original Christmas Cards, an annual project of the art class during the Christmas season.



"Birdie birdie in the sky, please send me a handsome guy to live in my little house!"

dreams Pat Terzian, while Cheryn Dingel and Tolle Martin, so typical of women, rearrange the furniture in a model home constructed during homemaking class.

"If this is Lawrence Welk, where is the 'bubble machine'?"

Freshmen reminisce their days of primary school rhythm bands as they harmonize during Music I class.





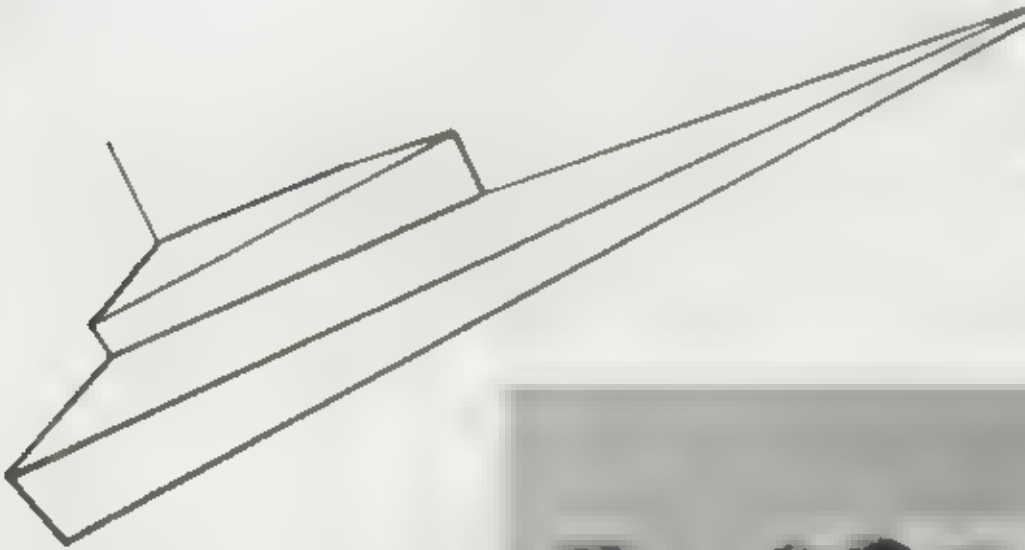
"No, I'm not being measured for a heart."

Homemaking student Anna Maria Garcia creates a humorous atmosphere while Pat Swenson tries to fit Pat Carmona's Tor garment.



"Hello! Hello! Let's get the red one go!"

Perfecting her forehand stroke is Rosalyn La Mancha as she practices tennis, a new sport added to the P.E. curriculum this year.



"No girls, Bach is not in the group, he's in the place."

Sister Mary Alexandrine instructs freshman music students in theory fundamentals, and enlivens their knowledge of outstanding composers written by great composers.



SOCIAL STUDIES QUICKEN LOVE OF COUNTRY

Conscious of the world's conflicting ideologies, Providence's social studies instruction endeavors to convey a greater realization of our heritage of the past as it illumines the present, with an interpretation of present events to provide a firm Christian foundation for future citizenship.

In American History our great heritage is brought into fuller focus by extensive study of the people and events who helped to mold this present day world.

Civics, the study of the complex government of the U.S., seeks to make students better informed citizens through discussion of current events.

An overall view of the link, binding ancient with modern is gained in World History classes. Reports, creative writing and map study are areas of emphasis in the course.



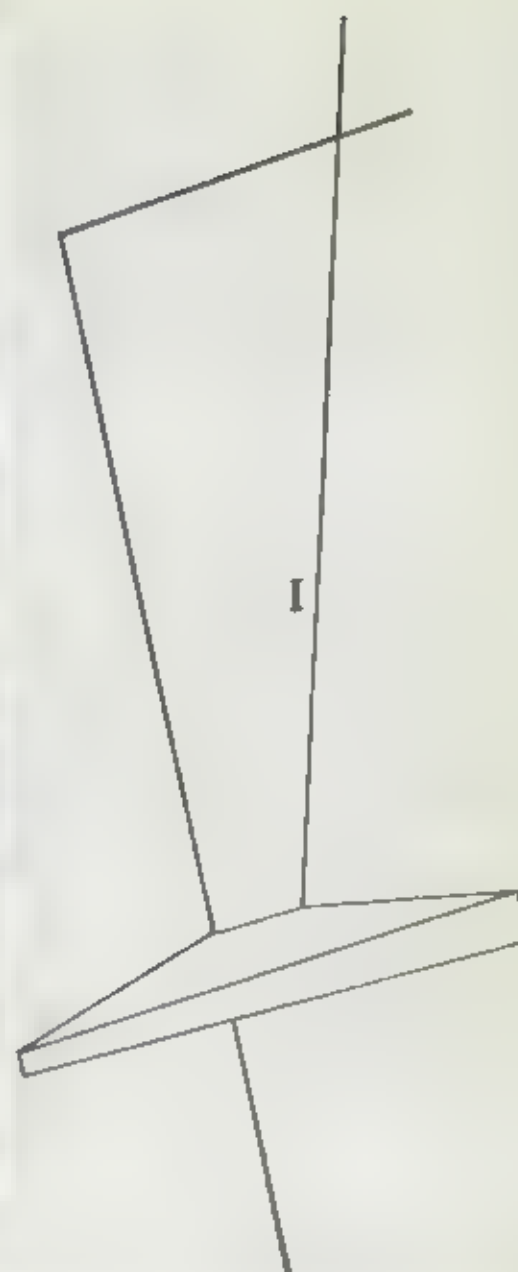
"This has been a real political environment!"

Carol Ward introduces Mr. Penhorn, San Antonio Lawyer, who teaches to the Civics Class the complexities of a modern court system.



Rebecca says "This time we're really growing up!"

Students conduct discussions on timely topics in American History class using the end of Every Week



"Extra! Extra! Read all about it!"

Sister Jan Maria and her world history class enjoy the fruits of their labor, the first edition of the Historical Times which they wrote and published.



"Now where is 'Dear Abby'?"

A better understanding of current events helps juniors and seniors to understand their government as the civics class follows its daily ups and downs both here and abroad.



Debby Jacobson, age three, pledges ten minutes a day to "Kittens" by typing service to her community by unselfish sacrifice of time and effort to address envelopes for the March of Dimes



Group Project—calculate Tarzan's expenditures for a fiscal year

Sister Rose Annette bolsters her bookkeeping class with individual guidance while students complete their practice sets

"Just my speed! 'My Boomerang Won't Come Back!'"
Diane Hernandez aids Patty McBrearty and Tommy Thompson in their selection of shorthand records for



COMMERCIAL ITINERARY BENDS TO THE FUTURE

A city pulsates with the teeming activity of its workers as the tide of vital financial transactions flows smoothly and orderly.

In preparation for their venture into the field of economics, Providence offers her students a variety of commercial courses.

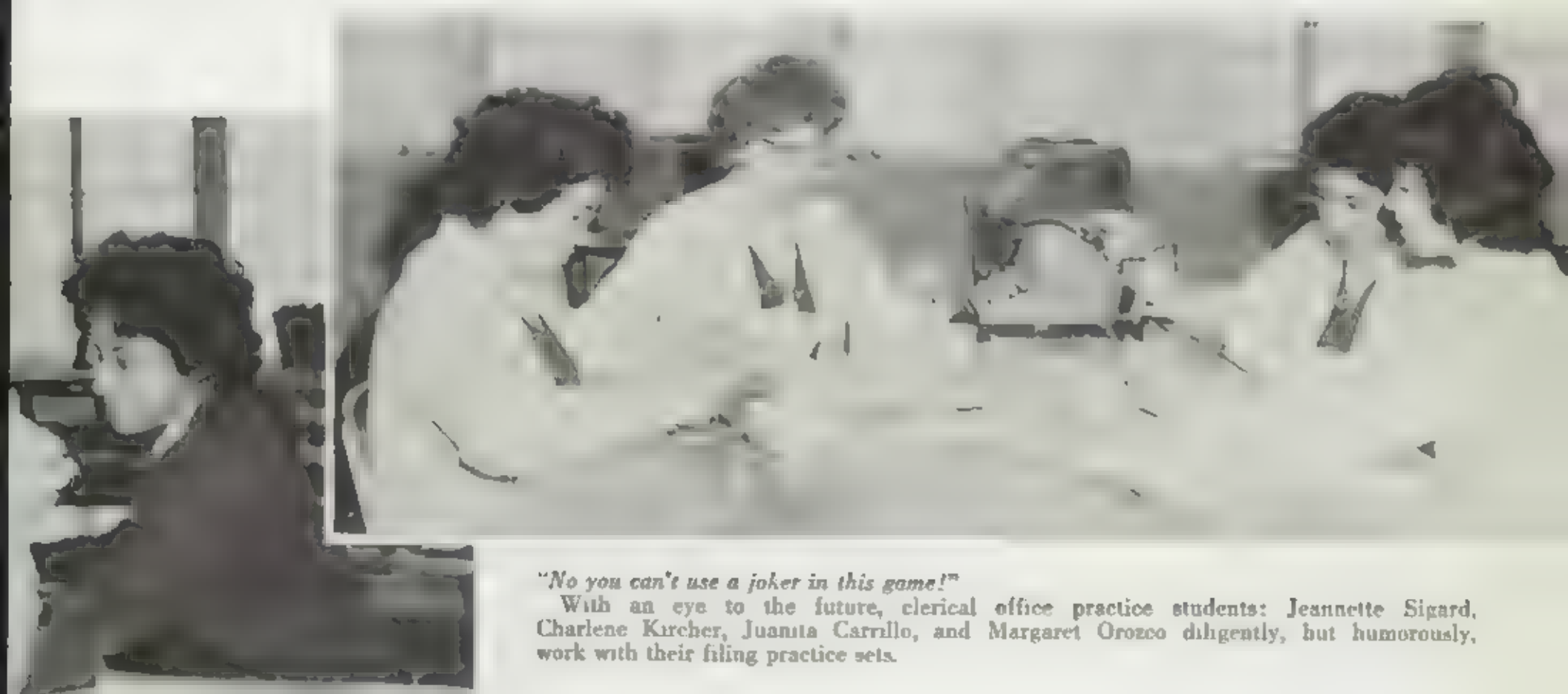
Typing and shorthand provide America with her future, fully equipped stenographers. Moreover, these courses taken by the college-bound students will mitigate the proverbial note-taking strain expected in their further education.

Bookkeeping, clerical office practice, and commercial arithmetic train young women to keep skillfully all records of financial happenings, thus averting possible chaos in our business-minded world.




"Don't fire till you see the white of the chalk!"

Commercial arithmetic students display their skill and alacrity while they 'fire away' with correct answers to a set of problems encountered in mastering the math of the business world.



"No you can't use a joker in this game!"

With an eye to the future, clerical office practice students: Jeannette Sigard, Charlene Kircher, Juanita Carrillo, and Margaret Orozco diligently, but humorously, work with their filing practice sets.



CHALICE OF LOVE: REFLECTION OF SENIOR AMBITIONS

Four years of study of the intricate world about them has given seniors a better knowledge of the all-knowing Being who created this world which man can never fully comprehend.

Four years of social experiences have rewarded seniors with a better acquaintance with their fellow man and with the Father of the peoples of the earth.

Thus, through the knowledge gained during their high school career, seniors are given a deeper insight into the reason and end of their existence.

And so, senior officers, Mary Ellen Egan, vice-president; Azalia Buenrosto, secretary; Patty McBrarty, treasurer; and Pat Swenson, president.



INSIGHTS, OUTLOOKS: ESSENTIAL SENIOR GOALS



JANICE AHRENS

St. Margaret's Mission, Catechists 2, 3;
C.C.D. 2, 3; I.T.A. 1
C. I. 1; S. 1; T. 1; A. 1
C. I. 1; S. 1; T. 1; A. 1

JANIE ARIAS

Our Lady of Sorrows—G.A.A. 4; C.C.D.
3, 4; Intramurals 3; Jefferson High, Girls'
Athletic Club 2



PAULINE ARTIAGA

St. Margaret's Mission, Catechists 2, 3; I.T.A.
1, 2; C.C.D. 2, 3; P.H.S. 1, 2, 3, 4
C. I. 1; S. 1; T. 1; A. 1

Standing on the threshold between student life and adulthood, the senior is ready to take her place as a woman in today's world. Her high school years have combined to gradually form in her the INSIGHTS necessary to give her the proper Christian OUTLOOKS she needs.

Primary emphasis has been placed on giving her a deeper insight into the mystery of God's love for her. The INSIGHT has permeated her delving into studies and given her the knowledge and skills essential to be a homemaker, a businesswoman, or a collegian. This knowledge has been augmented by the senior's participation in extra-curricular activities during her four years at PHS.

Although she feels perhaps a little touch of sorrow at leaving behind a distinct phase of her life, the senior looks forward in anticipation of her future. Wherever the path she intends to follow may lead, she is confident that, with God's help and the background she has gained at PHS, she will succeed.



JUDY AUTRY

St. Margaret's Mission, Catechists 2
C.A.A. 2, 3; I.T.A. 2, 3; C.C.D. 3
N.H. 3, 4; I.T.A. 2; I.T.A. 3
C. I. 1; S. 1; T. 1; A. 1



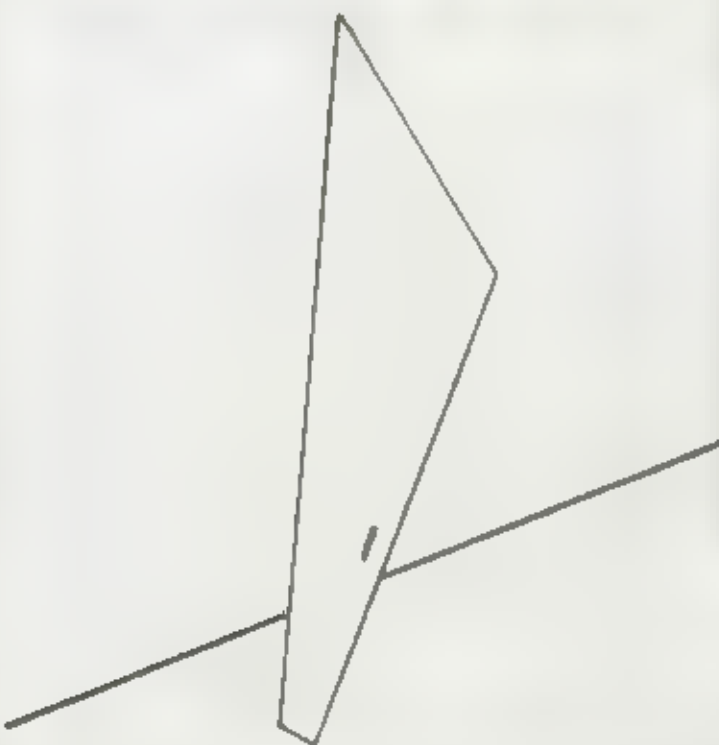
We Tarzan! You Jane!

Rainy day activities find Elaine Ormond acting out a charade in Physical Ed. class.



BECKY BAKER

PHIOTHEAN 1; Art Club 1; Honor Roll 4; Typing Award 4; Veto Beach High, March Chorus 2 3; F.H.A. 2, 3



KATHRYN BARTA

Hon. Remon Marian Choristers 2, 3; Secretary 4; Secretary 4; Good Cross 3; Good 3; NHS 3, 4; Spanish 1 in 1; Roster 1, 1, 1



PAULA BETTIS

St. Mary Magdalen's PHIOTHEAN, Copy Fitter 4; Sodality 2 3; G.A.A. 1 2 3; 1; PHOTO 3; ENG. 2 3 4; C.D. 3 4; NHS 3; Veto Beach High, March Po 2 3; C.D.S. Prom Court 3; Honor R. 1 2 3 4



KAREN BILLIMEK

St. Cecilia's Sodality 3, 4; G.A.A. 1, 2, 3 4; F.H.A. Secretary 1; ENG. 4; C.C.D. 2; NHS 3; Secretary 4; Poetry Award 2; Honor Roll 1 2 3 4; C.B.E.A. Award 3



MARTHA BRANGAN

St. Mary Magdalen's—Student Council 4; F.H.A. 1; Good Cross 1; T.A.A. 2; English Certificate 3; Latin Certificate 2; Honor Roll 2; Typing Award 3



CAROL BUCKHOLDT

St. Gregory's—Marian Choristers 2; So. 2; Veto Beach High, March Po 2 3; C.D.S. Prom Court 3; Honor R. 1 2 3 4



"Remember to keep a level head"

Rose Krenek admonishes Fran Ferrell, getting that graduation feel, before senior school pictures are taken in September.



CELESTE CARABETTA

Sacred Heart—G.A.A. 2, 3, 4; F.T.A. 3; Secretary 4; Intramurals 1, 2, 3; Spelling Award 3, 4; Typing Award 1; Marian Chorists 2



ROSEMARY CARRANZA

Our Lady of Sorrows—PHOTOGRAPHER 1, 2, 3; Art 1; G.A.A. 1; P.H.C. 1; Art Club 1; Treasurer of Student Council 3; Intramurals 2, 4



ESTELLA CARRILLO

Our Lady of Guadalupe—G.A.A. 1, 2, 3; Secretary 4; L.C.D. 3, 4; F.T.A. 3; Spelling Certificate 2; Perfect Attendance 4; Typing Award 3; Intramurals Captain 1, 2, 3, 4

JUANITA CARRILLO

Our Lady of Sorrows—Sodality 1; G.A.A. 2, 3, 4; C.C.D. 3, 4; F.T.A. 3; P.H.C. 4; Perfect Attendance 1

SYLVIA CHAVEZ

Ss. Philip of Jesus—Red Cross 3; C.C.D. 3, 4; P.H.C. Historian 4; English Certificate 3; Spelling Certificate 3; Short hand Award 4; Typing Award 3

[illegible]

St. John Berchmans Student Council 2: Physical Education 3: Red Cross 3, President 4: F.T.A. 1, 4: English Certificate 2 II Roll 2: Typing Award 4; Bl. Sacramento High School Honor Roll



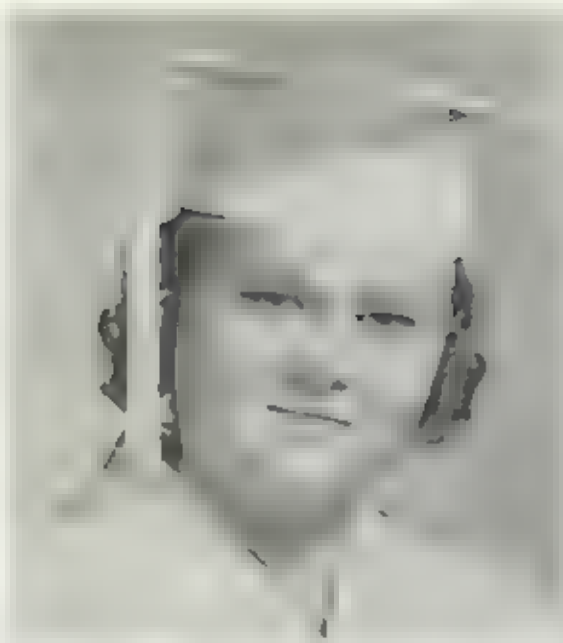
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1. A.A. 1, 2, 3, 4;
 2. 1st Club 2; Eng-
 3. Selling Certificate 3;
 4. 1st Club 2; Eng-



St. Philip's—G A A. 1, 2, 3, 4; C C D 3, 4; P H C. 4; Intramurals Player 1, 2 3, Captain 4



CHERYN DINGEL

Holy Rosary—Marian Chorus 3; NHS 3; Honor Award 1; A.L.A. 1, 2, 3



MARY ELLEN DUNN

Holy Rosary—Marian Chorus 3; NHS 3; Honor Award 1; A.L.A. 1, 2, 3; NHS 4; Third Place; Captain 2, 3, 4; NHS 4



PAT DUPNICK

Holy Rosary—Marian Chorus 3; NHS 3; Honor Award 1; A.L.A. 1, 2, 3; NHS 4



MARY ELLEN EGAN

Holy Rosary—Marian Chorus 3; NHS 3; Honor Award 1; A.L.A. 1, 2, 3; NHS 4; Third Place; Captain 2, 3, 4; NHS 4

RINGS ENCIRCLE SENIOR DREAMS



PATRICIA EGAN

Holy Rosary—Marian Chorus 3; NHS 3; Honor Award 1; A.L.A. 1, 2, 3; NHS 4; Third Place; Captain 2, 3, 4; NHS 4



"The ring shrank! My finger didn't grow!"

Rationalizes Trish Hermea, as Kathy Foster, Marion DeCock, Liz Zapata, Azalia Buenrostro, and Mary Ellen Egan cool their heels while getting their rings refitted.



PATRICIA GILLIAM

Holy Rosary G.A.A. 1, 2, 3, 4, C.C.D. 1, 2, 3, 4, H.S. 1, C.C.D. Certificate 1, National Honor Awards 2, 3, English Certificate 2, 3, Spelling Certificate 2, Perfect Attendance 3; Intramurals 1, 2



MARGARET GUTIERREZ

Christ the King-Sodality 2; C.C.D. 2; English Certificate 2; Spelling Certificate 2



TRISH HERMES

St. Gerard's-Phi Theta Kappa Staff 3, Clerical Consultant 4; G.A.A. 1, 2, 3, 4; N.S. 2, 3, 4; Wolff & Marx Dances 1, 2, 3, 4; Spelling Certificate 1, 2, 3, 4; Perfect Attendance 3, 4; Intramurals 2, 3



MARGARET MARY HILL

Holy Rosary G.A.A. 1, 2, 3, 4; C.C.D. 1; English Certificate 1; Perfect Attendance 1; Spelling Award 1; Intramurals 1

"TOGETHERNESS" SENIOR PASSWORD TO VICTORY



JANET HILLMEYER

Holy Rosary G.A.A. 1, 2, 3, 4; P.H.S. 1, 2, 3, 4; C.C.D. 1, 2, 3, 4; English Certificate 1, 2, 3, 4; Spelling Certificate 1, 2, 3, 4; Perfect Attendance 1, 2, 3, 4; Intramurals 1, 2, 3, 4



"Anybody bring the ball?"

... jests Lillian White to Mary Naughton, Carol Buckholdt and Violet Cantu as they calm their butterflies before the impending volleyball intramurals.



"139 seniors can't be wrong!"
Always ready with a cheer,
Violet Canut and Mimi Mc
Kinney, cheerleaders, lead
their class in a pre-game pep
rally.



CAROL HOLLAND

St. Mary's—Marian Chorale 2, 3, 4;
G.A.A. 1, 2, 3, 4; Typing Award 4;
Volleyball Award 1; Soccer Award 1; O.L.L.
Award 1.



TONI HOLMAN

St. Mary's—Marian Chorale 2, 3, 4;
G.A.A. 1, 2, 3, 4; Typing Award 4;
Volleyball Award 1; Soccer Award 1;
O.L.L. Award 1.



SHARON HOLZHAUS

St. Mary's—Marian Chorale 2, 3, 4;
G.A.A. 1, 2, 3, 4; Typing Award 4;
Volleyball Award 1; Soccer Award 1;
O.L.L. Award 1.



ROSEANNE HUCKIE

St. Mary's—Marian Chorale 2, 3;
G.A.A. 2, 3; F.H.A. 1; Typing Award 3;
C.G.D. 1, 2, 4, 5; Soccer Award 1.



LYNN JONAS

Holy Rosary—Marian Chorale 2, 3, 4;
G.A.A. 1, 2, 3, 4; Typing Award 4;
Volleyball Award 1; Soccer Award 1;
O.L.L. Award 1.



MARY ANN KARAM

St. George's—P.L.C. 1; Class Treasurer 1;
Sov. Award 3, 4; Soccer Award 3.



KATHY KENNEDY

St. Mary's—F.H.A. 1; T.A.L.A. 2, 3; National Honor Society 1, 2, 3; Typing Award 4

CHARLENE KIRCHER

St. Mary Magdalen's—G.A.A. 1, 2; Red Cross 1, 2, Secretary 3; Intramurals 1, Captain 2

ROSE KRENEK

St. Mary's—National Honor Society 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Intramurals 1, 2, 3, 4; Perfect Attendance 1, 2, 3, 4; Typing Award 1, 2, 3, 4; Intramurals 1, 2, 3, 4; Captain 1



BERNADETTE KRESTA

St. Mary Magdalen's—Marian Choristers 2, 3, 4; National Honor Society 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; F.H.A. 1, 2, 3, 4; N.H.S. 1, 2, 3, 4; T.A.M. 2, 3, 4; National Future Americans 1, 2, 3, 4; Perfect Attendance 1, 2, 3, 4; Honor Roll 1, 2, 3, 4; Typing Award 1



ELIZABETH KUTAC

St. Mary's—Marian Choristers 2, 3, 4; T.A.M. 2, 3, 4; National Honor Society 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; F.H.A. 1, 2, 3, 4; N.H.S. 1, 2, 3, 4; T.A.M. 2, 3, 4; National Future Americans 1, 2, 3, 4; Perfect Attendance 1, 2, 3, 4; Typing Award 4

SELF-GIVING: SENIOR ENDEAVOR



"Think they'd appreciate our books?"

... queries Jo Ann Stich to Joy Gerloff as they deposit their goodies in the yearly Thanksgiving food drive.



"Who has only five feet?"

Nell Faubion quizzes Karen Billimek jocosely as they man the shoe polishing booth during Sodality Slave Days.



ELIZABETH LAMBKIN

St. Mary's—V.M. 2, 3, 4
G.A.A. 1; N.Y. 1; C.C.D. 3
F.T.A. 1; N.Y. 2, 3, 4; National
L.A. 1; N.Y. 1; B.C. 2



MARY CECIL LERMA

Holy Rosary—T.A.L.A. 3, 4; C.C.D. 4



ANNE LOCKE

St. Gregory's—Martin Chorists 2, 3, 4
Society 4; T.A.L.A. 1; Tri M 2, 3, 4
F.T.A. Secretary 4; Honor Roll 4
Living Certificate 1; Young Ave. 1, 4



SYLVIA LONGORIA

Holy Rosary



MARCELLINE LOVE

St. Ann's—Martin Chorists 3, 4; So-
cial 1; C.A.V. 1; F.H.A. 1; B.C.
C.C.D. 1; F.T.A. 1; Young Ave. 1



KATHLEEN LOVEJOY

St. Lawrence—F.H.A. 1; B.C. 1
National Piano Auditions 1st, 2nd, Perfect
Attendance 1, 2, 3, 4; Honor Roll 1, 2, 4



MARY LOUISE LUNA

St. Henry's GAA 1; CCD 1, 2, 3, 4; Perfect Attendance 1, 2, 3, 4



MARY ELLEN MADIA

St. Henry's GAA 1; CCD 1, 2, 3, 4; Perfect Attendance 1, 2, 3, 4



FRANCES MARIN

Brooks AFB - Intern 1



IOLITE MARTIN

St. Henry's GAA 1; CCD 1, 2, 3, 4; Perfect Attendance 1, 2, 3, 4

"How many flowers equal a can of Metrecol?"

... laughingly wonders Sylvia Fuentes admiring the centerpiece as she serves herself at the homemaking buffet, while Jaime Vidales, Rose Krenck, Lucy DeLeon and Cheryn Dingel approve the culinary masterpiece.



IRENE MARTINEZ

St. Henry's GAA 1; CCD 1, 2, 3, 4; Perfect Attendance 1, 2, 3, 4



"Stop, little stick . . . stop, stop, stop."

Offered as a special library service during the second semester, the Speed Reading Course attracts interested seniors Karen Schultze, Roseanne Huckle and Tollie Martin.



BERNADETTE MASPERO
St. Paul's PHILOTHYAN 3, Literary
F 1, 2, 3; A.A. 1, 2, 3; PROVUE 3;
CAA 1; F.N.C. 2, 3, 4;
National Piano Auditions 1, 2, 3, 4

SENIORS GAIN MOMENTUM IN SELF-IMPROVEMENT



PATTY MCBARTY
Nation: Choir solo 2, 3; CAA 1
PROVUE 1; F.N.C. 2, 3; P.H.C. 4
F; Latin Certificate 2; Honor Roll
1, 2, 3, 4



MIMI MCKINNEY
St. Paul's PHILOTHYAN 3, Literary
F 1, 2, 3; A.A. 1, 2, 3; PROVUE 3;
CAA 1; F.N.C. 2, 3, 4;
National Piano Auditions 1, 2, 3, 4

DOROTHY MEDELIN
St. Philip's T.A.L.A. 1, 2; C.F.D. 2,
3, 4; P.H.C. 4; National Piano Audi-
tions 1, 2, 3, 4

FRANCIS MENDOZA
Blessed Sacrament Socialite 3; CAA 3
4; Student Council 4; F.N.C. 3, 4
1, 2, 3, 4



"Oh, you really do have a hole in your head"

Pat Swenson is prepared for her role in the senior play, "I Remember Mama," under the skillful hands of make-up crewman Cheryn Dingle



ELAINE ORMOND

St. Henry's—Marian Choristers 1, 2, 3, 4;
G.A.A. 1; S.A.L. 1; F.N.C. 3;
Rel. Cross Reg. 2; C.C.D. 2, 3, 4; P.H.A. 4



ALICE ORNELAS

St. Henry's—Marian Choristers 1, 2, 3, 4;
G.A.A. 1; S.A.L. 1; F.N.C. 3;
Rel. Cross Reg. 2; C.C.D. 2, 3, 4; P.H.A. 4



MARGARET OROSCO

St. Henry's—Marian Choristers 1, 2, 3, 4;
G.A.A. 1; S.A.L. 1; F.N.C. 3;
Rel. Cross Reg. 2; C.C.D. 2, 3, 4; P.H.A. 4



REBECCA ORTIZ

St. Henry's—Marian Choristers 1, 2, 3, 4;
G.A.A. 1; S.A.L. 1; F.N.C. 3;
Rel. Cross Reg. 2; C.C.D. 2, 3, 4; P.H.A. 4



CECILIA PALACIO

St. Henry's—Marian Choristers 1, 2, 3, 4;
G.A.A. 1; S.A.L. 1; F.N.C. 3;
Rel. Cross Reg. 2; C.C.D. 2, 3, 4; P.H.A. 4



ANITA PATASSO

St. Mary's—TALA. 1. 2. 3: C.G.D. 1
 St. Mary's—TALA. 1. 2. 3: C.G.D. 1
 St. Mary's—TALA. 1. 2. 3: C.G.D. 1
 St. Mary's—TALA. 1. 2. 3: C.G.D. 1

VERA PEDRAZA

St. Mary's—TALA. 1. 2. 3: C.G.D. 1
 St. Mary's—TALA. 1. 2. 3: C.G.D. 1
 St. Mary's—TALA. 1. 2. 3: C.G.D. 1
 St. Mary's—TALA. 1. 2. 3: C.G.D. 1

LILIA PEREZ

St. Mary's—TALA. 1. 2. 3: C.G.D. 1
 St. Mary's—TALA. 1. 2. 3: C.G.D. 1
 St. Mary's—TALA. 1. 2. 3: C.G.D. 1
 St. Mary's—TALA. 1. 2. 3: C.G.D. 1

Sewing Queens Grace P.H.S.



ELIZABETH PEREZ

St. Mary's—TALA. 1. 2. 3: C.G.D. 1
 St. Mary's—TALA. 1. 2. 3: C.G.D. 1
 St. Mary's—TALA. 1. 2. 3: C.G.D. 1
 St. Mary's—TALA. 1. 2. 3: C.G.D. 1



DOROTHY PLEDGE

St. Mary's—TALA. 1. 2. 3: C.G.D. 1
 St. Mary's—TALA. 1. 2. 3: C.G.D. 1
 St. Mary's—TALA. 1. 2. 3: C.G.D. 1
 St. Mary's—TALA. 1. 2. 3: C.G.D. 1



"Half a league, half a league, half a league onward . . ."

In the P.P.O.F. commentator and former PHS'er, describes senior Sylvia Fuentes who models her garment as other PHS'ers nervously await their turn



"Made in Africa—by ants."

Patty Terzan, senior Miss Teena Texas finalist, enjoys trying on the latest date dress from the house of Dior. Joske style.



HEDY POLSKI

Sp. Graded 6: 4 A, 1 2, 3 4: FNC 4
I A L A, 1; C I D 3, 0; English Certificate
[redacted] Piano Auditions 1; Spelling 4: 4
Conte 3; Typing Award 4; Internationals 1, 3, 4



SIFILA QUINLAN

St. Margaret Mary's - G.A.A. 2, 3 4; T.A.I.A. 2, 3. Secretary 4. C.C.D. 1, 2; English Certificate 2; Spelling Certificate



JOAN BASOR

St. John	Matron	Year	Age	Sex
Student	1	1	1	1
NHS	2	2	2	2
1	1	1	1	1
1	1	1	1	1
1	1	1	1	1



SHARON BEITLY

Year	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Year	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Year	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Year	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Year	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Year	1	2	3	4	5	6	7																																																																																													



ALICE RENDON

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, both incoming and outgoing, to ensure transparency and accountability. It emphasizes the need for regular audits and the use of reliable accounting software to track expenses and income effectively.



DORA RODRIGUEZ

St. Ignace Marian Chorus 2, 3, 4;
G.A.A. 1; *Rose Cross* Reg. 1, 4; T.A.I.A.
1, 2; *Hesperian* 3; C.C.D. 2, 3; P.H.C.
4; *English Certificate* 2, 3



ROSIE RODRIGUEZ

Christ the King—Spelling Certificate 1,
2; *Perfect Attendance* 1



THERESA RODRIGUEZ

Christ the King—Sodality 1, 2, 3, Treas-
urer 4; C.C.D. 1, 3, 4; N.H.S. 3;
Spanish Certificate 3; *Honor Roll* 2, 3;
Shorthand Award 4



ELEANOR RUHNKE

Blessed Sacrament—Marian Chorus 2, 3, 4;
P.H.A. 1; C.C.D. 3; F.T.A. 3; *Parliamentarian*
4; *English Certificate* 2, 3; *Spelling Certificate*
2, 3; *Honor Roll* 1, 2, 3; *Tracing* 4



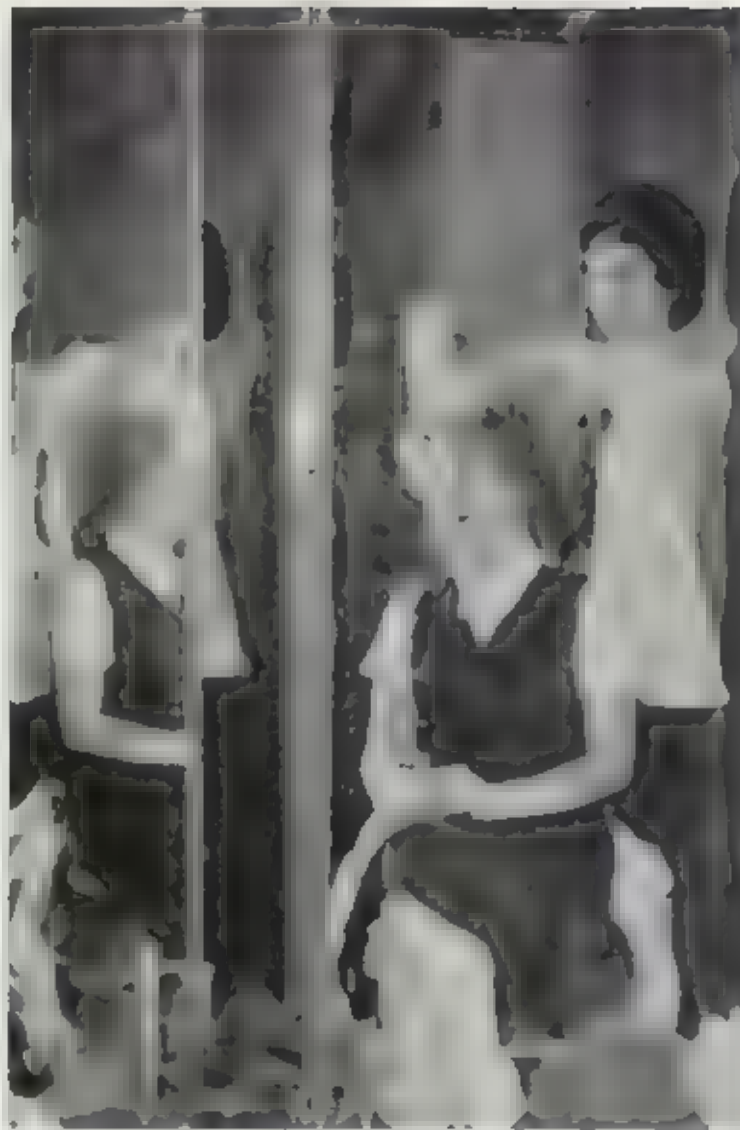
BERTHA SADA

Christ the King—Sodality 1, 2, 3;
G.A.A. 1, 2; V.F.W. 1, 2, 3, 4;
3; *Spelling Certificate* 2; *Drummers' Club*
1st, 3rd Prize 4



"Scrubba-dub-dub: twenty towels in a tub!"

... quips Judy Autry to Irene Martinez as they busy themselves washing towels in the Homemaking lab.



*I'd say if we had a fire drill
now.*
Paula Bettis laughs as
Trish Hermes teases her hair
in keeping with the current
fad.



GERTRUDE SAFFEL
Our Lady of Sorrows C.D. 1 1: PHC
3: 1st year Fox Tech High School
C.N.C.

SENIORS SEASON BUSINESS WITH PLEASURE



MARY RUTH SANCHEZ
Our Lady of Sorrows CAA 2 1
Varsity Cheerleader C.D. 2 2
1: PHC 3: 1st year 4: 1st year

JULIA SANTILLAN
N. P. Marian C.D. 2 1 1: PHC
C.D. 4: 1st year 1: 1st year
Varsity Cheerleader 4



SUE ELLEN SAUER
H. J. K. CAA 1 2 3 4 1: PHC
3: 1st year 4: 1st year 1: PHC 4: English
Varsity Cheerleader 2: 1st year 1: 1st year
Homecoming 1: 1st year 1: 1st year
Varsity 2: 3, 4



PATRICIA SARDO
N. P. Marian C.D. 1 2 3: 1st year
Varsity Cheerleader 4: 1st year 1: PHC 3
Varsity Cheerleader 3: 1st year 2
1: 1st year 1: 1st year 1: 1st year
Varsity Cheerleader 3: 1st year 1: 1st year
Varsity Cheerleader 3: 1st year 1: 1st year



KAREN SCHULTZE
N. P. Marian C.D. 2 3 4
Varsity Cheerleader CAA 1 2 3: 1st year
1: 1st year 1: 1st year 1: 1st year
Varsity Cheerleader 2: 1st year 1: 1st year
Varsity Cheerleader 3: 1st year 1: 1st year



BARBARA SHERMAN

St. Mary's—G.A.A. 1, 2, 3, 4; F.N.C. 1; Spelling Certificate 1; Intramurals 1, 2, 3, 4; St. Mary's—G.A.A. 1, 2, 3, 4; F.N.C. 1; Spelling Certificate 1; Intramurals 1, 2, 3, 4

"Kathy Barta and her shacklemaking team"

Busily constructing "Slave Day" Chains for the annual Sodality sponsored project, members Lisa Egan, Joan Darnell, and Kathy Barta formulate plans for spending the financial returns.

SENIOR LABOR HARVESTS SATISFACTION



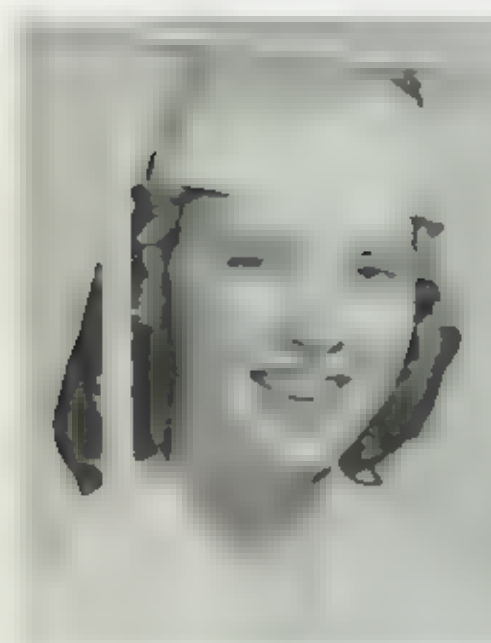
JEANETTE SIGARD

St. Mary's—G.A.A. 1, 2, 3, 4; I.A.L.A. 1, 2, 3, 4; Spelling Certificate 3; Intramurals 1, 2



LINDA LEA SINGER

St. Ann's Sodality 2, 3; G.A.A. 1, 2, 3, 4; F.H.A. 1; F.T.A. 2, 3, 4; English Certificate 1; Spelling Certificate 1; St. Ann's Sodality 2, 3



THERESA SITTERLE

St. Mary's—G.A.A. 1, 2, 3, 4; F.N.C. 1; Spelling Certificate 2; Intramurals 1, 2, 3, 4



RITA JO SPEER

St. Henry's—G.A.A. 1, 2, 3, 4; F.N.C. 4; Red Cross Rep. 2, 3, Vice-president 4; C.C.D. 1, 2; Typing Award 2, 4; C.C.H.S. Military Ball Queen 3; Intramurals 3



CECILIA SPENCER

St. Margaret Mary's—F.N.C. 4; C.C.D. 1, 2, 4, Secretary 3; English Certificate 2, 3; Typing Award 3; Shorthand Award 4; Intramurals 1, 2, 3; Spelling Certificate 2, 3



SUZANNE SPIVEY

Our Lady of Sorrows—Marian Chorists
1: 1; G.A.A. 3; F.N.C. 3, 4; English
Certificate 2; Spelling Certificate 2
1: 1st Award; 1: 1st Award



JO ANN STICH

St. Cecilia's—F.H.A. 1; Red Cross Rep
4; P.H.C. 4; Art Club 1; Award
2; Holy R.P. 2; St. Cecilia's Award
1; Award



MARILYN STROBEL

St. Joseph—1: 1; Award 1; Award
1; Award 2; Award 1; Award
1; Award 1; Award 1; Award
1; Award 1; Award 1; Award



PAM SULLIVAN

St. Luke's—PHOTOGRAPHY Staff Photographer
2; 3; 3; Sodality 4; 3; G.A.A. 1; 2
PROVIDENCE F.H.A. 1; F.T.A. 1; 1; 1; 1
1; 1; 1; 1; 1; 1; 1; 1; 1; 1; 1; 1
1; 1; 1; 1; 1; 1; 1; 1; 1; 1; 1; 1

'ON with the Texize; off with the board!'

Laughs Mary Ellen Furr, as she merrily does the last afternoon chore,
erasing the crossword chalkboard



ANTONETTE SVATEK

St. Gregory's—Sodality 4; F.N.C. 2; 3; P. r
fect Attendance 3; Typing Award 4; Intra-
mural 1





PATRICIA SWENSON

Board Secretary Student Council 4;
IATA 1; English Contest 2, 3;
Speech Contest 3; Miss Pres-
ent 4



PATRICIA TARRILLION

St. Paul GAA 1, 2, 3, 4; FHA
Treasurer 1; P.O.F. President
2, 4; Honor Roll 1, 2, 3, 4; F.F.F.
1; Page 3; Miss P.O.F. 4; De-
signs Contest 3rd Place 4; Intra-
mural 3, 4



SELMA TENORIO

Our Lady of Sorrows Society 1; GAA
3, 4; F.H.C. 1; C.C.D. 1, 2, 3, 4;
Perfect Attendance 1, 2, 3



PATRICIA TERZIAN

Kelly AFB GAA 2; C.C.D. 4; National
Piano Auditions 2, 3, 4; Teen Texas Finalist
4; Senior Play 4



"Would you file Kino under 'K' for Kino or 'D' for dog?"

Marion De Cock, Patty McBrearty and Kathleen Lovejoy put to good use techniques of typing and filing taught in clerical office practice class.



MARGUERITE THOMPSON

St. Joseph F.H.A. 1; Shorthand Award 3;
Typing Award 4





"No, silly, you don't stand on this scale."

Senior chemistry students watch wide-eyed as Shurley Neughbauer and Joan Razor use facilities of chemistry lab to weigh senior rings.

CONCRETE, ABSTRACT: ATTRACT SENIOR INTEREST



RUBY THOMPSON

Joseph's—F.H.A. 1; Science Award 3
L.S. Award 1



TERRY THOMPSON

St. Paul's—PHILOTHEAN Staff 3, Top 1
F.H.A. 1, G.A.A. 2, 3, 4, DEQUE 3,
C.D. 2, F.H.A. 3, 4, Art Club 3,
English Certificate 2, 3, Intramurals 2,
3, 4

LYNN THI

St. Paul's—Nathan Christen 2, 3, 4,
Society 2, 3, 4, G.A.A. 2, Student
Council 1, DEQUE 3, F.H.A. 1, Art
Club 3, Honor Roll 1, 2, Student Con-
gress 3, Science Olympiad 1, 2,
1, Society 4



CAROL ANN TORRICO

St. Gregory's—C.C.D. 2, 3, 4; F.T.A. 2,
3, 4; Spanish Certificate 3; Spelling
Certificate 3; St. Olaf Award 4



ROSANTINA VALDES

St. Henry's—G.A.A. 3, 4; F.T.A. 3, 4,
Society 3



BRENDA VALLE

Our Lady of Sorrows—G.A.A. 1, 2, 4,
C.D. 1, 2, 3, 4, P.H.S. 4, Spelling
Certificate 2, 3, Intramurals 4



"From the daisy patch? Not really!"
Elizabeth Galle, senior, and Mickey McAdams
ad-lib before "Wonderland By Night," first
mas dance presented by Seniors



KATHLEEN WALSH

S. J. Sodality 1; F.H.A. 3; C.C.D. 2
Intramurals 1



VIOLET WALSH

S. J. Red Cross 1, 2, 3, 4;
C.C.D. Texas finalist 3;
Intramurals 4; Class Cheer-
leader 1, 2



CAROLYN WARD

St. James-G.A.A. 2, 3, 4; F.H.A. 1
F.N.G. 4; C.C.D. 3; Typing Award 1
Intramurals 1, 2, 3, 4



PAM WEGER

St. James-G.A.A. 2, 3, 4;
C.C.D. 1; Student Council
4; F.H.A. 2, 3, 4; Perfect
A 1, 2, 3, 4; C.C.H.S. Prom
Queen 1; Typing Award 1
Intramurals 1, 2, 3, 4



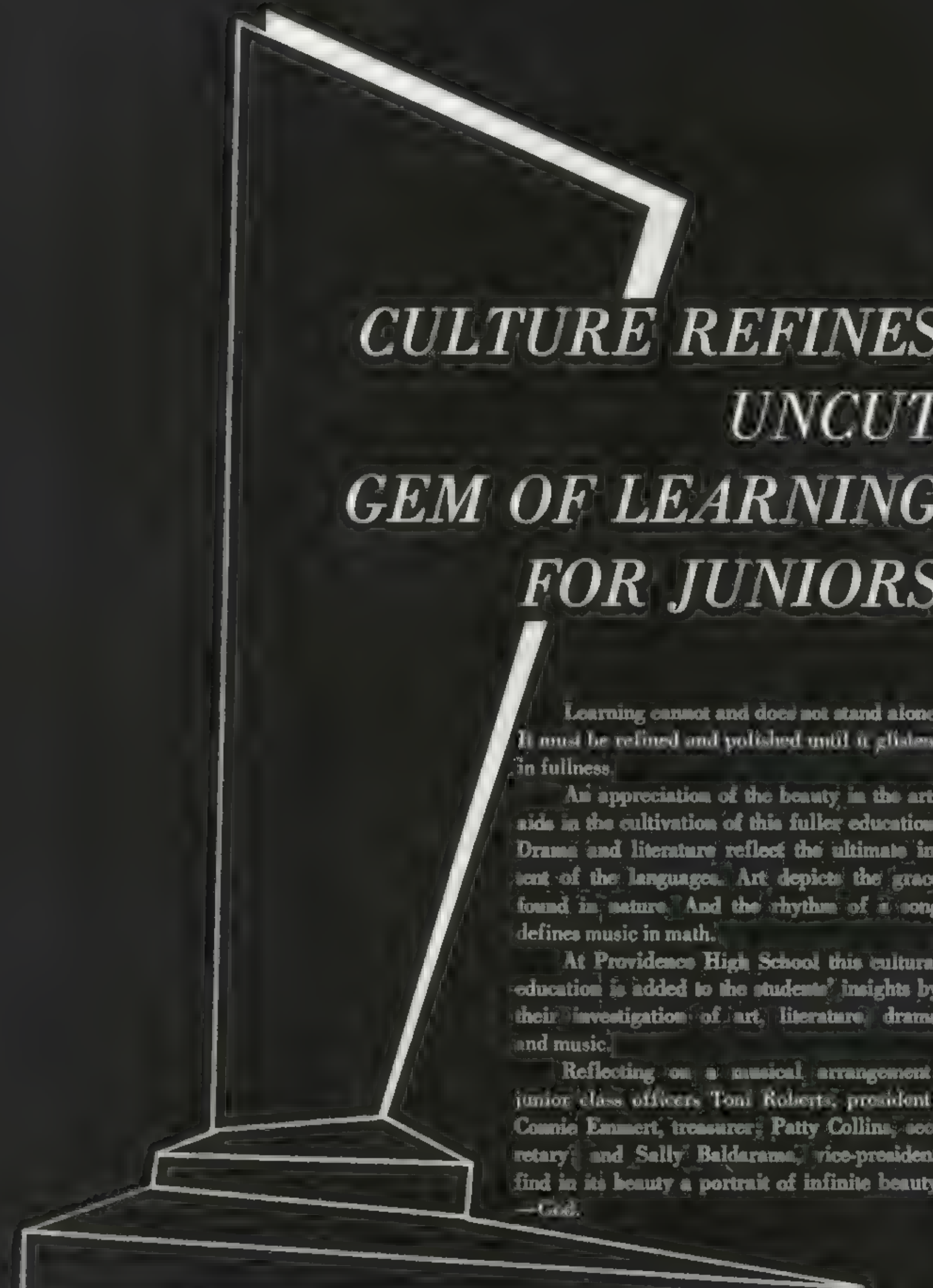
LILLIAN WHITE

St. Cecilia-Sodality 2, 3, Perfect 4;
C.C.D. 1; Student Council
4; F.H.A. 2, 3, 4; Perfect
A 1, 2, 3, 4; C.C.H.S. Prom
Queen 1; Typing Award 1
Intramurals 1, 2, 3, 4



ELIZABETH ZAPATA

St. Ann's-G.A.A. 2, 3, 4; C.C.D. 1
Spelling Certificate 2, 3; Class
leader 2, 3, 4; Typing Award 3



CULTURE REFINES UNCUT GEM OF LEARNING FOR JUNIORS

Learning cannot and does not stand alone. It must be refined and polished until it glistens in fullness.

An appreciation of the beauty in the arts aids in the cultivation of this fuller education. Drama and literature reflect the ultimate intent of the languages. Art depicts the grace found in nature. And the rhythm of a song defines music in math.

At Providence High School this cultural education is added to the students' insights by their investigation of art, literature, drama and music.

Reflecting on a musical arrangement, junior class officers Toni Roberts, president; Connie Emmert, treasurer; Patty Collins, secretary; and Sally Baldarama, vice-president find in its beauty a portrait of infinite beauty

—*God.*



JUNIORS APPROACH COVETED THRESHOLD: GRADUATION



Elizabeth Abundis



Mary Aguilar

To advance their slow and tedious steps toward womanhood, juniors carry a rigorous course of English, social studies, mathematics, and foreign languages. Electives, music, art, and journalism, spice their curriculum, just as religion furthers and spiritually vivifies their efforts.

Club memberships, participation in sports, and extra-activities with the curriculum, achieve a blend of religious and moral insights to produce the Christian citizen.

With the advancing year juniors meet their challenges as upperclassmen. Ordering senior rings and presentation of their greatest spectacle the Junior-Senior Prom brings their own graduation in '63 into clear focus.

Patsy Aguilar



Anna Asanlon
Alma Andrade
Sally
L. Garrama
Vicente Barbosa
Irene Beissner



Mary Beissner
Elaine Bennett
Christine
Benavides
Yvonne Bixby



Joan Blanchard
Dolly Boubel
Kathleen Brennan
Jan Brewer

Kay Brown
Melba Buchanan
Gloria Caldera
Della Carreras



Irma Cardenas
Rache Carranza
Jeanette
Castro
Gloria Chavez
Fern Chavez



Patty Collins
Bertha Contreras
Yelanda Davalos
Geraldine
Dearie
Jeanne Driffill

"The hand hasn't moved for the last five minutes"

Disregarding wild spectator cheers, Jeanette Segrest, timekeeper, forbearingly keeps her eyes glued to the stop watch.



Pat Dyer

Pat Egle



Eileen Ehlinger





Carol Fiehler



Esther Elizondo

Connie Emmert



"My Girl Scout training is more help than you are!"

Connie Emmert's feminine versatility is exhibited after successfully changing a flat tire under George Uhlrich's astonished observation

Victoria Espinoza
Margaret Farred
Carol Flores
Sylvia Garcia
Joyce Gastinger



Marina Gonzales
Frances Goudloe
Dolores Granados
Judy Gray



Barbara Griffin
Valeria Groff
Irma Guerra
Delia Guerrero

Catalina Heras
 Mary Martha Hernandez
 Vivian Heye
 Anna Marie Hibberd



Sharon Hyster
 Yvonne
 Inez
 Nancy Ischuck
 Jane John



Sally Johnston
 Glenda Jordan
 Martha
 K. K. (K. K. K.)
 Ann Karpas
 Pat Kemm

"We could walk to Corpus at this rate."

Anticipating their departure to Corpus Christi for a C.C.H.S. football game, Juniors Jamie John, Phyllis Schoenberg, Toni Roberts, and Donna Weaver wait in line to board the bus.



Chris Ken

Dottie Klevpas



Christine Klonek





Bernice Knappack



Phyllis Koelzer



Jo Ann
Kolodetack



*'Evelyn was good like a
junior should'*
Modeling an afternoon
dress of cotton-tweed, jun-
ior Evelyn Blinger blends
both poise and charm to
create youthful surprise.

Marilyn Kuehler
Lyda Mae
Kyrish
Cecilia Lacey
Peggy Ann
Lorin
Carmen Lorea



Marietta Munno
Arlene Marie
Martinez
Maria Martinez
Rosario Martinez



Noreen McCreary
Barbara Mlynarczyk
Patsy Mrazan
Patsy Moczygalka

Celeste Morris
Mary Elena Murguia
Eloise O'Con
Yolanda Padilla



Joyce Ann
Palmeri
Belinda Pena
Bernice
Quesenberry
Gloria Quintana
Beatrice
Quintanilla



Rebecca Ramirez
Candy Rasor
Joan Rauschuber
Sylvia Rendon
Toni Roberts

"Conglomerated mess a la paint"

Elaine Wallendorf, brushing the final strokes on her abstraction, has it analyzed by two fellow art students, Bertha Contreras and Mary Aguilar.



Loretta
Rodriguez

Marilyn Roban



Sylvia Rosales





Maureen
Roschke



Netrese Ruempel



Marquita Sulas



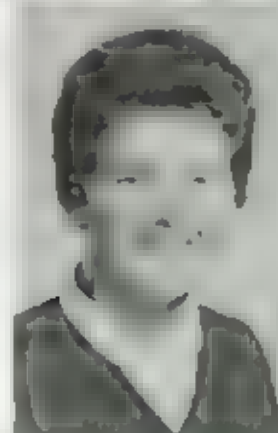
"Peppercorn the mouse"

Juniors Toni Roberts, Anna Marie Hibler and Netrese Ruempel devise a new dance step to the Latin beat of Juan Fajal and his renowned dance band at the Christmas Dance.

Dora Sanchez
Terry Sando
Phyllis
Schoenberg
Jocelyn
Sugest
Doty Shaw



Carolyn Slawn
Barbara Smedley
Juanita Sohn
Patsy Stokes
Georgia Tabor



Barbara Tabor
Carol Thomas
Patsy Tabor
Joan Trabucco

Michelle Trovillion
Patsy Uhl
Adrienne Urrutia
Martha Valdez



Mary Valdez
Stella Velasquez
Elaine
Wallendorf
Virginia
Watton



Donna Weaver
Lois Willhorn
Sheila Willason
Jeannette Wilson
Cheryl Wood

"This mop just isn't my type."

Mops are in style this year, or so says junior Connie Emmert as she explains a new dance step to Michelle Trovillion in preparation for that memorable event—the prom.




Jackie Woody

Ruth Yates



Genevieve
Zepeda





SOPH SPIRIT: GLIMPSE OF CHRISTIAN VITALITY

A complete understanding of others is one of the fundamental concepts which education desires to achieve.

By working and playing together for a common purpose, PHS'ers gain this understanding of fellow-students. This comprehension is the basis of love, the foundation of all Christian virtues. Love in turn nurtures spirit; that quality which makes a school more than just an establishment of learning.

Sophomore spirit is exhibited at its crest during the excitement of an intramural game as class officers: Karen Kristof, president; Cornelia Reldt, vice-president; Kitty McKinney, secretary; and Joan Ramsey, treasurer, urge their team "onward to victory" by their cheers.

SL



SOPHOMORES GAIN MOMENTUM IN SEARCH FOR KNOWLEDGE

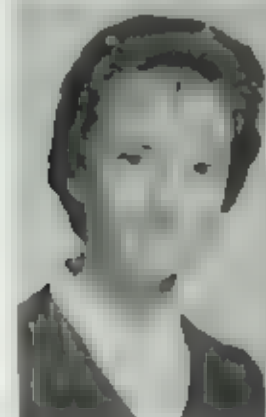
Striving to gain clear perspectives and a true understanding of their multitudinous duties, sophomores find the needed guidance offered in courses followed: religion, key to a beneficial education, English, foreign language, math and science, or the commercial course of English, business math and typing.

As the year grows so does the sophs' co-operative spirit, as, rooted in a deep love of school, faculty, and fellow students, it reaches forth and develops toward maturity. This spirit, exemplified by the annual April dance, the senior brunch, and varied club and sport activities, adds stimulus to their ever-broadening intake of ideas and aspirations.

Elizabeth Adams



Virginia Aguilar



Sylvia Aguirre
Bonita Atkins



Gloria Barr
Sandra Barrera
Patricia Bedwell
Dianne Belmont
Jeanne Belnap
Sylvia Berrones



Cathy Biasiotti
Jane Billmuck
Patricia Boesch
Elizabeth Bovello
Jane Brennen
Mary Brosseau



Betty Burmeister
Sandy Camero
Alice Campion
Judy Carr
Jean Carter

Yolanda
Cavazos
Travis
Cawthorn
Vicki
Chadwell
Rachel Chavez
Kathy
Chermak
Margaret
Christensen



Helen Collins
Lillian Cortez
Margaret
Cordova
Lucille Cortez
Hazel Criddle



Pat Cusack
Nancy Davenport
Evelyn DeCock
Gloria DeLa Vega



Mary Delgado



Conita
DeWall



Suzette
DeWall

"With, well, a weed!"

While scouting the campus for possible "Nature Diary Entries," Biology students, Mary Brosseau and Cindy McCam, examine a precious find.





Chapter I of "How to Write Music in Ten Easy Lessons"

as written by members of the Pep Song Committee: Jan Milligan, Jane Brennan, Barbara Palmeri, and Connie Morgan

Mallie Doert



Rose Douglas



Carol Elster
Mary Jane Enriquez



Barbara Faller
Ethel Fey
Maurine Fey
Julie Finn
Anna Yolanda
Flores
Irma Flores



Susan Freeman
Albert Garza
Margaret
Garza
Nora Garcia
Mary Elizabeth
Garza
Diane Gonzales



Sonia Gonzales
Pat Gosnell
Yolanda Granados
Judy Gutierrez
Ivonne Handley

Cecilia
Hodgman
Cornelia Hecht
Diane
Hernandez
Rosario
Hernandez
Sylvia
Hernandez
Sandra Hooks



Eleanor Hosek
Barbara Howe
Kathryn
Huckle
Sylvia Ingle
Norma Jimenez



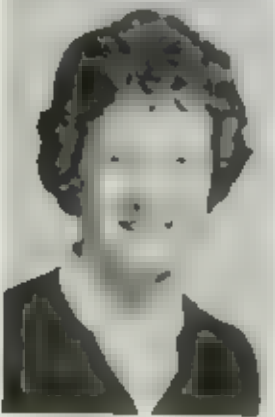
Karen Karam
Karen
Kennedy
Mary Agnes
Klapperich
Carol Korenek
Beverly
Kowalik
Evelyn
Krawczynski



Karen Kristof



Rosana
La Macchia



Pam Lamm

"What—no junior petites?"

Under the capable supervision of Joan Rasor, new Marian Choristers, Betty Mainz and Carol Elster, are fitted for their choral robes.





"There ought to be a need for it in any language."

Compares Jean Sabatius to Beth Tumbusch as they compare their developing facility in respective studies, Latin and Spanish.

Stephen
Le Blanc



Pat Lo



Janie Lutz
Janice Lutz



Sandra Lopez
Dolly Lutz
Sylvia Macias
Dorothy
MacRae
Betty Mynz
Nancy Matos



Sylviane
Munoz
Cecilia
Munoz
Elida
Martinez
Margaret
Munoz
Cecilia
McCann
Lynn
McCollough



Kitty McKinney
Barbara Merkelz
Dorothy Meurer
Louella Migl
Jan Milligan

Mary Molherg
 Connie Morgan
 Elizabeth
 Morris
 Julie
 Mullarkey
 Susie Nathan
 Jane Nearsta



Soledad Nieto
 Gloria
 Ohwarrn
 Rose Ornelas
 Barbara
 Palmieri
 Roberta Perez



Roberta
 Perkins
 Carolyn Peters
 Shelley Pfeil
 Norma Pittman
 Nancy
 Plancarte
 Nancy Powell



Janis Pyka



Maria Ramirez



Joann Ramsay

"All set for the T.V. antenna?"

English II students Roberta Perkins, Kathy Chermack, and Nancy Maness apply last minute touches to their creations in preparation for a display of mythological granduer.





Margaret Reimberr



Irene Rendon



Let's just cut and hope for the best."

Challenged by none-too-clear guide sheets, Sharon Le Blanc and Judy Varga get an early start in their preparation for the annual Providence Parade of Fashions.

Sandra Rihn
Rose Lynn Rizzo



Elaine
Rodriguez
Gloria
Rodriguez
Melba
Rodriguez
Peggy
Rodriguez
Susan
Rodriguez
Sylvia Cecilia
Rodriguez

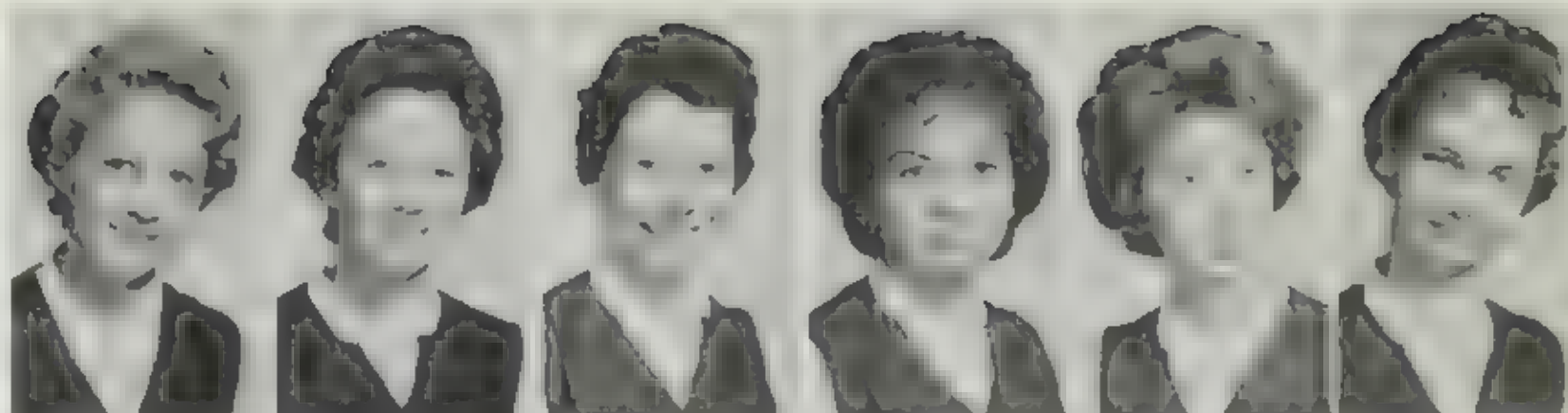


Sylvia Guadalupe Rodriguez
Betty Salinas
Sheila Sarvey
Virginia Sauer
Sandra Schmidt



Sharon Seifert
Glynis Shepard
Waltraud Skerhut
Carmen Solis

Jeanne
 Spencer
 Jean
 Sultenfuss
 Patsy Svatek
 Patsy
 Calamantez
 Shirley Taylor
 Pat Thrallkill



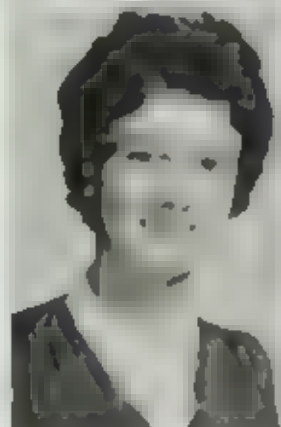
Irma Trevino
 Beth
 Tumbusch
 Pat Turner
 Margaret
 Valencia
 Claudia
 Van Dam



Judy Varga
 Sylvia Villarreal
 Adriana Virian
 Lynda Webb



Rita Weyland



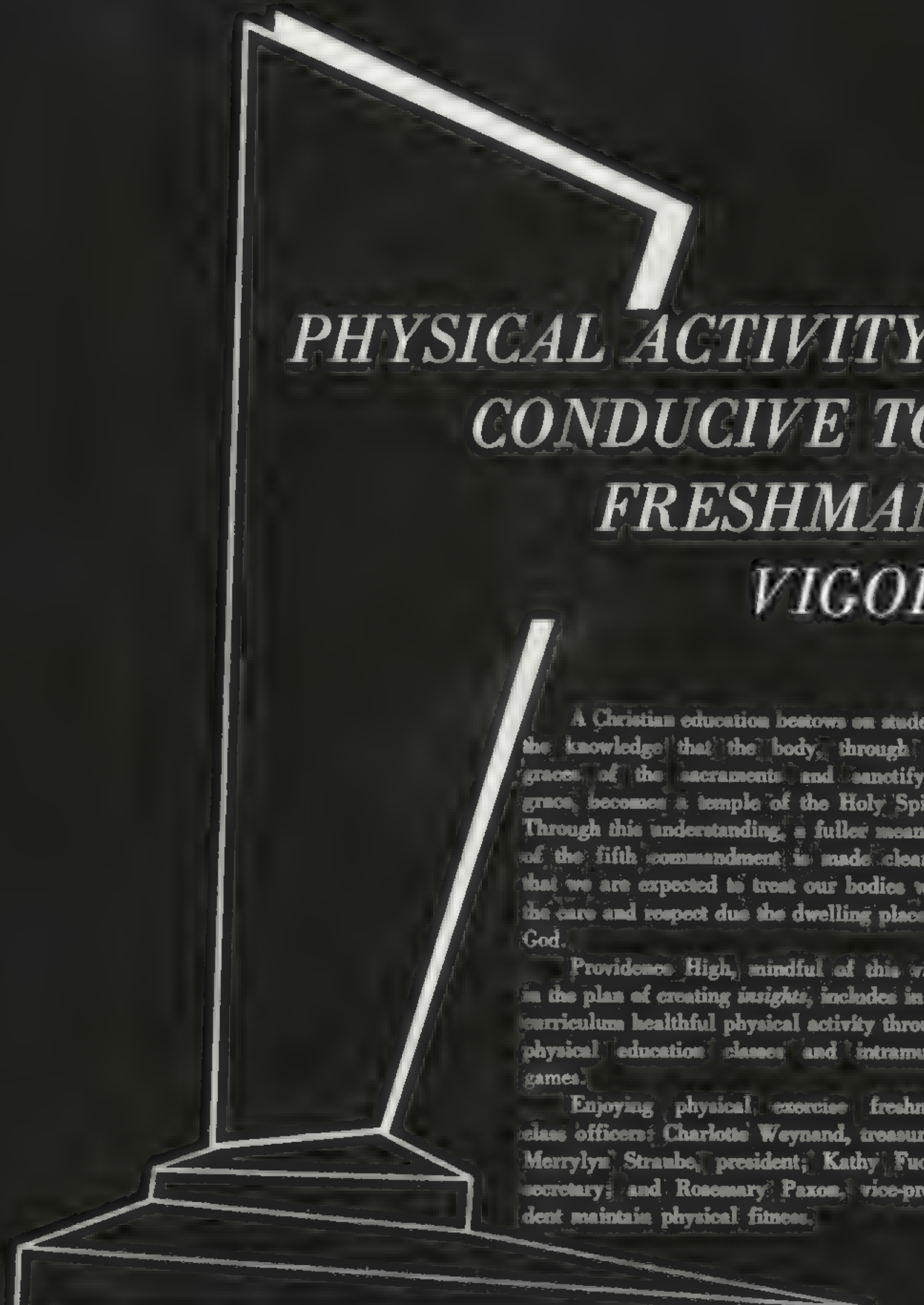
Bernadette Wolff



Amaha Zepeda

"And then you add a pinch
 of salt."
 Charades keep students
 guessing for pantomimer,
 Janis Pyko, during a rainy
 day P.E. class.





PHYSICAL ACTIVITY: CONDUCTIVE TO FRESHMAN VIGOR

A Christian education bestows on students the knowledge that the body, through the graces of the sacraments and sanctifying grace, becomes a temple of the Holy Spirit. Through this understanding, a fuller meaning of the fifth commandment is made clear—that we are expected to treat our bodies with the care and respect due the dwelling place of God.

Providence High, mindful of this view in the plan of creating insights, includes in its curriculum healthful physical activity through physical education classes and intramural games.

Enjoying physical exercise, freshman class officers: Charlotte Weynand, treasurer; Merrylyn Straube, president; Kathy Fuchs, secretary; and Rosemary Paxon, vice-president maintain physical fitness.



FRESHMEN

FRAME NEW IDEALS

DURING

FIRST YEAR



Margaret Adams
Vickie Aguilar



Patricia Albrecht
Mife Andry
Cynthia Arispe



Mary Ariza
Sandra Austin
Matilda Barragan



Charlene Basila
Linda Beavers
Nora Benavides
Barbara Ballard



Cynthia Braun
Cathy Buckholdt
Janice Bula
Ellen Burg



Beverly Brewer
Elida Caballero
Sonja Campa
Helen Cantu
Shirley Cappelli



Irene Cardona
Virginia Carreon
Elizabeth Carreon
Cecilia Corrales
Barbara Cotter

Thirsting for knowledge and understanding, the freshmen come, seeking light, truth, and guidance. Early in the year they find themselves imbued with the Providence spirit of friendliness patterned for them by upperclassmen, and through application to study, guidance provided by the sisters, and participation in new and varied activities, these girls learn to develop deeper insights and broader outlooks.

Carol Cusack
Adriana Daniel
Cathy Dittus
Olivia Diaz
Joyce Dobrowolski



Peggy Duffin
Kathleen Dunagan
Karen Elder
Mary Jane Estrada
Frances Finch



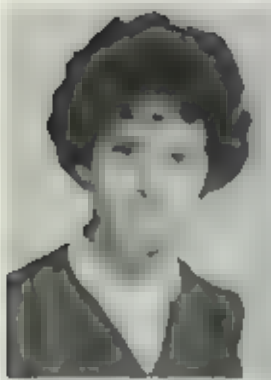
Cheryl Finley
Nancy Flowers
Linda Foote



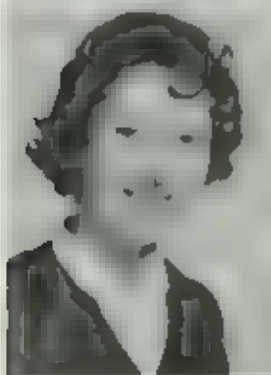
Paula Frields
Janet Friesenhahn
Cathy Fuchs



"Hmmm . . . ? Left mmm . . . ? Right mmm . . . ?"
Freshmen deep in concentration, need a few extra props while taking their mental maturity tests in October.



Esperanza Fuentes



Bertha Garcia
Vela Garcia



Virginia Garcia
Jackie Gauthier
Elizabeth Gorden



Terry Gorden
Molly Greenwell
Rose Elma Guerrero



"Come, Spot. See freshmen sing"

Leading a nonsense song during the songfest is Pat Warnken who, with other freshmen, finds fun and new friends on Friendship Day.



Linda Gilbert
Carmen Gonzales
Linda Gonzales
Sandra Gonzales



Bertha Gonzales
Pauline Grothues
Terri Hatch
Magda Herns
Gloria Hernandez



Gloria Ann Herrera
Melva Herrera
Roseann Holland
Cynthia Homan
Gilda Huerta

Henrietta Juron
Sharon Janeczek
Alice Jimenez
Mary Johnston
Paulette Jones



Susan Klein
Nancy Knapp
Mary Kneupper
Andrea Koelzer
Sharon Kowalsky



Beverly Kresta
Joan Kryda
Loretta La Fevre
Jackie Lawson



Susan Le Blanc
Jo Ann Love



Rosemary
Lyles
Jeannette
Mainz



Betty Malchoff
Janice Martin



Cynthia Martinez



"Girls, I've been suffering from aberration all this time and never knew it."

Linda Murray, Pat Murphy, and Carolyn Pinc enjoy a warm spring afternoon while studying vocabulary in preparation for the nation-wide English exams in May.



Martha Martinez



Frances
McCown
Ruth McMains



"Exams just floor me."

Margaret O'Brien, Cynthia Seidman, Charlotte Raoul, and Linda Rizzo enjoy a cram session during mid-term exam week in the privacy of the Home Ec. lab.



Mary Meloni
Yolanda Mendoza
Rebecca Mendez



Mary Meras
Linda Millar
Barbara Molberg



Mary Lynn Monaco
Carol Moore
Grace Moore
Lanell Moroz



Aurora Munoz
Herlinda Munoz
Patricia Murphy
Linda Murray
Carol Navarre



Patricia Nelson
Betty Jo Novola
Margaret O'Brien
Jeanette Ozuna
Loretta Parrish

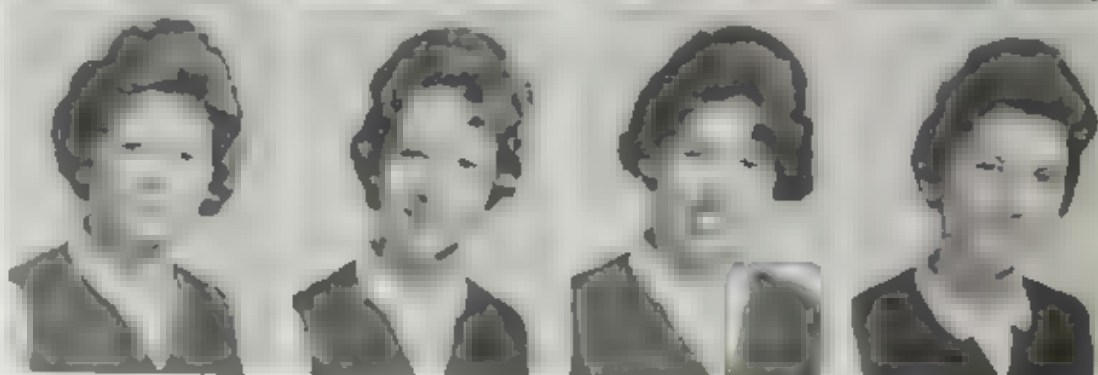
Rosemary Paxson
Norma Pena
Maria Perales
Consuelo Perez
Rosemary Pineda



Patricia Peterson
Carolyn Pinc
Priscilla Plough
Miriamna Porrini
Mary Helen Puente



Kay Rager
Carmen Raul
Maria Raul
Lolase Riles



Yolanda Rios
Linda Rizzo



Rosemary
Rizzo
Mary Diana
Rodriguez



Kathy
Rosemeyer
Josephine
Rovce



Linda Ruddy



"Now how would the thinking woman vote?"

... ponders Joan Scaparra as she meditates over her ballot during the class officers' election held early in the year.



Lupe Ruiz
Alicia San Miguel



Nancy Sanchez
Joan San Marcos



Joan Separra
Rose Schaefer



*"Marx eat dots and does eat dots
and little lambs eat ivy . . ."*

Cynthia Braun kicks up her heels
in "Cakewalk" during Fish Day
activities



Nancy Schaffner
Ruth Schmucke
Annette Segner



Cynthia Seideman
Shirley Sides
Kathy Skiles
Patty Smith



Kathy Smyrl
Merrilyn Straube
Mary Lou Tapia
Mary Teniente
Sandra Theis



Nancy Thomas
Mary Towers
Jane Tower
Elaine Towers
Jane Traut

Carol Trejo
Helen Trevino
Mary Trevino
Sylvia Urrutia
Blanca Valdes



Jennifer Valdez
Conception Vargas
Yolanda Vasquez
Pat Vasala
Marilyn Vitopil



Patricia Von Schwanitz
Pat Warnken
Sharon Weatherby
Christine Weger



Connie Wevel
Charlotte Weynand
Sally Wilborn



Mary Wilson
Diane Zepeda

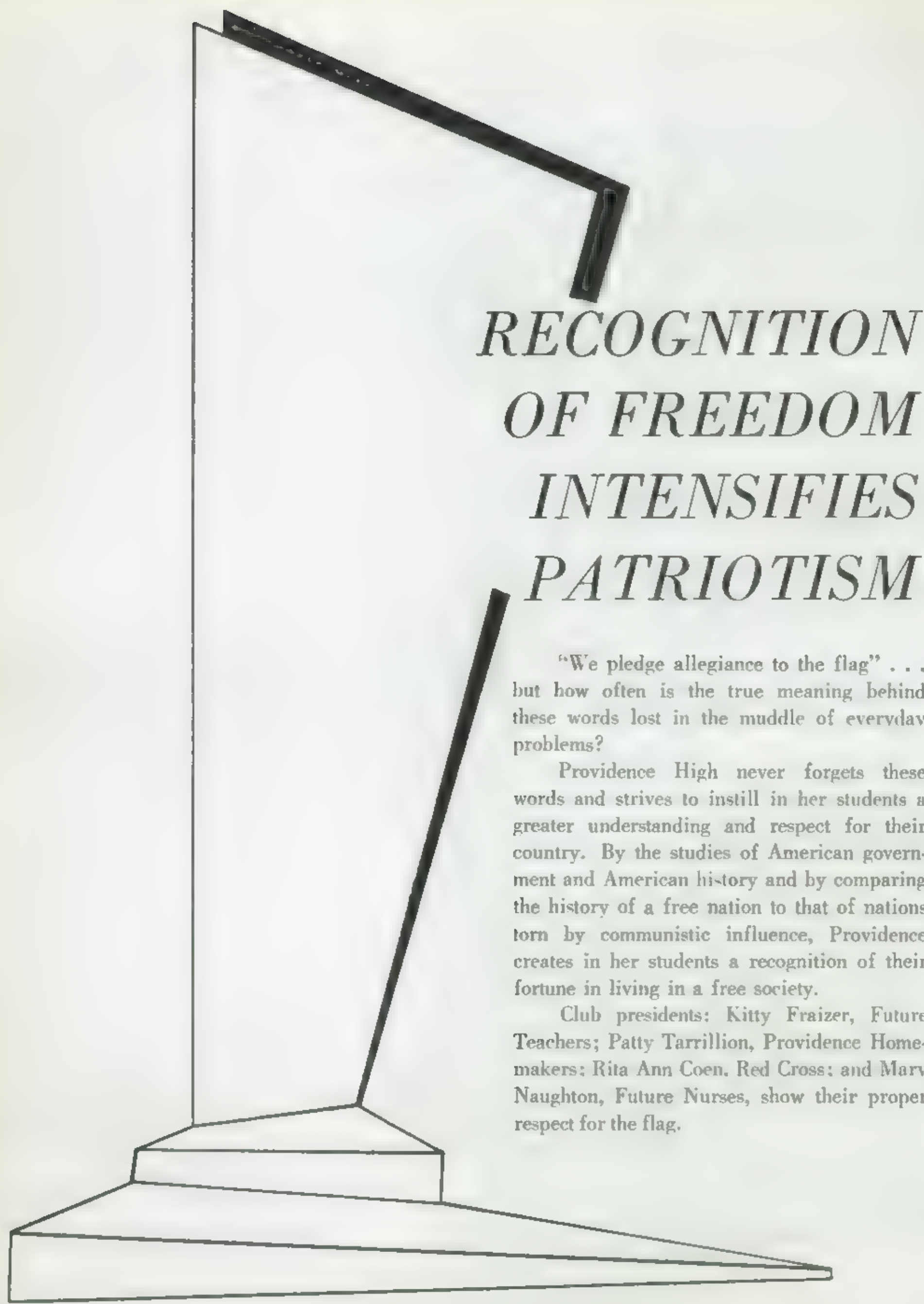


Leona Zimmermann



"Oooooo hurry, there's a fly on my nose"

... laments Barbara Cotter, but she, Susan LeBlanc, Yolanda Vasquez, and Cheryl Finley keep at their practice while helping to build class spirit.



RECOGNITION OF FREEDOM INTENSIFIES PATRIOTISM

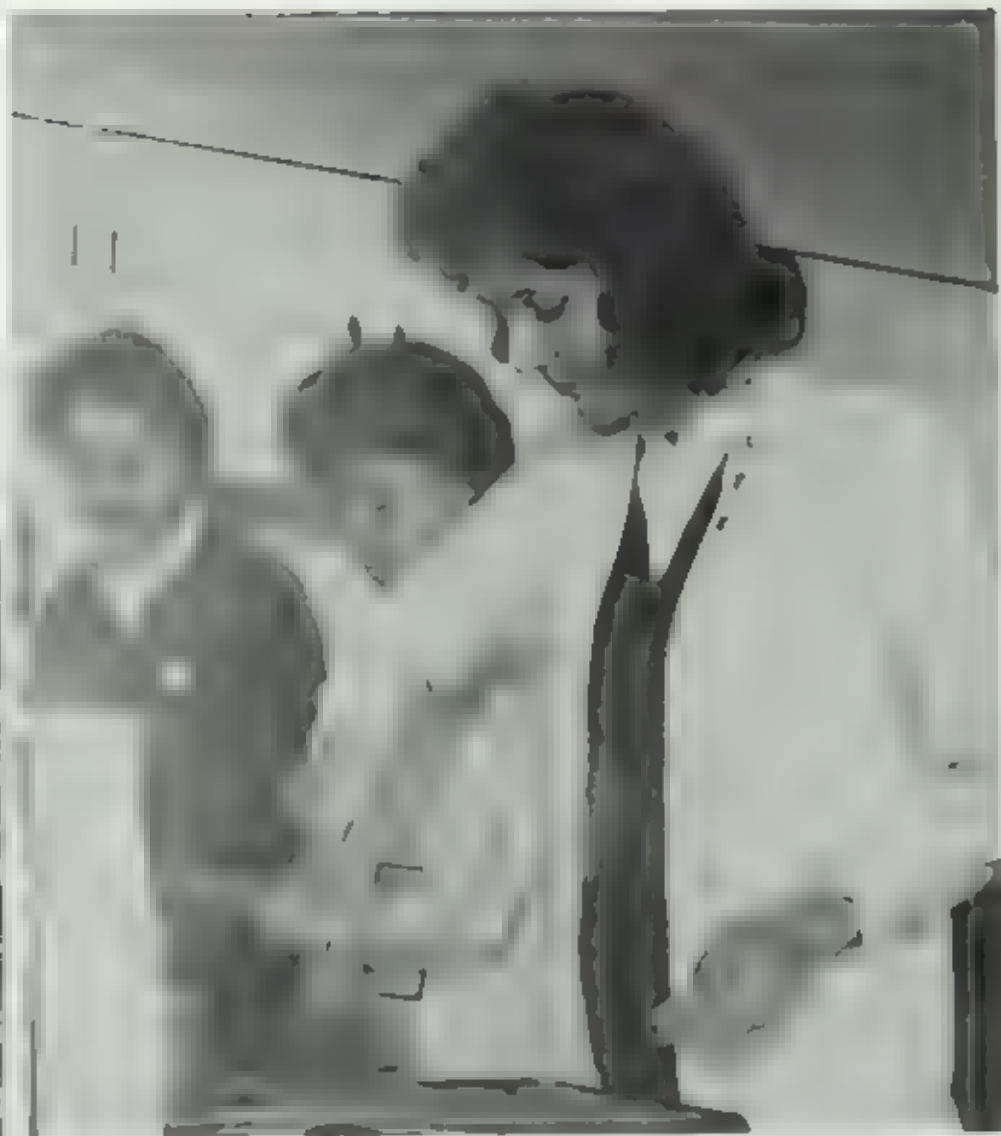
"We pledge allegiance to the flag" . . . but how often is the true meaning behind these words lost in the muddle of everyday problems?

Providence High never forgets these words and strives to instill in her students a greater understanding and respect for their country. By the studies of American government and American history and by comparing the history of a free nation to that of nations torn by communistic influence, Providence creates in her students a recognition of their fortune in living in a free society.

Club presidents: Kitty Fraizer, Future Teachers; Patty Tarrillion, Providence Homemakers; Rita Ann Coen, Red Cross; and Marv Naughton, Future Nurses, show their proper respect for the flag.



Do I get to say 350° or 850°?"
wonders Trish Egan of Mary Beissner and Karen
Billmeyer as they bake cookies for the Cookie-Cut-Up.



SODALISTS PURSUE MARIAN WAY



*"Aw come on, Tom, I'll give you
this apple core."*

rejoices Mary Beissner at her fellow
Sodalist as they work on a local
parish repair job.

*"Keep it up, I'd rather play jacks
than this work."*

EXES 1-1-1 Parrish to Mary
Nelson and Kathy Darnell as
they mark positions for the May
Crowning.





'Most Holy Mary, Virgin Mother of God, I pledge Sodalists Mary Naughton, Bernadette Kross and Loretta White as they are consecrated for life to the Sodality

Through the school year, the Sodalists seek to further the aim of Providence, that of implanting strong character and Christian zeal in her students.

In the performance of such activities as the Cookie-Cut-up, a baking project for the 'homerooms' adopted Christmas families; Slave Day, the profits of which go to a retreat fund, and Father Menger's Laotian missions; the joint projects of Providence's and Central's Sodalists to help in rejuvenating parish buildings in need of repair; both the open and closed retreats; and the May Crowning honoring their chosen patron, they accomplish the spiritual betterment of themselves as well as others.



Next year, Pn. Loretta White declares Irene B. the 'Queen' under the sound of her master's books on Slave Day.



"So we must think of our Sodalists as being the 'Queen' under the sound of her master's books on Slave Day," concludes Loretta White. Sodalists are best, the group concludes, with "Coping" on what boys think of girls.



"Oh say can you see" . . . of course I can."
 Providence took on a solemn air during the raising of the nation's flags, purchased by the Student Council for each homeroom.

"Mama Mia! She must be thirsty."

Delia Perez, Pat Sardo, Carol Buckholdt, Anna Marie Hibberd, and Connie de Wael make preparations for the supply of thirsty girls at the year's final Friendship Day.



The Student Council fosters an interest between the faculty and the student body. It implements suggestions from the student body for a better school administration through its various representatives, and acts as the heart of school activity.

As a first project of the year, the "back to school dance" lends the spice of socializing among students and enlivens the essence of understanding.

Friendship Day promotes a spirit of friendliness which is exemplified by the exuberant participation; just as the "Peanuts for Poho" drive conveys a message of service to civic need.

During Lent, the spiritual sentiment was expressed by the Student Council through the meaningful stations of the cross. Lobby displays further place an emphasis on current student projects.



"I'm a member of the A. L. Mary Bunny Society!"

. . . proudly announce Fessie Ramirez while her fellow students, Merrylynn Straube and Charles Raoul, dye eggs for the Easter Egg Hunt.



'Hente ho'

Anna Caruso, Pat Swenson, Garret S. Davis, Sharon Kowitzky, Sherry Paul, and Tom Kuehrt, assisted a number of the Passengers to be exhibited at the Library during Lent.



P. r. n. l. f. s.

Carver served sorts of puns to his guests. "I served P.H.S. for the punning of the March of Dimes. That meant phallos."



¹ The actual rate of change in total stock is

Tom Roberts, Carl Buckholz, Sherry Plien, Pat Sardo, and Anna Marie Hamner prepare for the next conference at the annual State Student Council Convention held at Jefferson High.



F.T.A. SAFEGUARDS EDUCATIONAL HERITAGE

... then President Kennedy said to

Lackland Language Lab visitors Vivian Heye, Irma Cardenas, and Rosantina Valdes are briefed on its history

Broadening their understanding of the teaching profession with its multiple duties and rewards, F.T.A. members probe many aspects of modern education.

Field trips throughout the year provide each girl with a glimpse of vital educational principles in progress; while actual experience is occasionally gained through "substitute teaching" at school in the absence of a faculty member.

The annual state convention, an indispensable converging point of ideas and activities, also affords members with new and exciting realizations of their chosen career.



"and we're just in time for Soupy Sales"

Finding all the comforts of home are convention delegates Carol Navarre, Joyce Dohrowolski, Nora Benavides, Susan Klein, Ellen Burg, and Yolanda Mc...



"How's this for a dorsoventral incision"

F.T.A. official, Kitty Frazier, president, Eleanor Ruhnke, vice president, Ann Locke, secretary, and parliamentarian, Nora Cardenas, man the food line for the club's annual St. Valentine's Party



"Just watch out for bumblebees."

President Nell Faubion pins Barbara Smedley "Miss T.A.L.A. Sweetheart," a title merited by "overtime" library participation

"Librarians, Guardians of Liberty," the year long T.A.L.A. theme created by Phyllis Koelzer, Vice-president and program chairman for the district convention, becomes vitalized through dedication to library duties.

Caring for books, records and audio-visual equipment, and library publicity are year-round activities highlighted by sponsoring a Book Week Tea and attending district and state conventions.

T.A.L.A. sponsor, Sister Martha Anne, requires a love of books for membership and develops in T.A.L.A.'ers a faith in the printed word. Membership further gives girls an opportunity to acquire finesse in dealing with people.

T.A.L.A. AXIS OF LIBRARY ACTIVITY

"P-l-e-a-s-e, I'm concentrat-"

Kathy Chermak tabulates the few remaining election ballots read by Phyllis Koelzer and treasurer Joyce Palmieri.



"One more But I read a book and"

Judy Varga delves into the thrills of overdue books returned on Fine Free Day

PHILOTHEAN PROFILES INSIGHTS, OUTLOOKS



"It takes to be on the team, still!"

Digest staffers Emily Bette, copy editor, Rosemary Carranza, art editor, Irish Holmes, cover assistant, and Sharon Jones, business manager, review all editorial material and proofs.



"Help! I'm drowning!"

Book Review Editor Emily Bette, copy editor, Rosemary Carranza, art editor, Irish Holmes, cover assistant, and Sharon Jones, business manager, review all editorial material and proofs.



"Every student's dream is to start a team."

Staffers Jan Morgan, Ruth Yates, Patrice Morgan, Katy McKenney, and Sabrina Cunningham, copy editor, look over a first draft of a story before sending it to the business manager.



"Keep your trash in your own basket"

Pam Sullivan, photographer, discusses with Roberta Perkins, while Jack Wynn, president, hunts for art paper.



Receiving the Philo Award

Art Editor, Alex McKenna, and Philo Editor, Rose, receive the 1960-61 PHILO THEAN's Catholic Journalist's Workshop Award of Distinction.

Presenting an accurate picture of the school year is the task of the Philothean staff. For nine months, the staff pools its creative talents in art, writing, and photography in order to provide a book which will prove a faithful image of P.H.S.

The final product, the '62 Philothean is distributed at the annual Scribble Party, held on the lawns of Providence.



"While shocking pink and mocha is an unusual combination"

Don Wetinger, PHILOTHEAN publishing agent, tactfully points out a basic art principle to Sister Martha Anne and staffers.

The Philo staff in action

Editor, Terry O'Brien, index editor, while Yvonne Inguant, Peter Bette, Peter, Peter, P. Besselt, Ian Milligan and Rose Carrigan, receive a letter of appreciation.



KNOWLEDGE AND NEWS, P.H.S. STYLE



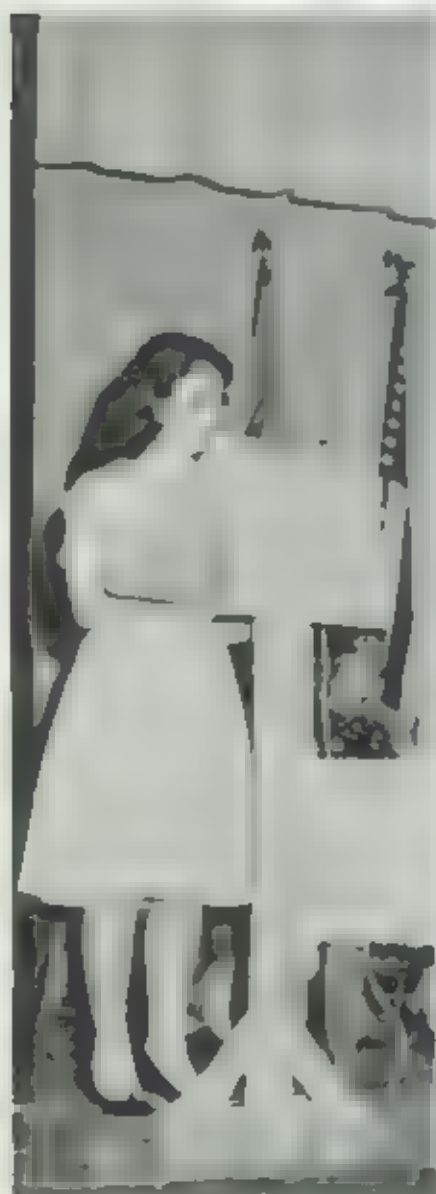
"No, they're not for my hair!"
As her little sister Sally and her mother proudly look on, Jeany Carter explains the meaning of her N.H.S. probationary ribbons.

Each school has its own special kind of knowledge and news. At Providence it's special because it is the knowledge and the news of God's influence in our formative years.

The National Honor Society requires its members to have not only a high scholastic average but also to be leaders of the highest moral caliber.

The PRO-VUE reports the pulse of P.H.S. in the tradition of the true Christian journalist.

Yes, to all P.H.S.'ers our style of knowledge and news is special—specially terrific.



"Be at the altar and arise!"
President of the N.H.S., Karen Shulitz, emcees the installations.

"She's been in there as long as I've been!"
Jacquie Webster, Ramirez, Terence Oursenberry, Joyce Palmieri, and Carolyn Slavin "eagerly await their turn in the 'waiting' room during initiation prior to induction into the National Honor Society.





"Mine's shinier!!"

As fellow Pro-Vue staffers look on, Lynn Till and Liz Galle "pin" each other business manager and editor for the coming year.



No, we can't use last year's headline!

Lynn Jonas, Irish Egan, and Dorothy Pledge confer on thoughts for their new publication, "How to Put Together This Year's Paper with Last Year's Pictures, in Ten Easy Lessons."

"How do you suppose this _____?"

Celeste Morris, Mary _____, _____, Connie Emmert, and Blanche Villa real, working on a deadline.



"See how much I love my copy."

_____ Liz Galle and _____ their baby, the Pro-Vue Dummies.

MUSIC CONVEYS HARMONY TO THE SOUL



"Listen, mom! No melody!"

Harmonious carols reverberate through the halls as the Choristers herald Christmas



"My fish was the..."

Vivian Heye directs the Marian Choristers in their Christmas program at Wonderland

Music has often been called the voice of men's hearts, and this year as in few others the Marian Choristers have brought this to life.

The operetta, "The Egyptian Princess," was one of the many accomplishments which brought much enjoyment to all onlookers.

Caroling at Wonderland, National Bank of Commerce and the North Star Mall created a festive atmosphere for members as well as their many listeners.

The Choristers' year was further highlighted by honors gathered in three competitions: Incarnate Word College, Our Lady of the Lake College, and the Buccaneer Festival at which they earned three superior ratings and a trophy.



The Marian Choristers ~~are~~ ^{are} ~~celebrating~~ ^{celebrate} the Christmas Season ~~and~~ ^{as} they ~~carry~~ ^{carry} the glories of an Eternal Love to many during their appearance on W.O.A.I.

Participating are: M. Hernandez, A. Locke, S. Holzman, C. Fisher, M. Beissner, S. Neugebauer, S. Felle, E. Cardenas, K. Shultz, P. Swartz, V. Grett, R. Gilver, P. Arthur, C. Van Dam, B. Villareal, M. Brosseau, N. Garcia, B. Fuller, L. Jones, T. Roberts, L. Lee, C. Holloman, Y. P... P. K... P. Weynand, B. Kresta, L. Handley, G. Dearie, Sonja Gonzalez, V. H... P. Weger, M. Sch... C. H... I... C. K... I... S... C. H... N. Davenport, L. Kutac, M. Valdez, C. Heras, P. Turner, J. Gerloff, M. Ramirez, K. Karam, P. Dupnick, J. Blanchard, B. Contreras, H. Criddle, E. Ruhnke, L. Kyrish, M. Dunn, K. Chermak, M. Love, P. Canamar, N. McCreary.



"I bet a Mexican jumping bean can't beat this!" exclaims Nancy Sanchez whirling in the colors of exotic "La Sp..." sung by Mary Hernandez, Joy Gerloff, Mary Beissner, Liz Kutac and Janis Pyka. The Marian Choristers entertained during P.P.O.F. while audience awaited announcement of winners.

RED CROSS F.N.C. ENCOURAGE HUMANITARIAN INTERESTS



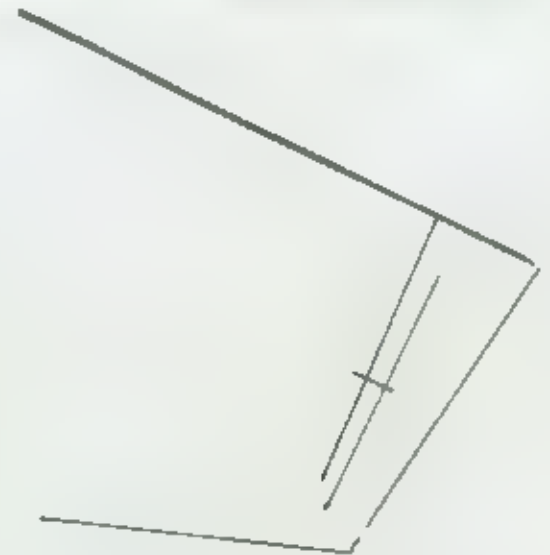
'Wrap' It's 'Just over'
Ann Avery addresses Barbara Cotter,
Carole Weger and Jackie Gontier as
Red Cross meeting nears adjournment



'Dr. Zerk' Exposure'
Barbara Cotter, Ann Avery, Doris
Stamm and Jackie Gontier scrutinize an
array of pictures to be used at the Red
Cross display.



'Our next project is Red Cross Friendship 7'
prepares Rita Coen as she and her fellow
officers Rita Speer and Frances Goodloe preside
over meeting





"Grab it quick; you'll never win it!"

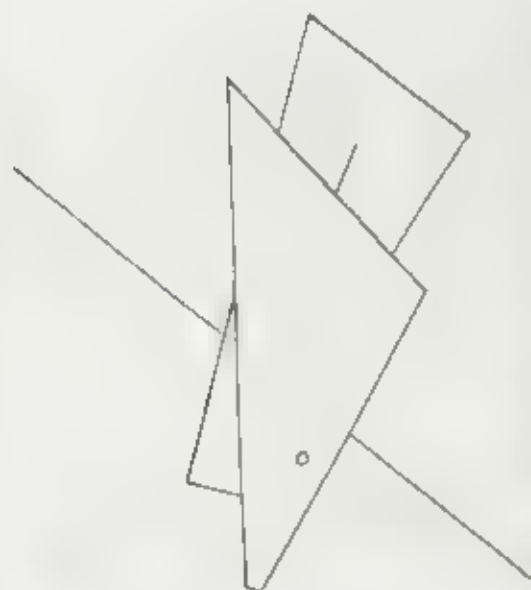
Mary Naughton tips off Sharon Holzhaus on a satirical method of winning the purse raffled by the F.N.C.

Red Cross and Future Nurse Club members combine responsibility with gratification in their varied projects, which benefit the entire school, humanity, and themselves.

Donations of tray favors, cookies, and decorations to hospitals and the annual dispatch of the Red Cross Gift Chest to needy countries fulfills the Red Cross goal of relieving human needs. Summer volunteer work at local base hospitals supplements this work.

Through diligent care of the sickroom and nurses' aide work at St. Benedict's Hospital, the F.N.C. achieves familiarity and appreciation of a nurse's life.

A decision at the end of the year to amalgamate both clubs will unite their efforts.



"A case of malnutrition or lousiness?"

Officers Celeste Carabetta, Yvonne Bixby, Barbara Sherman, Sharon Holzhaus, Terry Sardo, and Mary Naughton guffaw over the medical records kept in the sickroom.

"Now listen! Play dead!"

dictates the Red Cross instructor to his proteges as he prepares to demonstrate the splinting of a broken leg.

CONFRATERNITY: PROPAGANDIST FOR ETERNAL LIFE

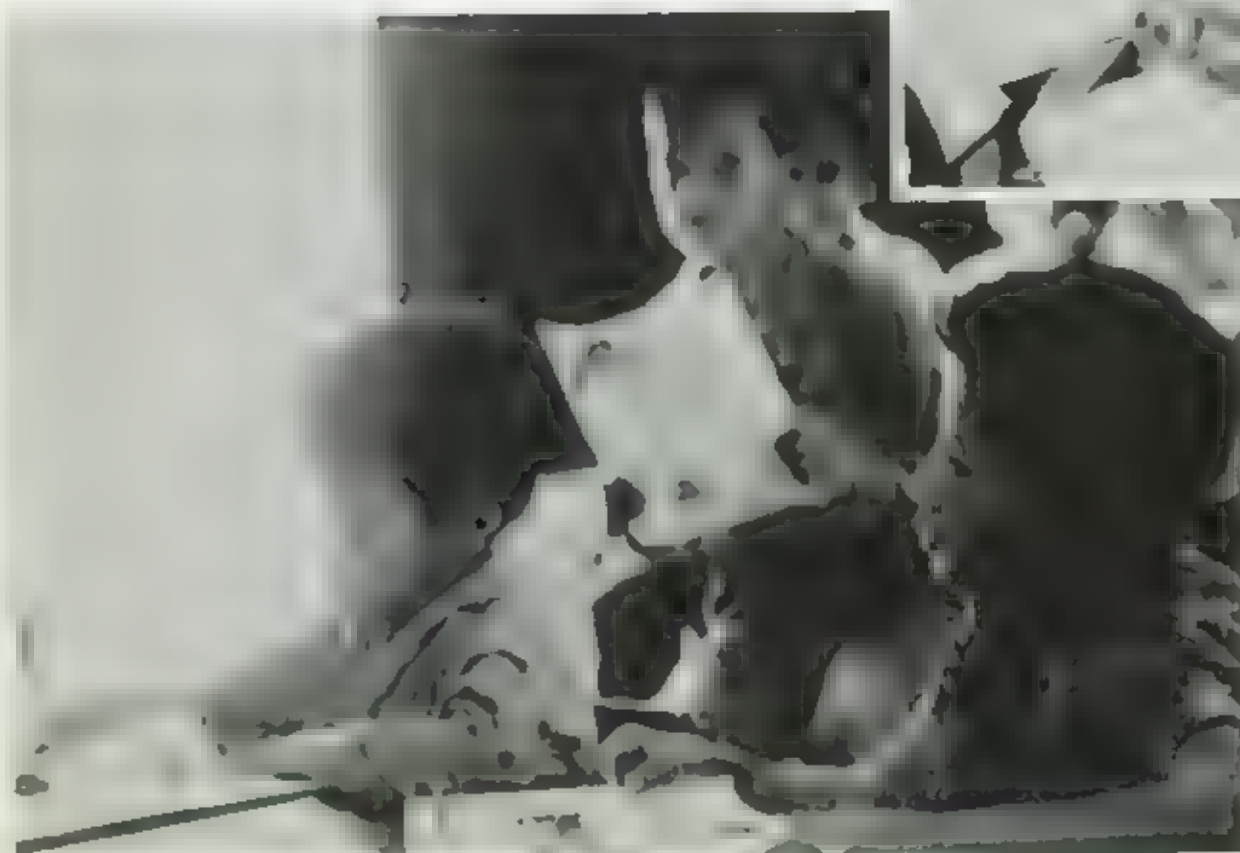


What you've got to spread the net.
Victoria Espinoza gives her eager pupils as much information
as possible.



*Would you repeat the question,
please?*

asked over and over again re-
quires much patience from Cecilia
Ley.



The light of knowledge pours in
from over opening doors.

The Confraternity of Christian Doctrine, sponsored by Sister James Elizabeth, is charged with the apostolic work of conducting religion classes for the public school children of the parishes. By giving freely of their after-school time and their knowledge of God, they "... suffer the little children to come unto Me."

The helping members supply the teachers with a steady stream of motivational devices and teaching aids. Fun and profit are provided for members.

Three skating parties were held to provide additional funds for CCD work, while a Christmas party at St. Andrew's Convent lends diversion to a purposeful, well-rounded organization.



What a great time Sister James Elizabeth has as she prepares Christmas stockings.

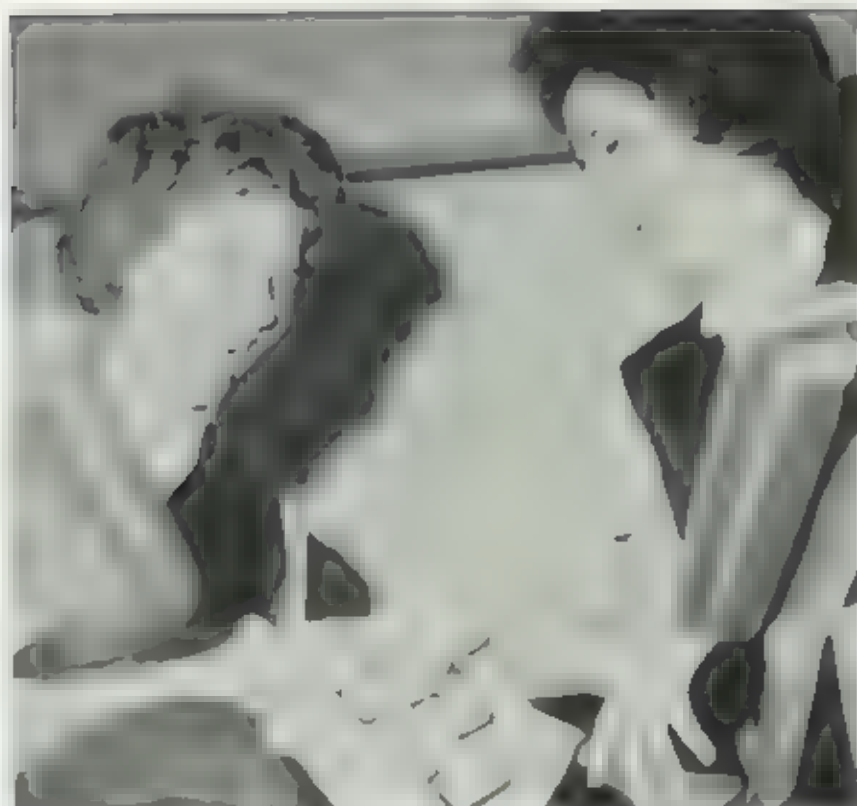


How do you like Miss CCD Helper Rose Douglas? Rose Douglas presents Rose Douglas with her title.



Four faces: smiling and delighted ones greet Sylvia Rosales as she opens the Christmas door.

G.A.A. DEVELOPS INTEREST IN INTRAMURALS, SPORTSMANSHIP



"P! But my name starts with J!"

In climax to a sports filled schedule, Theresa Sittler, senior, proudly displays a G.A.A. letter to junior aspirant, Jackie Woods.

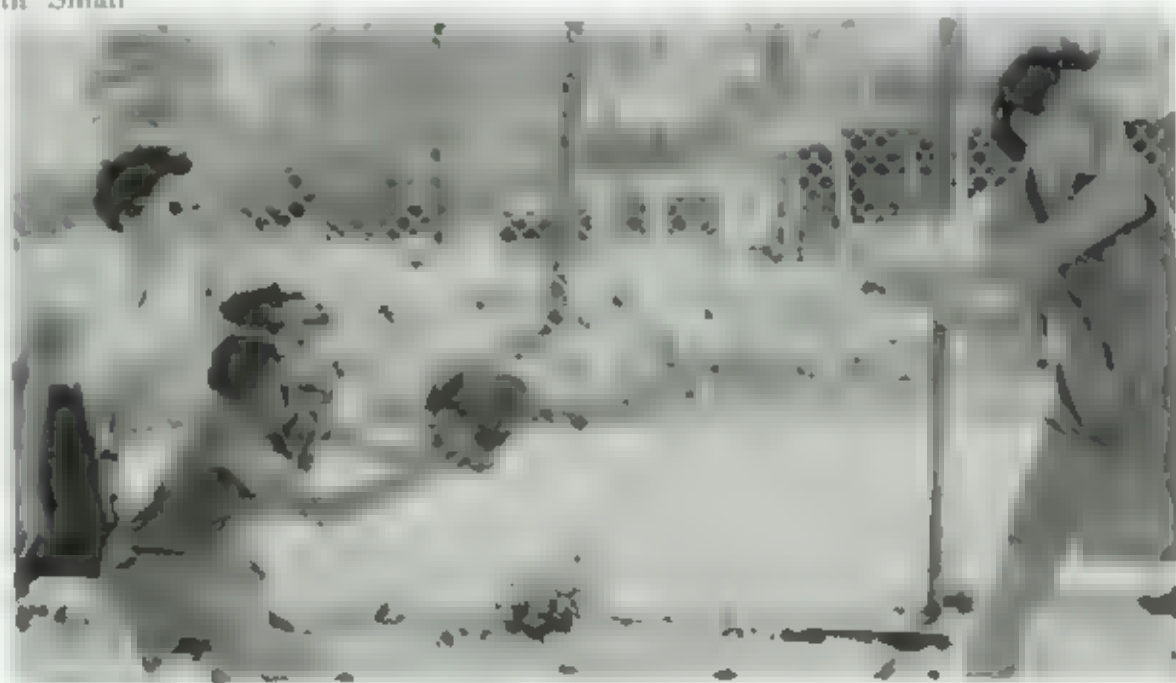


"I wonder what would happen if we put the catcher out here."

G.A.A. officers Mary Ellen Dunn, president, Joan Trabucco, vice president, Estella Carrillo, secretary, and Barbara Griffin, treasurer, submit sports strategy to sponsor, Miss Elizabeth Small.

Through the Girls' Athletic Association, students are encouraged to take an active interest in intramurals and good sportsmanship by entering and participating in sports on the campus.

After acquiring the necessary number of G.A.A. points, students receive letters and pins. Points may be obtained by playing in games, by being spectators or officials at the games.



"One more crack like that and you're out!"

Senior umpire, Pat Canamar, focuses on the rugged junior-sophomore game as Joan Rauscher, junior batter, and sophomore catcher, Elaine Rodriguez, get set for action.



"Rest in peace, Kino!"

Seniors Pat Canamar, Pat Gilliam, Pauline Artiaga and Azalia Buenrostro add a more colorful landscape to P.H.S.'s historical setting.

P.H.C. PREPARES TOMORROW'S HOMEMAKERS

Seeking to develop the true Christian homemaker, Providence Homemaking Club strives to intensify these high ideals in its senior members by fostering a great understanding of the true meaning of homemaking.

Because creativeness and orderliness are the basis of homemaking, the club sponsors two style shows: the Dressmaker's Contest in December, with proceeds going to the beautification of the school campus, and P.P.O.F. in the spring for the gym fund. Extensive planning and preparation go into these projects, giving the girls valuable experience for the future.



"You get the loaves and I'll get the fishes."

Displaying the proficient skills of a homemaker, P.H.C. officers Patricia J. Trillion, president, Sylvia Torres, vice-president, Diana Ortiz, secretary, Violet Cantu, treasurer, and Sylvia Chavez, historian, arrange setting for a school guest.

Mr. H. S. Darn, PTC president and
Bettye Beyer, class of '60 and com-
mentator at PPOF award a silver clasp
to Patsy Varrault, queen of PPOF.



Following a month's PTC meeting, Mr. T. B. Fenton tries out
surrealist ideas with the school boys.



Mrs. I. R. Garcia, Mrs. J. Palumbo, Mrs. W. T. Roberts, Mrs. I. Kristof, Mrs. I. A. Heye, Mr. C. E.
Misko, Mrs. D. J. Kasper, Mr. I. H. Jordan, and Mrs. P. Rizzo, PTC committee chairmen, discuss plans
for the next PTC Bingo.

PARENTS. TEACHERS SUSTAIN ACTIVE INTEREST

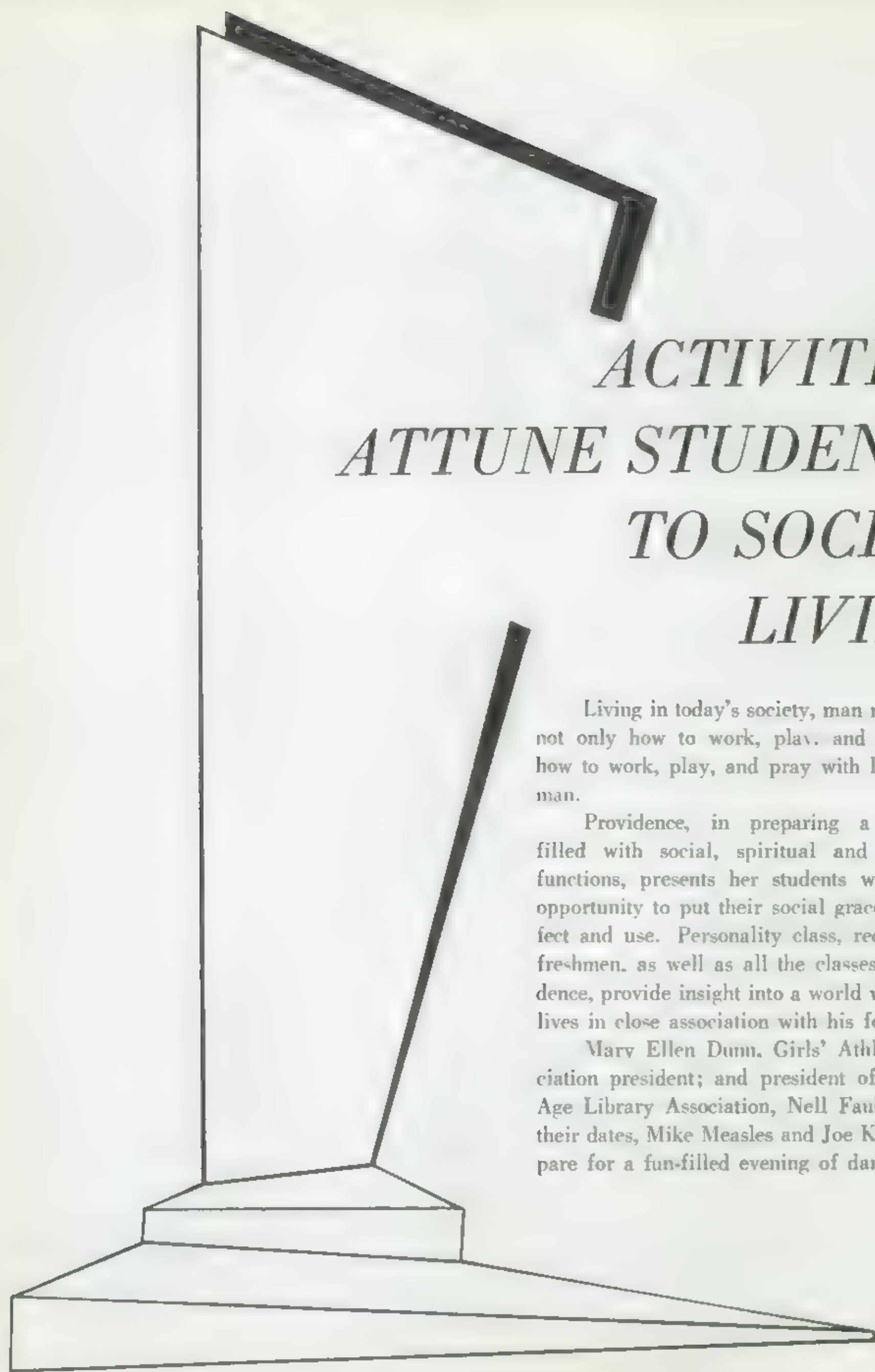
To promote a better understanding between parents and teachers in the interests of the students, school, and home is the fundamental purpose of the Parent-Teacher Club.

Spiritual and educational forces of the home and school are coordinated in a program of training the Catholic adolescent to adopt a life of high ideals.

The PTC sponsors three bingos and dances each year. During the last two years, the PTC has held dances for parents of PHS students at the Pearl Corral for the benefit of the gym fund.



After attending a monthly executive meeting, PTC officers Mrs. P. T. Gilliam, recording secretary, Mr. H. M. Canamar, treasurer, Mrs. R. N. Karam, second vice-president; and Mrs. F. J. Sardo, corresponding secretary, pause to look at the students' Advent project.



ACTIVITIES ATTUNE STUDENTS TO SOCIAL LIVING

Living in today's society, man must know not only how to work, play, and pray, but how to work, play, and pray with his fellow-man.

Providence, in preparing a calendar filled with social, spiritual and academic functions, presents her students with ample opportunity to put their social graces into effect and use. Personality class, required for freshmen, as well as all the classes at Providence, provide insight into a world where man lives in close association with his fellow-man.

Marv Ellen Dunn, Girls' Athletic Association president; and president of the Teen Age Library Association, Nell Faubion, with their dates, Mike Measles and Joe Kenny, prepare for a fun-filled evening of dancing.



FLURRY OF OPENING FUNCTIONS REANIMATES SPIRIT

P.H.S.'ers sprightly school spirit is manifested when students once again see a new school term loom on the horizon. A year's expectant waiting is climaxed by the reception of last year's *Philothean* at a lawn party on August 8.

The new year commences with the welcoming of the freshmen at the Senior-Fish Party on September 8.

Ad drive kick off is traditionally launched on the second day of the school year. Every Junior and Senior strives ambitiously to meet the ad drive quota and to top all previous records. Two weeks of vigorous work is terminated by the naming of Miss Publications.



"My boyfriend can write with his toes . . ."

quips Alice Daly, a 1961 graduate, to Pat Egle as she autographs her *Philothean* at the Scribble Party held at P.H.S. in August.



"No, no, I won't part with them!"

. . . Terry Thompson jestingly gives Shiela Quinlan her book while Susanna Cunningham speedily removes more annals from their packing boxes.

"Be ware of the girl with
the long lethal pins."

Students Senior
Really to Sherry Nea-
bauer with pin it needles.
Mrs. Anita Patassi and
Elizabeth Gage, with lured
breath bestow on Sherry
the title of Miss Pinner-
tons.



"Good heavens! It's gained a pound and five ounces!"

Merrilyn Straube accepts her scrub tasks as requested by
her talented senior, Blanche V. Neal as her part in the Fresh-
man Senior Skit.



"Fish, bell, book, and bottle carrier."

Jo Ann Love takes a final glance at her
unfathomable podge before she yields to Ann
Locke's command to submit to the lot of a fish



FIRST FUNCTIONS EMBRACE ENTIRE STUDENT BODY

Highlighting the autumn season and previewing the year to follow are a series of events memorable to every Providence student.

Graduating seniors will recall, with a touch of nostalgia, the annual Ring Ceremony held on September 15.

Renewal of Consecration to the Sacred Heart of Jesus, September 22, brings PHS'ers into closer and more fervent union with God.

The Sodality's Christmas card drive, beginning October 2, strengthens the co-operative spirit of Providence students, while they find fun and relaxation at the Fall dance, "Blue Moon," sponsored by the seniors.



"We can't use these—they say 'Happy Holidays!'" protests Lynne E., vehemently to Jean Riser, as they distribute Christmas for the Sodality fund raising drive.



"I say, you have the most fascinating bifocals," quips Anita Patasso, as she and her date, Roy Villagran, enjoy the music provided by the October Bingo Dance.





*Parade of Fashion-
able Females*

Anxiously awaiting the reception of their coveted titles, seniors Carol Buckholdt, Karen B. McKee, Paula Bettis, Judy Autry, Anna Marie Garcia, and Pauline Artiaga experience pre-ceremonial jitters.

"I now pronounce you Senior and Ring"

Officiating at the Ring Ceremony, Father Bernard Mullaney awards Selma Tenorio her blue-stoned ring band, as junior, Connie Emmert, casts an anxious glance their way.



Anna Marie Garcia lights a candle during the reading of the promises of the Sacred Heart. Rain failed to postpone the scheduled Consecration.



EGYPTIAN PRINCESS REVIVES ANCIENT EPOCH



Carol Holland in title role as princess Aida, joyously sings in honor of her father's return.



Liz Kite, an Aida devotee, says her conception of the princess, creates an atmosphere of gaiety for the other slaves as they embroider banners for a festival in honor of the king's return.



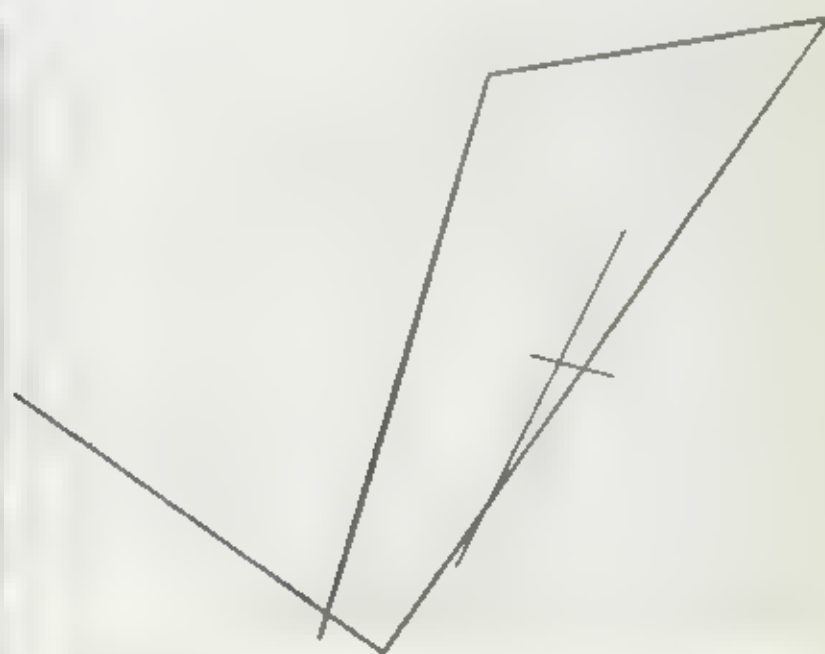
Weeks of untiring practice culminate for the Marian Choristers in "The Egyptian Princess," operetta in two acts by Charles Vincent, presented on November 12, 1961.

A court, partly open to the sky, in ancient Egypt was the setting for the story which centered around the Royal Egyptian family and the festivities being planned in anticipation of the King's return.

Cast included: Princess Aida, daughter of the Queen, Carol Holland; Alva, her favorite slave and playmate, Elizabeth Kutac; the Queen of Egypt, mother of the Princess, Pam Weger; Grania, the captive queen, Eleanor Ruhnke; and Princess Tabubu, who never seems to arrive on time, Mary Martha Hernandez.



"These color combinations would ruin the tone of this harp, if it could play!"
Seniors Terry Thompson, Mimi McKinney, Rosemary Carranza, and Charlene Kircher prove their creativeness in a prop constructed by the art class for the operetta.



In full array of color, Marian Choristers assemble on stage for the Grand Finale.

"CHIPMUNKS" TAKE VOLLEYBALL HONORS

Central's gym sets the scene as the "Soph" Chipmunks squeeze past the senior Elephants with a narrow 3 point margin in the 1961 volleyball intramurals, November 16.

Throughout the game an air of high tension mounts with proficiencies and skills displayed on either side. Complete pandemonium prevails in the last few moments when skillful sophomores fight desperately to retain the lead over their experienced opponents.

As the final whistle blows the high-spirited voices are silenced—only to be aroused again at Miss Small's announcement of the sophomore's 19 to 16 victory.



"above and beyond the call of duty."

Accepting her team's trophy captain Evelyn DeCock is congratulated by Miss Small, P.E. instructor

"There go my castanets!!"

Marv Ellen Dunn strikes an unusual pose but scores a valuable point for the senior Elephants





"Does it divide by amitos?"

. . . inquire sophomore team and cheerleaders as they gaze triumphantly upon their trophy

Rule 999 999 states "no four legged players!"

Teamwork pays off for sophomore Pat Lee, boosting the ball to players nearer the net.



OCTOBER: MINGLING OF SPIRITUAL AND SOCIAL



Red rover, red rover, let PHS come over!"
Deep in meditation, PHS'ers return to Central's gym for the second retreat conference



The month of October presents a diverse diet of spiritual and social events.

An atmosphere of spirituality and closeness to God gives students the opportunity to examine their hearts and minds and form a more broadened view of their supernatural lives during the one day retreat conducted by Father Mullaney on October 16.

Friendship day and the CCD skating party, October 12, afford PHS'ers a chance to enjoy the company of fellow classmates for relaxation from their daily scholastic functions.

As October recedes, one more link is forged in the chain of knowledge of ourselves, our friends, and our God.

Adeptly combining humor and seriousness, Father Mullaney points out the grandeur and the responsibilities of being a good Christian woman.



"Go ahead, knock that chip off my shoulder!"

Joan Razor teases Irma Cardenas as they and fellow Marian Chrysters, Evelyn Las Ann Locke, Patricia Adams, Mary Kuchel, Irene Bessie, and Ed Walker, set the pace for an old song on Friendship Day.

Method one for destruction of the 'satanic'...

The festive crowd keeps time to the rhythms set by the Marian Chrysters at the song fest.

Second gear... curve ahead!

A convivial knot of skaters enjoy after-school relaxation at the N. St. Mary's Roller Rink during the Confraternity-sponsored skating party.





GENEROSITY, TALENTS, AMUSEMENT, SPICE DECEMBER

On December 7, dressmakers modeled their creations in the annual winter style show.

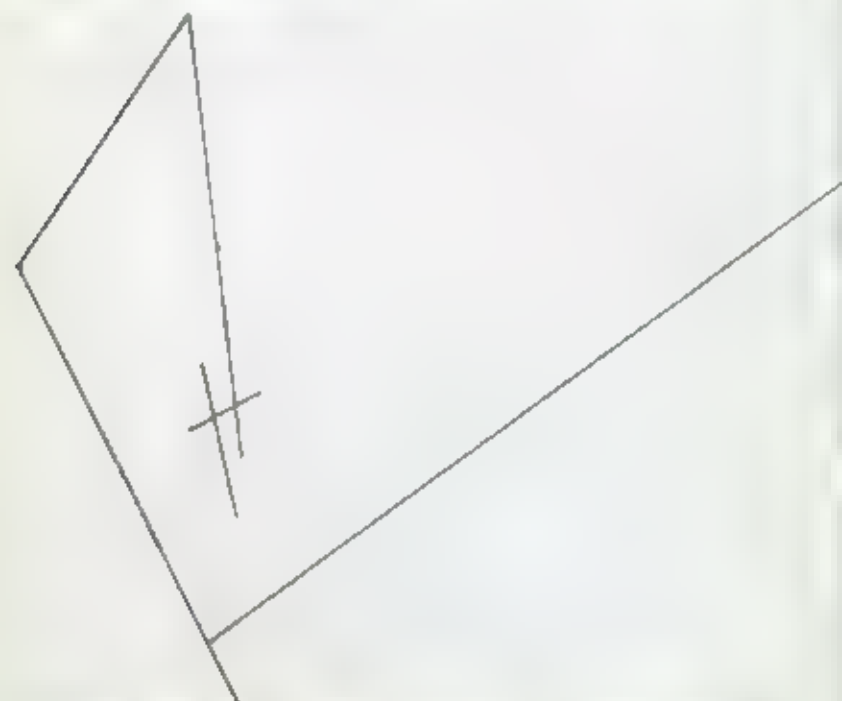
The Student Council provided extra recreation to PHS's daily routine by giving a skating party at St. Mary's Skating Rink.

Music students were given an opportunity to prove their musical talents at the music recital.

Just before Christmas PHS'ers demonstrated love for their fellow men, by preparing boxes of food and useful articles for needy families.

"and don't you think a little rick-rack around the collar."

First place winners of the December Style Show Ruth M. Mains, Jean Carter, and Rosalind Vera can't resist talking shop.



"What do you like a garter belt or a corset high?"
—gives EXHIBIT—at JESSIE P. HARRIS to KAY
BROWN as they prepare for the December Style Show.



"I wore a size seven last summer!"

... recalls Carol Buckle as she and Lillian White don their wheels in anticipation of an afternoon's fun at the Student Council's skating party.

"They don't call me I. A. P. for nothing!"

quips Irma Cardenas as she and Vivian Heye find time to do a bit of last-minute rehearsing before the annual December Music Recital.



"If you see a small tree in there, it's my brother!"

The Christmas spirit is activated as seniors of homeroom 101 assort articles for their homeroom poor family.



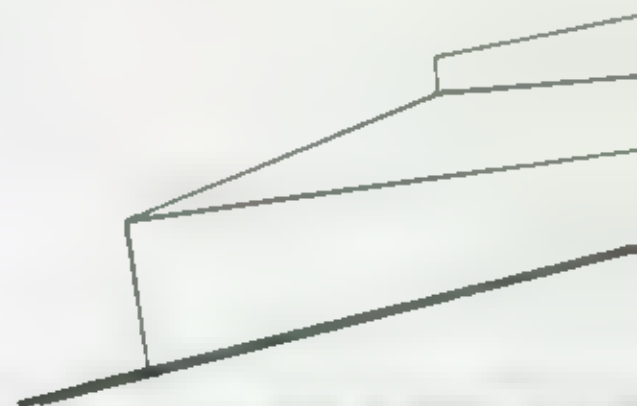
WONDERLAND BY NIGHT CREATES WHIRLING PANORAMA

The fruits of their labor could be seen by the hard working seniors on December 30th at Agudas Achim, the scene of the Christmas Dance, "Wonderland by Night."

Providence students and their dates bunny hopped, polkaed, and waltzed to the music of Juan Esquivel, and left with the effervescence of "Wonderland" still clinging to their skirts.

"Put me on the ground I'm tired of being"

Cynthia Brown is swept off her feet by Jim English in a rousing polka.





"It looks like I took the wrong turn at the corner here!"

PJHSers have all sense of direction as they invade the stage, dislocate the band while doing the bunny hop; but they confuse the dance.



"I think I had them on when I left the house!"

Linda Singer and ditto take a foot break while the band plays on!

The Christmas spirit prevails, the music swings and couples gaily whirl at "Wonderland by Night."

JANUARY BURSTS INTO BUSY BUSTLE

'Remember the last I saw her do.'

James R. Pickard to Tom Kronek
as they enter Central's gym scene of "Star-
way to the Stars."



'If I ever see her again, I'll be there.'

Ellen Lee, Paula Francis, Greta Herta, Vera Lora
and their dates, congrats around the mix box at
"Starway to the Stars."





"Here come the Marines"

Stacy Wilson and Peggy Loran relish the privilege of selling peanuts for the March of Dimes campaign.

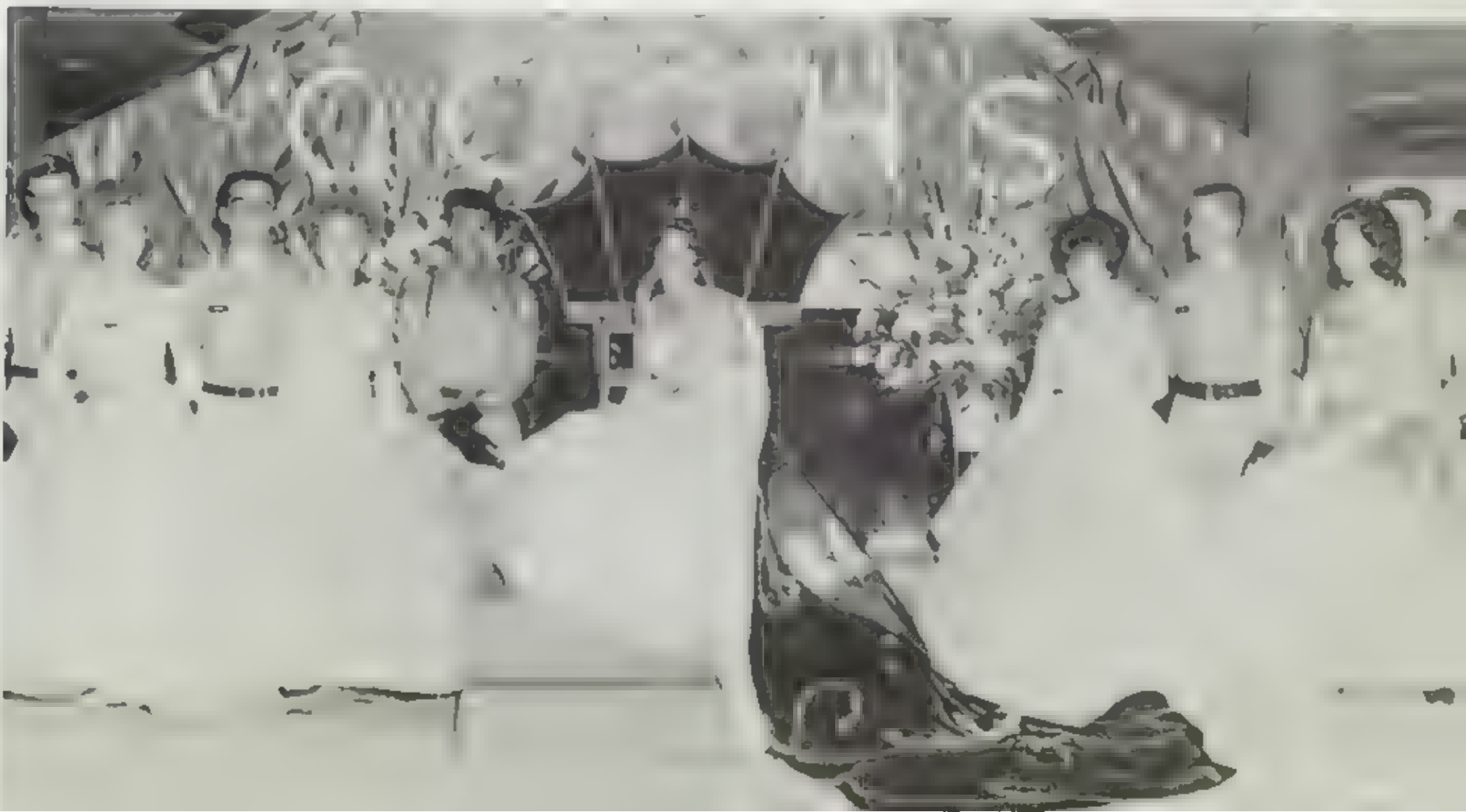
With the onset of the New Year sundry functions claim the attention of students, though primary interest was focused on the deeply engrossing task of passing mid-term exams.

Students' spirit of charity was stimulated by their participation in the traditional sale of peanuts and the innovation of a city-wide March of Dimes Program.

Four PHS'ers were belles of Central Catholic High School's Military Ball, with Patsy Stokes playing the stellar role of queen.

Providing relief from mid-term exam tension was the freshman dance, "Stairway to the Stars," January 21.

Maid of honor: Jeannette Romano of Robert E. Lee; Margaret R... ..,, and Sylvia Berrones, from PHS honor Patsy Stokes as queen of the Military Ball.





"Suspended ball, suspended breath, suspended action!"

Sophomore Evelyn DeCock, and her senior opponents, endure a moment of trying suspense during championship play-offs.



Senior elephants stomped the Sophomore chipmunks with a 20-10 victory in the basketball championship game at the C.C.H.S. gym, January 19.

Scoring accounts revealed a consistent 2-1 ratio favoring the seniors. Miss Elizabeth Small, P.E. instructor and scorekeeper at the game, announced a 10-5 point lead at the half and the final 20-10 winning score.

Pat Canamar, senior captain, led her team to victory with a glowing spirit backed by daily practice. Senior scoring champ was Rose Krennek.

Sophomore captain, Evelyn De Cock's high scorer was Cecilia Marlowe.



"And the score goes up another notch."

Watchful anticipation enwraps audience as P.E. instructor, Miss Elizabeth Small, announces score at half

SENIORS OUTRANK SOPHS 20-10



"Tu staram a la Providence!"

Senior elephants, Alice Rendon and Kathy Walsh, battle rivals with their unusual maneuvers during senior-sophomore encounter.



"Our side has 100% fewer injuries!"

Senior elephants appear victory quest after a 20-10 triumph over sophomore chipmunks.

PERSONALITIES. SCHOLARSHIP GLEAN AWARDS



and remember, don't slouch!"
Elizabeth Bovello presents a well earned certificate to Bona Lisa after a landslide vote from 205'ers who elected her their Miss Courtesy



February at P.H.S. could well be designated the month of honors.

To commend academic attainments as well as leadership, character, and service each year, the faculty selects students who have evinced these qualities, by awarding membership in the National Honor Society.

Red bows announce Courtesy Week for a P.H.S.'er. These days are set aside for a special emphasis on courtesy and graciousness. The week is climaxed by the coronation of a "Miss Courtesy." Nominees are elected from each homeroom with the decisive vote cast by the faculty and Student Council.

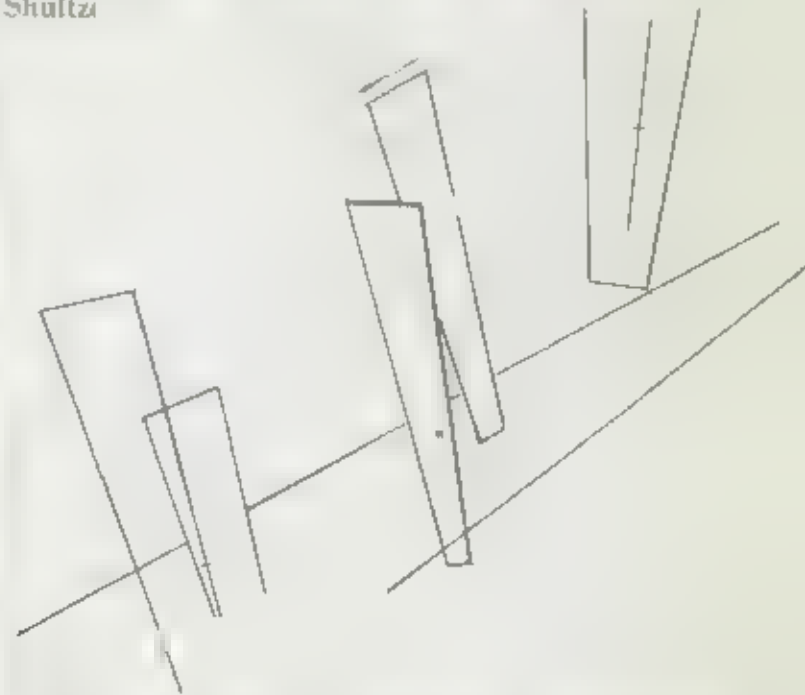
The T.A.L.A. Library Club is also a benefactor of awards during Catholic Book Week, February 18-24. Honors were accorded to clubs and individuals for miniature stage entries in the Dress-a-Doll Contest.

"Look! Now her face matches the red bows."
In her coronation ceremony, senior, Mary Ellen Dunn, officially proclaimed Miss Courtesy for 1962.



"Now, girls, take one GLINT step."

The arch is up for National Honor Society members look on as the neophytes and "probies" recite their pledges at the annual installation ceremony presided over by N.H.S. president Karen Shultz.



"Are you SURE a five-year-old can assemble it?"

Mary Naughton, Joan Rasor, and other N.H.S.'ers make a final trip to conclude preparations for their installation ceremony in Center's gym.



"I tell you there IS a monkey in there!"

F.N.C.'ers Pam Roberts, Lillian White, and Mary Naughton smugly enjoy their own first place entry in the T.A.L.A. Book Week Contest.





"And this is my Uncle Herman."

In their class production of "Dear Diary," Linda Rizzo and Marianna Porrini relive their first year at P.H.S.

"Spring Fever" envelops P.H.S. in unbounded energy, stimulating annual spring functions; all inculcating unity.

The whirlwind of Student Council elections, with its campaign speeches, poster parties and booster ribbons, sets Providence spinning in excited whispers and long sighs of satisfaction as next year's student-body leaders are elected.

Freshmen add momentum to the dizzying pace of spring with Freshman Day, a class project providing potential P.H.S.'ers with a glimpse of the pulsating life and spirit of Providence.



"Careful—It's alive!"

Cindy Lurke, biology class mascot, becomes better acquainted with Margie O'Brien and Cindy Seidemann as they conduct their guided tour of P.H.S.'s modern science lab.

"The music comes out here."

A medley of popular tunes, sung by the freshman choral group, entertains the audience between acts of "Dear Diary."



"According to my heart's desire..."

Leanne Scappara, Joyce Lubrowski, and Marybeth Jones prepare for roles in the "Fish Skit."



MYRIADAL EVENTS HERALD SPRING



"Oh, yes... a chance for the prize!"

Motivated after receiving news of her election, Anna Marie Hubbard is congratulated by her opponent, Irma Cortines.

"Do 't let me know the results, did you?"

Yolande Padilla and Mary Hernandez present poll tax receipts to Karen Schultze before casting votes in SC elections.

"Gosh, the beach is crowded today!"

Throngs of active PLUS'ers display avid interest in Student Council elections as they gather to hear candidates' views and qualifications expressed by campaign managers and nominees.

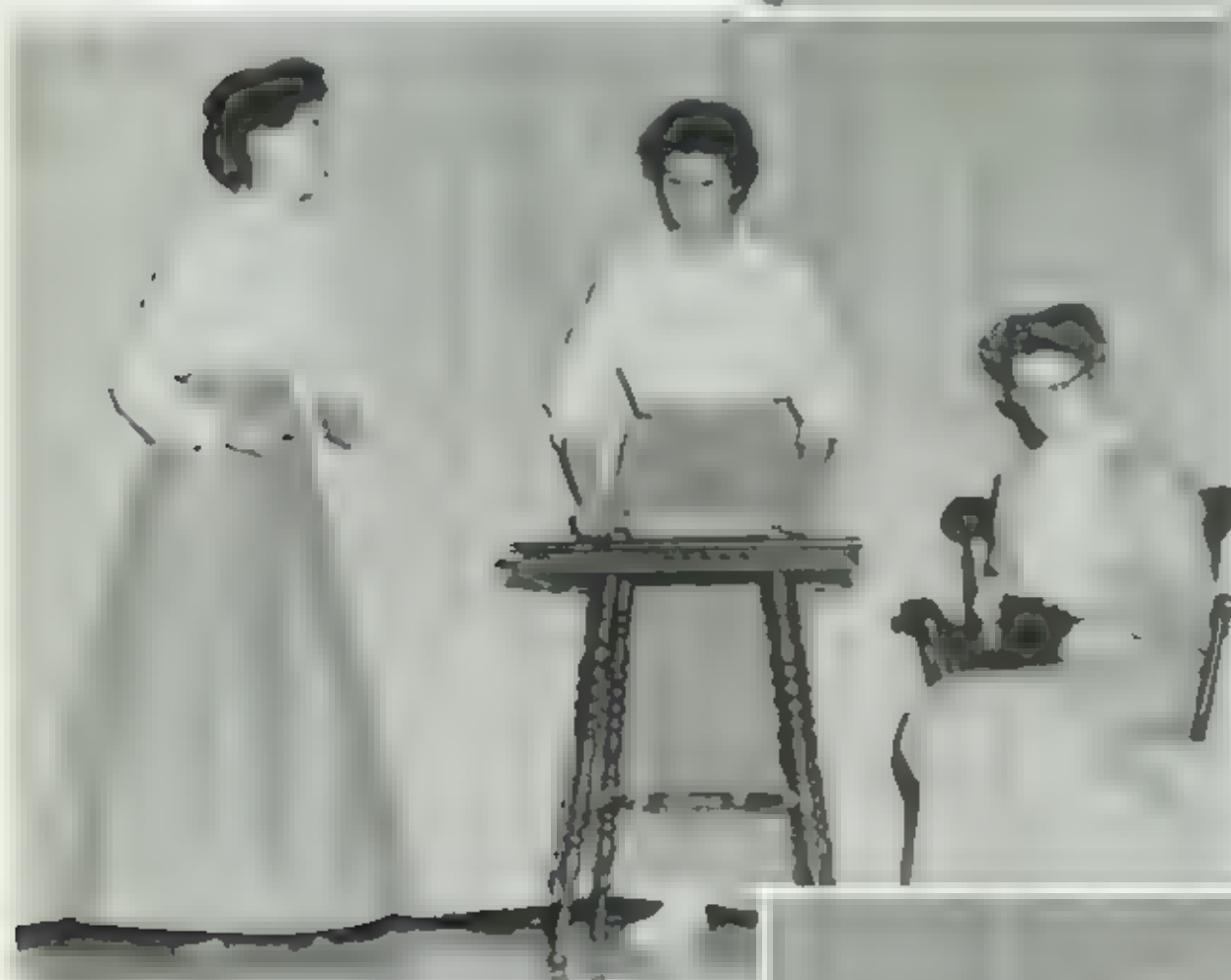


"I REMEMBER MAMA" HIGHLIGHTS FAMILY LIFE



"Ten thousand Swedes went through the woods."

... heartily sings Uncle Chris (Tim McClanahan), trying to comfort his little lame nephew, Arne (Kenneth Norton).



"What do you think Uncle Chris has done now?"

... exclaims Aunt Sigrid (Rosalind Vera), bursting in on her sisters, Aunt Jenny (Mary Ann Karam) and Aunt Trina, with the latest family gossip.



"You don't care what happens to Dagmar!" ... cries Christine as she berates her sister Katrin for being too romantic while they wait for news of the outcome of Dagmar's operation.





"Don't worry, you'll remember your lines"

... quips Nels (Nick Steubbing) as he and Katrin (Lillian White) comfort Mama (Pat Sardo) who is trying to conceal her grief over Dagmar's illness.

"It is a far, far better thing that I do"

... reads Mr. Hyde (Dennis McDermott) as he finishes *A Tale of Two Cities*. The family, Katrin, Papa (Jerry Flaherty), Mama, Trina (Susanna Cunningham), Nels, Christine (Lynn Till), and Dagmar (Azalia Buenrostro), listens attentively.

PHS's largest single cast played in John van Druten's, "I Remember Mama," directed by Sister Mary Thecla. Pat Sardo, as Mama, headed the cast. The Hanson children were played by Lillian White, Katrin; Nick Steubbing, of St. Mary's University, Nels; Lynn Till, Christine; and Azalia Buenrostro, Dagmar. Jerry Flaherty, also of St. Mary's, played Papa.

Aunts Trina, Sigrid, and Jenny were played by Susanna Cunningham, Rosalind Vera, and Mary Ann Karam, respectively. Jessie was played by Kathy Walsh; Pat Swenson portrayed Miss Moorehead.

St. Mary's students Tim McClanahan, Uncle Chris; Dennis McDermott, Mr. Hyde; Richard Dunphy, Mr. Thorkelson; and Bob Murray, Dr. Johnson, took other male roles. Kenneth Norton, Central Catholic, played Arne; Tim Tarrillion, a bell-boy.

Joy Gerloff and Pauline Artiaga, nurses; Mimi McKinney, Dorothy; and Violet Cantu, Madeleine, took minor roles. Irish Egan, Fran Ferrell, Gertrude Saenz, Patty Ferzian, and Bertha Vallejo were extras.

Stage director was Pat Canamar; Pat Swenson and Nell Faubion were assistant directors. Committee heads were Pam Sullivan, publicity; Joy Gerloff, props; Francis Mendoza, makeup; Kitty Frazier, hair; Mary Ellen Dunn, costumes; Mary Ruth Sanchez and Rosie Carranza, lights; and Patty Tarrillion and Shirley Neugebauer, sound.





"You are now an official member of the Moxie House Club."

Having received the badge of her new Moxie House Club membership, the new member, Pat Swenson, out-going Senior class President, is pictured with the Moxie House Club members.



The water doesn't taste any different to me.

First in line to stop for a quick drink from the new G.E. fountain, senior gift of '62, are Kathy Foster, Elaine Ormand, Rita Speer and Mary Elizabeth Green.

SPRING ACCELERATES SOCIAL LIVING

Spring activities offer a variety of activities both spiritual and social to the student body at Providence.

In April, a closed retreat was held at Moye Convent in Castroville with Father Marvin Doevler as retreat master.

Student Council projects included: Installation of officers which gave recognition to incoming officers of the coming year and pointed out their pending duties. The Easter Egg Hunt exemplified student unity by those who participated and gave students a deviation from their studies before the Easter holidays began.

May Crowning and rosary exercises commenced the excitement on May 3 and were followed by Western Day, an urban imitation of country living.

Final festivities revealed 1962's senior gift: a General Electric water fountain.



"Oh my creaking lens! My arthritis has gotten me!"

Two participants in the Easter Egg Hunt sponsored by the Student Council, Lynn Till and Mary Beisner, are pictured happily upon discovering one of the eggs.



"They don't call me Annie Oakley for nothing"

Getting into the full swing of Western Day, the day set aside for seniors to wear western clothes, seniors Sylvia Chavez, Mary Louise Lunt, Violet Cantu, Kathy Foster, Margaret Fuchs and Ear Fuchs stage a fake hold-up.

"Well, girls, that depends on how you look at it."

Barbara Fowler and Connie Morgan discuss one of the points brought out by Father Marvin Doerfler following a conference at the closed retreat at Moye, in Castroville.



"What if the crown slips off when she takes her hand away?"
worries Kathy Barta as Lillian White, prefect of the Sodality, crowns the Blessed Mother as Queen of the May during the traditional May Crowning.

PROM EMBODIES MEMORABLE MOMENTS



"First class has her 'H' coming through the prom door"

Anna Marie Hibberd and her escorts extend a welcome to Maria Sirobel and date as they enter into the festivities of the prom



"Heel it y, my feet DO heart"

Hecky Ortiz, Steve Quinlan, Erin Montoya and their dates dispense with the prom formalities by dancing the 'Bunny Hop'



Trickling through historical settings, a calm river greets old mesquite trees and mingles with the soft lights and music to reflect eventful moments in the setting dusk; Prom Night, 1962, has begun.

From this southern setting, Villita Assembly Hall, has wafted the delicate rustle of floor-length dresses and the trembling reflection of dancing couples.

In shades of red, lights and decorations honoring senior colors embody images on the flowing water only to disperse them. The river, so like time, snatches away precious moments barely allowing one to live and enjoy every minute. And then, continuing its course, the soft lights grow dimmer and the music fades to the refrain in our hearts: "Moments to Remember."



"Could I take your order, Ma'am?"

Sue Nall, waitress, serves Mary Brennan at the Senior-Cumulative Brunch. Rose Knapp, Linda Lucas, Rita Spier, Cheryl Jorgensen, Jennifer Squire and Catherine Kitcher wait their turns.



The next day, seniors get into a Hydrangea. The girls are looking for a title of the King's next selection.

CUISINE: CULTURE CLOSE FINAL DOORS

Closing some of the final doors behind the seniors, were the Sophomore-Senior Brunch, the P.T.C. Luncheon, and the Senior Recitals.

The Brunch, held at Strange's, used "Carousel" as its theme. Sophomore officers, homeroom reps and sub-reps, and sisters of the seniors served. Kitty McKinney, Cornelia Heldt, Pat Swenson and Rev. Bernard Mullaney were the guest speakers.

Three graduation recitals featured senior piano and voice students.

In the gracious atmosphere of the Menger Hotel's Minuet Room, seniors enjoyed the delicious luncheon provided annually by the P.T.C. Pat Swenson, Rev. Bernard Mullaney, and Mr. H. S. Dunn, P.T.C. president, spoke to the graduates.

What do you think, Junior?

quips Ron Nelson to Corky Heldt, sophomore vice-president, as she goes through the receiving line. Karen Kristof, president, waits to receive the next student.





GRADUATION REVERBERATES TOMORROWS' DREAMS

*"The door of the gates to keep the mortar
hottel outside the end."*

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*"If I could only keep
the tassel out of my
mouth!"*

Elizabeth Ann Gabe,
valedictorian, mentally
pays about the perennial
problem of all grad-
uates, the ever dripping
tassel.



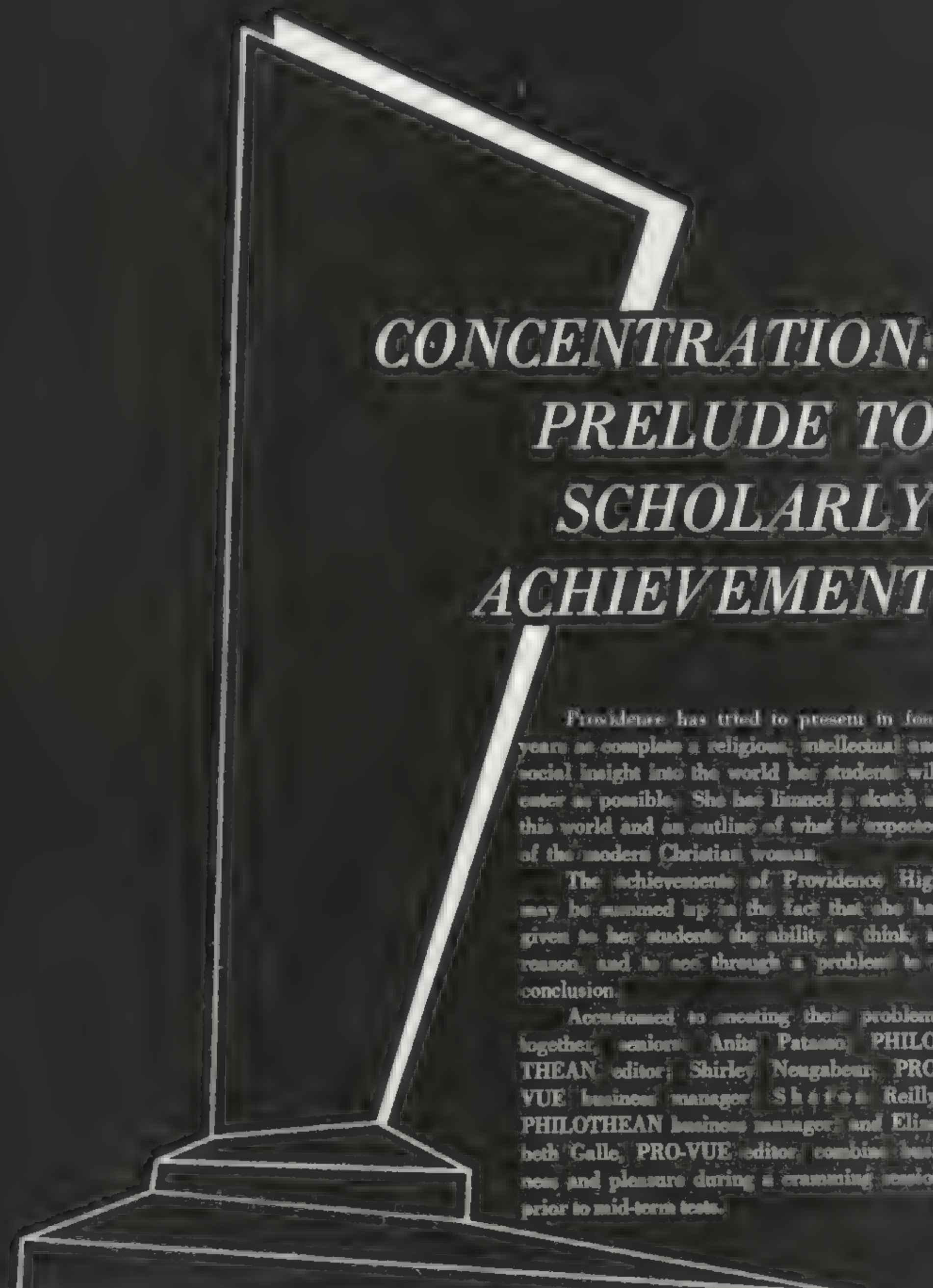
"Just thirty thousand more steps to graduation!"

Joy Gerloff and Katy Frazier face graduation
nitters with the typical fortitude of the near
graduate.



*"Oh this? It's just my
diploma all wrapped
up."*

Liz Zapata dryly com-
ments to a teasing
passerby as Elaine Bel-
mont picks up Joy
Gerloff's cap and gown.



CONCENTRATION: PRELUDE TO SCHOLARLY ACHIEVEMENT

Providence has tried to present in four years as complete a religious, intellectual and social insight into the world her students will enter as possible. She has limned a sketch of this world and an outline of what is expected of the modern Christian woman.

The achievements of Providence High may be summed up in the fact that she has given to her students the ability to think, to reason, and to see through a problem to a conclusion.

Accustomed to meeting their problems together, seniors Anita Paterson, PHILOTHEAN editor; Shirley Neugabeur, PRO-VUE business manager; Sharon Reilly, PHILOTHEAN business manager, and Elizabeth Calle, PRO-VUE editor, combine business and pleasure during a cramming session prior to mid-term tests.



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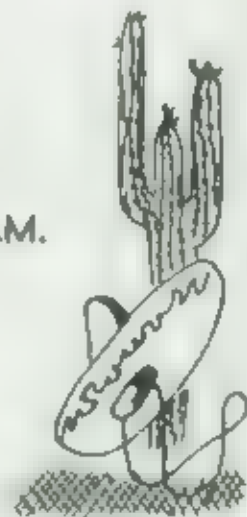
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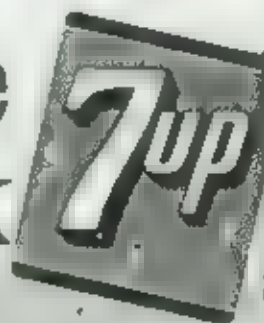
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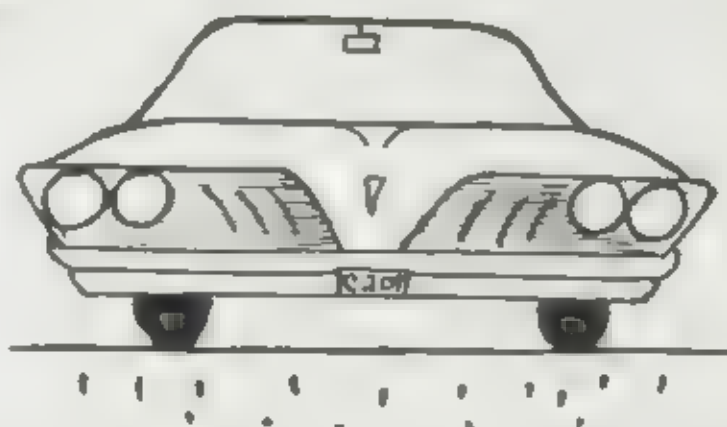
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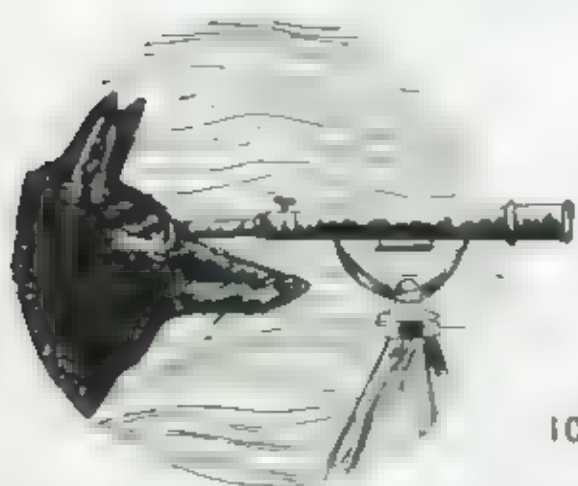
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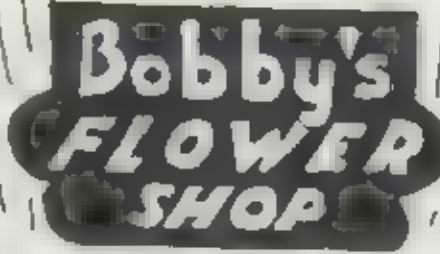
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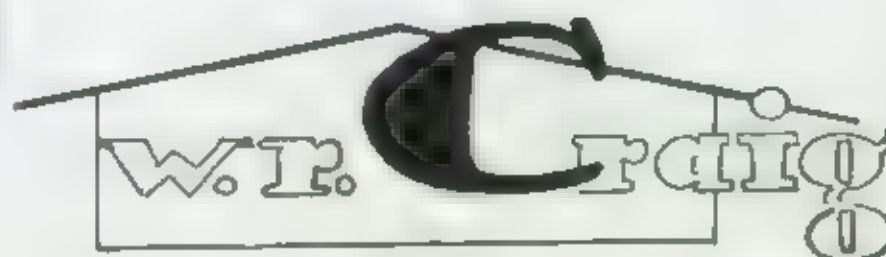
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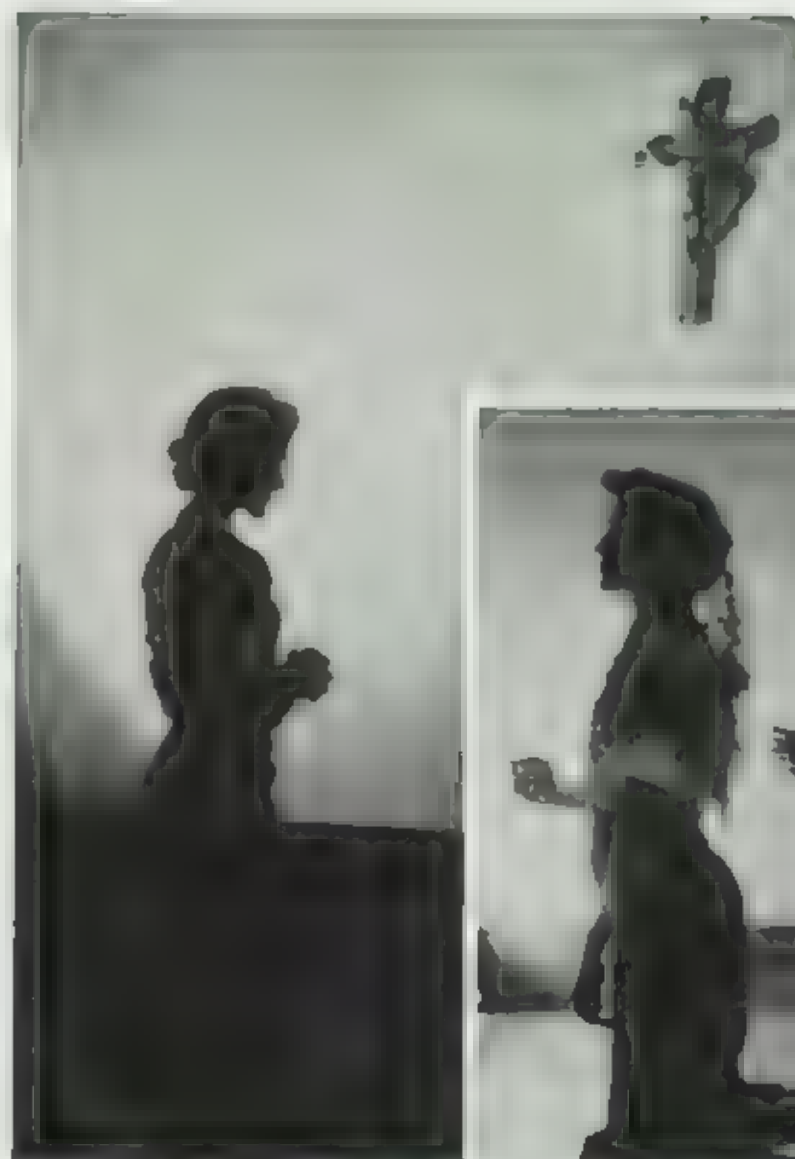
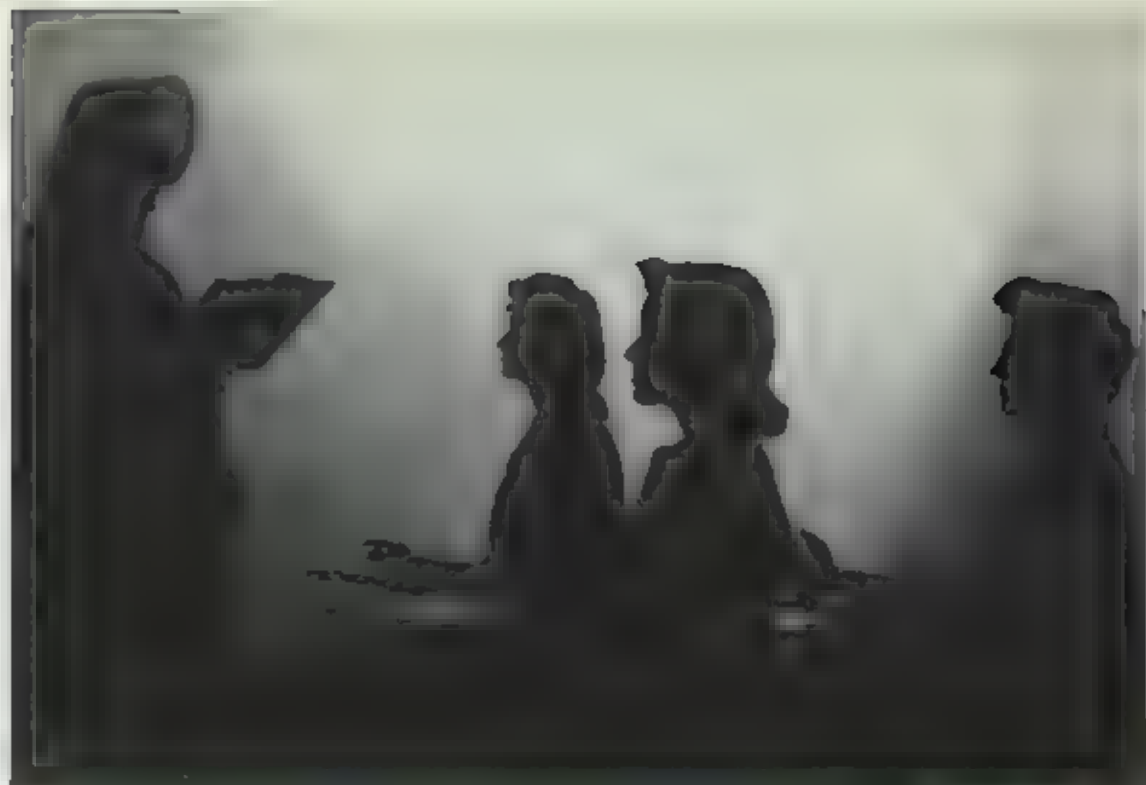
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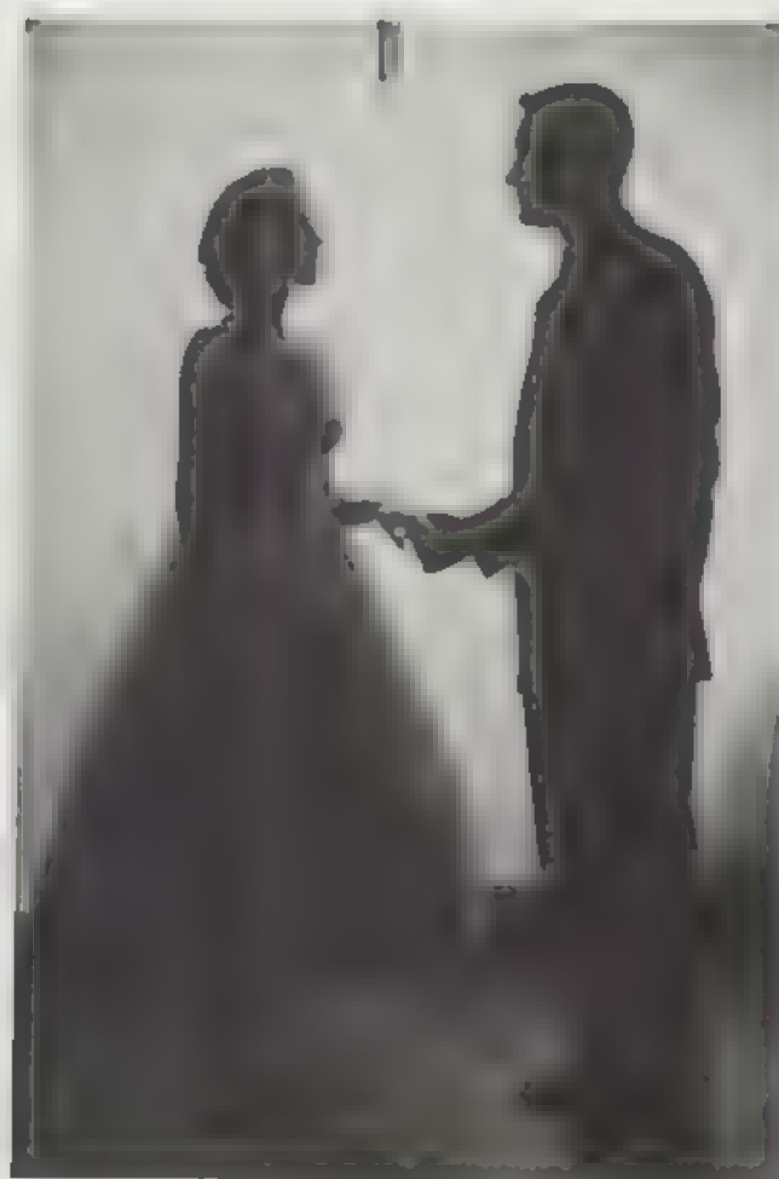
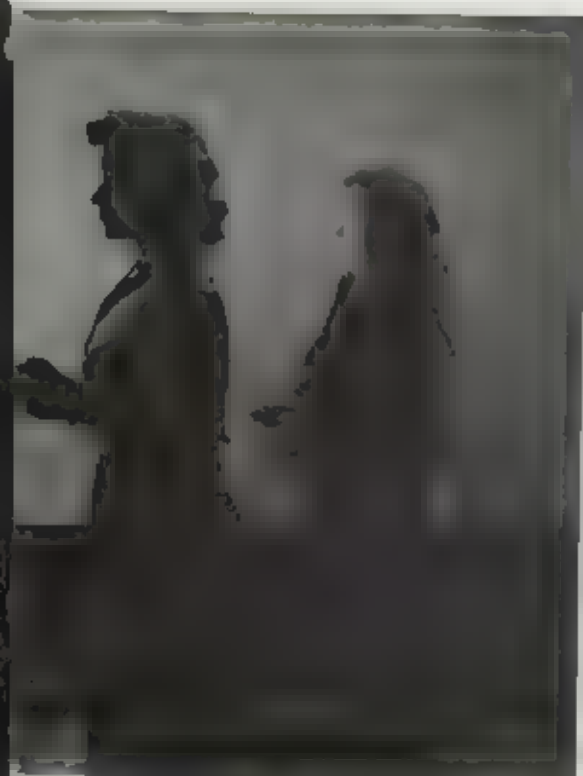
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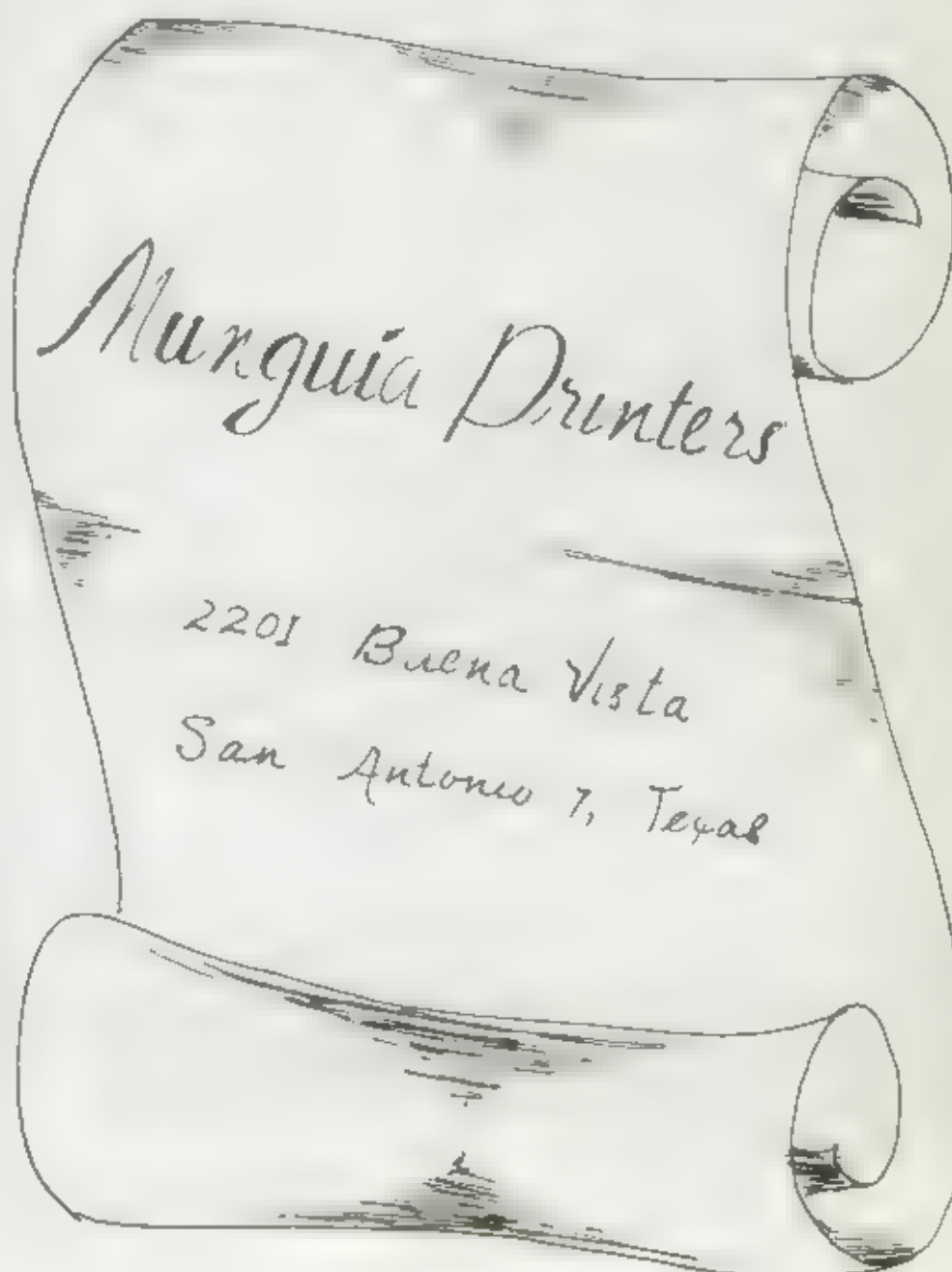
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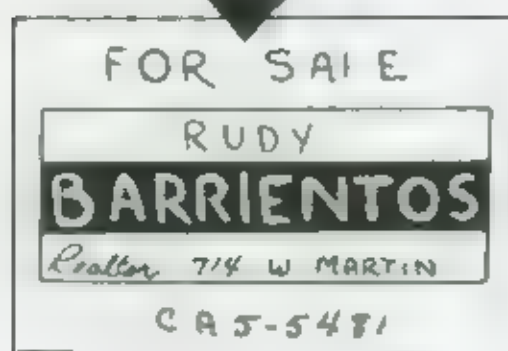
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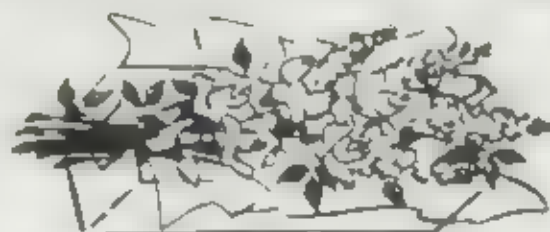
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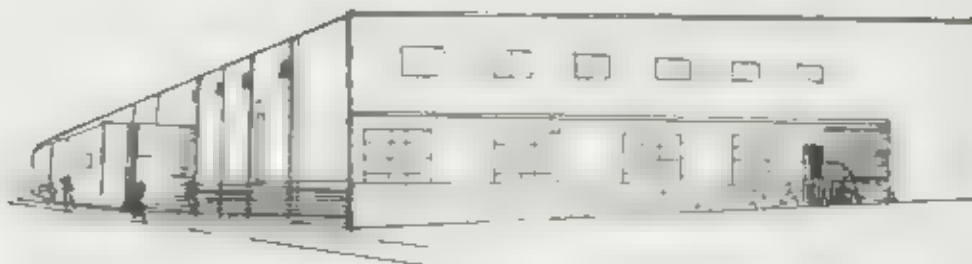


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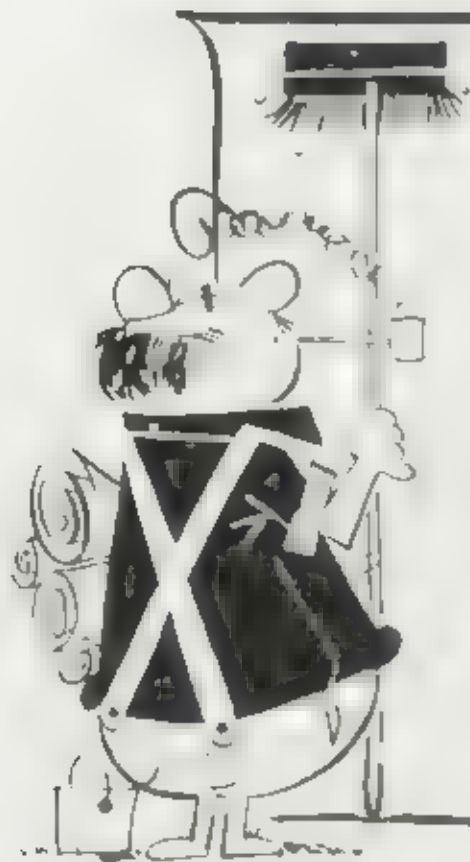


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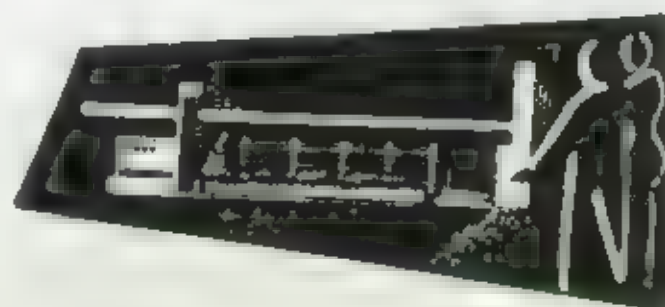
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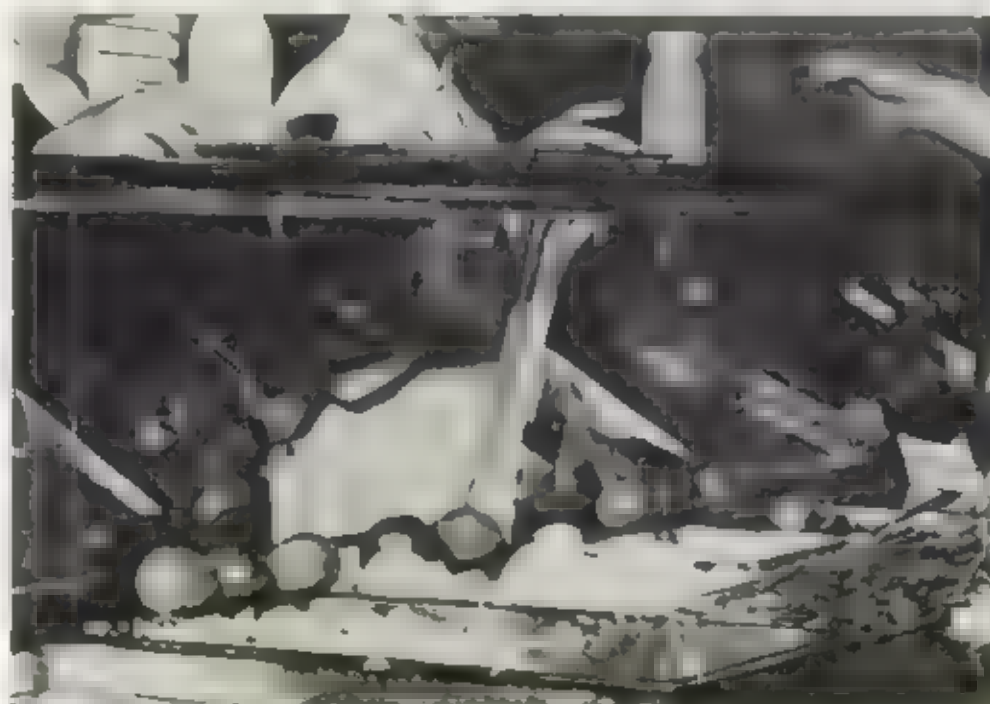
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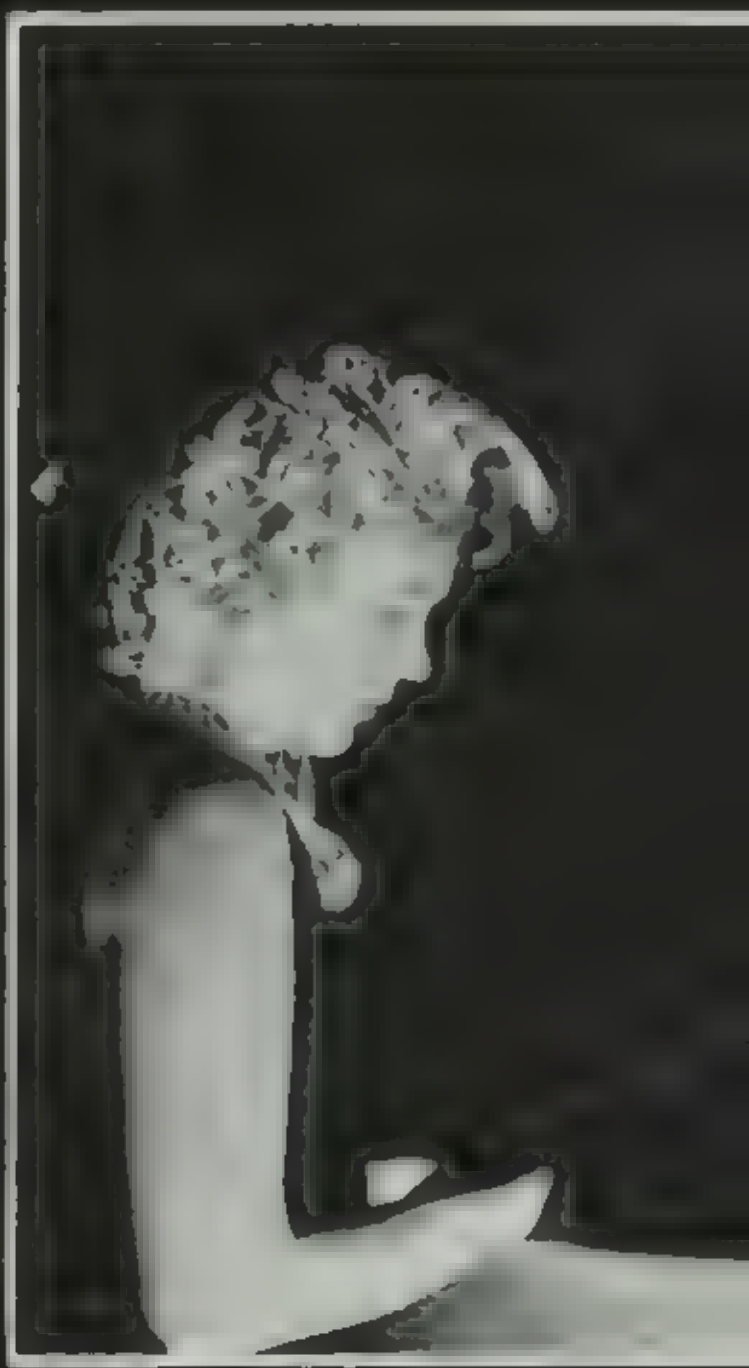
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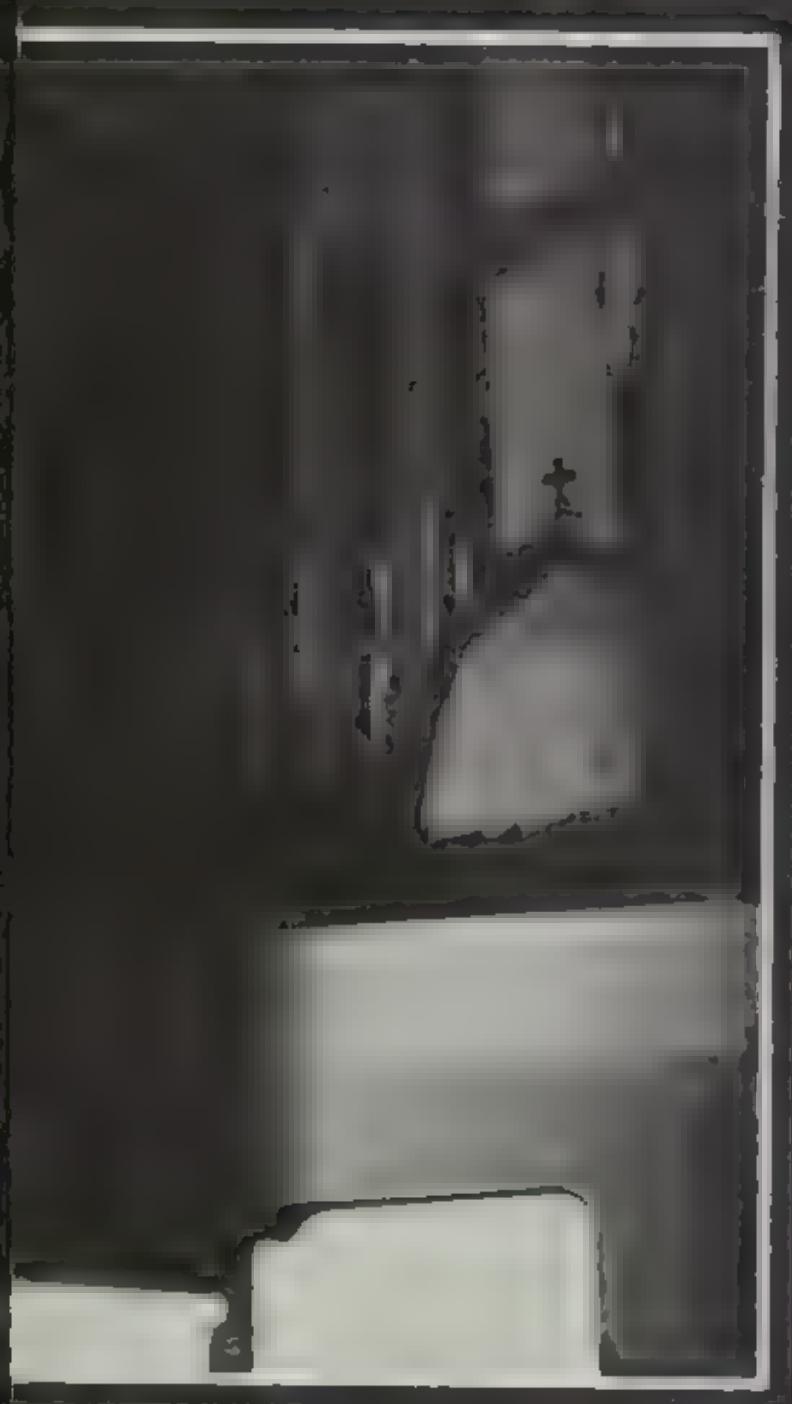
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Another year has ended and the corridors of Providence echo only silence. The tears and laughter, joys and disappointments fade into golden memories. The year has ended, and yet it lives on in our hearts. For we remember — We have gained during this year **INSIGHTS** into life which will live forever in our minds forming the **OUTLOOKS** which bring us closer to that glorious moment when earthly joys become as nothing compared to God. And still we will remember.



[Faint, illegible handwriting covering the majority of the page, likely bleed-through from the reverse side.]



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